



ROME FILM FEST

18—29 October 2023 18TH Edition



Film Guide



**FONDAZIONE
CINEMA
PER ROMA**

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Roma Capitale
Regione Lazio
Cinecittà S.p.A.
Camera di Commercio di Roma
Fondazione Musica per Roma

Collegio dei Fondatori

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Sindaco Effettivo

Direttrice Generale

Francesca Via

Direttrice Artistica

Paola Malanga



**FESTA
DEL CINEMA
DI ROMA**

18/29 OTTOBRE 2023

Presidente

Gian Luca Farinelli

Direttrice Artistica

Paola Malanga

Direttrice Generale

Francesca Via

Comitato di selezione

Giovanna Fulvi

Enrico Magrelli

Emanuela Martini

Nico Marzano

Alberto Pezzotta

Assistente Direttrice Artistica

Rachel Ann Greenwood

USEFUL INFORMATION

Ticket Office

The advance sales of individual tickets for the 18th edition of the Rome Film Fest will take place **exclusively online, on the Boxol website <https://romacinemafest.boxol.it>, starting on 10 October 2023 at 11:00** (exclusively via the “Digital ticket” mode, the ticket may be printed or displayed legibly on one’s own device). For further information and to consult the programme, venues, and concessions, please visit the website www.romacinemafest.it

During advance sales and during the festival itself, each buyer may purchase a maximum of 6 tickets for each film.

During the Film Fest, tickets may be purchased at the following ticket offices:

Central ticket office at the dell’Auditorium Parco della Musica (Viale Pietro de Coubertin, 30) “Ennio Morricone”

On 17 October from 11:00 to 20:00

On 18-29 October from 11:00 to 22:30

Ticket office at the Cinema Giulio Cesare

(only for purchase of tickets to screenings at the Cinema Giulio Cesare)

On 19-29 October from 15:00 to 22:00

Ticket office at the Casa del Cinema

(only for purchase of tickets to screenings at the Casa del Cinema)

On 19-29 October from 11:00 to 22:00

Access to the ticket offices may be staggered to avoid crowding; we recommend purchasing tickets online.

We remind you that tickets for screenings with paid admission scheduled to be shown at the Maxxi Museum, at the Auditorium Conciliazione and at the Cinema Adriano may be purchased on the website <https://romacinemafest.boxol.it> or at the ticket offices of the Film Fest.

Tickets will not be available for sale directly at the ticket offices of the three venues listed above.

Ticket prices

Sala Sinopoli from € 12 to € 26

Sala Petrassi from € 12 to € 15

Teatro Studio Gianni Borgna € 10

MAXXI Museum from € 10 to € 12

Cinema Giulio Cesare from € 8 to € 10

Casa del Cinema € 6

Repeat screenings € 10

Absolute Beginners - Paso Doble from € 10 to € 18

Alice nella città from € 7 to € 12

Discounts and concessions

Those who intend to take advantage of the discount rates granted to affiliated agencies must use the online ticket sales channels, entering the discount code provided by the concessionary Agency or Association. The list of concessions is posted on www.romacinemafest.it.

Film Fest activities with free admission

Access to screenings and other activities for which admission is free, and which are open to the public and badge-holders, is on a first-come, first-served basis. The list of events, dates, and times may be found in the Fest Programme on the Fest website: www.romacinemafest.it

Any exceptions will be mentioned in the programme.

Red Carpet

Festgoers may watch the action at the Fest’s Red Carpet from the outdoor seating in the Cavea inferiore and the Cavea superiore at the Auditorium Parco della Musica on a first-come, first-served basis. For security reasons, entrance gates may be subject to checks or staggered admission.

Access

Tickets for disabled visitors may be purchased exclusively at the ticket office of the Auditorium Parco della Musica, upon display of official certification (Law 104). The person accompanying a non-ambulant person is eligible for a free ticket, while a 20% discount will be granted to the disabled visitor. For serious disabilities above 70%, there will be a 20% discount for the purchase of two tickets.

Other information

We remind the audience that access to the movie theatres is allowed without exceptions up to 10 minutes before the beginning of the screening for all the theatres, and that for security reasons, the entrances to the Auditorium Parco della Musica will be subject to checks. Suitcases or large bags will not be allowed into the theatres. We therefore recommend arriving far in advance to the entrance gates, to avoid any inconvenience. No one will be allowed into the theatre after the screening starts. Failure to display a ticket will preclude access to the screening or the events of the Fest, and no refund will be granted.

In all the venues of the Fest, seats will be assigned in compliance with current regulations. In this regard, during the ticket purchasing process we recommend checking the accuracy of the number of selected seats, and recommended age restrictions. Any errors will be the responsibility of the purchaser and may make it impossible to attend the event.

Children under the age of 6 will not be admitted to the Fest screenings. The programme will signal any screenings prohibited to minors under the ages of 14 or 18 (respectively ages 12 and ages 16 if accompanied by a parent or legal guardian, both of whom must provide proof of identity).

In the theatre, cell phones must be rigorously turned off. Anti-piracy controls are in operation in the screening venues. It is strictly prohibited to make any audio-visual recordings with any type of equipment or device. Offenders will be asked to leave and charges will be pressed for violation of anti-piracy laws.

Lost tickets will neither be duplicated nor refunded. Tickets may not be exchanged, unless the event for which they have been purchased has been cancelled by the Fondazione.

Any breach to safety measures or law and order will lead, at the discretion of the Fest, to exclusion from the Festival. The Fest organization reserves the right to take legal action against the participant for any damage caused by the participant themselves.

All the screenings will be in the original language with subtitles in Italian and in English or only in English for Italian films. Any exceptions will be announced.

Alice nella città

Independent sidebar

Tickets for the line-up of Alice nella città are on sale at a cost of € 7 to € 12. Tickets for the screenings open to the public will be available as per Fest regulations and tickets sales. Any co-productions made in collaboration with the Rome Film Fest may be subject to price variations. Schools and large groups may make reservations by directly contacting: scuole@alicenellacitta.com

Casa Alice Village

Viale P. de Coubertin

In the area leading to the Auditorium Parco della Musica from Viale Tiziano, the Village is the space Alice nella città devotes to talks, information, and press activities. It is open from 9:00 to 20:00. The Alice programme also runs at the Auditorium Conciliazione and the Cinema Adriano.
www.alicenellacitta.com

Alice nella città promotions and discounts

Alice Family Pack: a 10% discount is available for the purchase of more than 3 tickets per family group to films in the Official Selection of Alice nella città. The discount may be applied only to screenings with ticket prices greater than € 7, exclusively at the ticket office of the Auditorium Parco della Musica. Discounts will also apply to agencies and associations affiliated with Alice nella città.

Venues of the Fest

Auditorium Parco della Musica "Ennio Morricone"

Viale Pietro de Coubertin, 30

Sala Sinopoli

Sala Petrassi

Teatro Studio Gianni Borgna

Other theatres

Cinema Giulio Cesare (Viale Giulio Cesare, 229)

MAXXI Museum (Via Guidi Reni, 4/a)

Casa del Cinema (Largo Marcello Mastroianni, 1)

Cinema Adriano (Piazza Cavour 22)

Auditorium Conciliazione (Via della Conciliazione, 4)

Palazzo Esposizioni Sala Cinema

(Scalinata di Via Milano 9a)

THEATRES IN THE CITY

Tickets for the movie theatres in the city, which offer repeat screenings of Fest films, may be purchased exclusively at the respective movie theatres.

Nuovo Cinema Aquila

(Via L'Aquila 66/74)

www.cinemaaquila.it

Cinema Atlantic

(Via Tuscolana, 745)

www.ferrerocinemas.com/atlantic

Cinema Adriano

Piazza Cavour, 22

www.ferrerocinemas.it/adriano

Teatro Palladium

Tickets may be purchased for the screenings in the programme at the Teatro Palladium (19-23 October 2023) at the theatre's ticket office (Piazzale Bartolomeo Romano, 8) on the evening of the event, or in advance sales on the website:
www.teatropalladium.uniroma3.it

Cinema Nuovo Sacher

Tickets may be purchased for a selection of films from the official line-up of the Fest, chosen by Nanni Moretti, at the Cinema Nuovo Sacher, on the website:
www.sacherfilm.eu

Rules for access to the theatres for Accredited visitors

As for the previous editions, the accreditation badge must be displayed for admission to the theatres, and seat reservations are required. Please read the information for the use of the Accreditation badge carefully.

To access the screenings at the Fest, accredited visitors must reserve their seat in the theatre through the Boxol online reservation system at:

<https://romacinemafest.boxol.it/Accrediti>

After entering the portal using their personal credentials, they may make a reservation, or cancel a reservation, or check their list of selected events. Reservations may be made exclusively online. It will not be possible to reserve more than one screening in the same time slot.

Badge-holders will be allowed to enter the theatre after their reservation has been checked by Fest staff at the entrance, who will scan the bar code on the accreditation badge, or read the reservation email, which must be displayed along with the accreditation badge. The detailed programme of screenings for Accredited visitors is available in a digital format on the website or else via the Fest App www.romacinemafest.it, or directly on the Boxol website <https://romacinemafest.boxol.it/Accrediti>

During the Fest, access to the Auditorium Parco della Musica and the spaces of the Cinema Village is free, but for security reasons, controls may be made at the entrance gates. We remind you that the red carpet will be held in the Cavea, with a reserved area for the press and photographers. In order to collect one's badge, it will be necessary for the holder to display a valid piece of identification with photo.

It will be possible to choose and reserve one's seat in the theatre up to the starting time of the screenings, if seats are still available. (Please note that reservations must be cancelled two hours before the screening.) We recommend, however, arriving far enough in advance to complete all the security procedures established by the Fest. No one will be allowed to enter the theatre after the screening begins.

The accreditation badge is personal and non-transferable. If it is found in the possession of a third party, the Fest reserves the right to withdraw the owner's badge, and to exclude the owner from the Fest. The accreditation is valid for the entire duration of the Fest.

The badge must be worn visibly and must always be displayed when requested by staff in every area of the Fest. Access to screenings for which admission is free and which are also open to the public will be on a first-come, first-served basis. Any exceptions to this rule will be found in the programme.

CINEMA VILLAGE

From October 18th to 29th, the Cinema Village will be set up in the area across from the entrance to the Auditorium, as a meeting place for Fest audiences. This is where visitors will find "Foodopolis", the 'traveling city of taste' organized by NOAO. Campo Marzio will also have its own stand dedicated to Fest merchandising. The Auditorium itself offers three spots for dining or refreshments: the Ristorante SparTito, BaRT, and Chiosco BUB | Bar under the Bridge.

Foodopolis

From 18 to 29 October, from 10.30 to 15.00 and from 18.00 until after dinner, inside the Cinema Village will be set up "Foodopolis", the amusement park of taste, created by NOAO dedicated to gastronomic culture and Apulian street food. There will be the Drink bar corner and the Foodmarket, the space where you can buy everything you eat and much more.

Campo Marzio

Campo Marzio and Fondazione Cinema per Roma present a line of co-branded merchandising. Inside the Fest' Village the well-known brand will be present with a pop up store.

Parking

In the area of the Auditorium Parco della Musica Ennio Morricone, Park It manages two paid parking lots: the covered parking (entrance Pilsudski Avenue and Coubertin Avenue) and the street level parking (entrance Viale de Coubertin, Palazzetto dello Sport side).

Refreshment areas

Bar Auditorium 8:30 - 22:30

Ristorante SparTito 8:00 - 1:00

Chiosco BUB 8:00 - 1:00

For further information and for variations in the programme, please visit:

www.romacinemafest.it

Info ticket@romacinemafest.it

AFFILIATED RESTAURANTS

List of restaurants that give a discount to accredited visitors to the Fest who can display their badge, and to audience members who can display their ticket.

Flaminio/Ponte Milvio

20MQ DESIGN & CAFFÈ

Discount: 15%

www.20mq.com

info@20mq.com

Via Flaminia, 314/C

Tel. (+39) 06 31052302

Closed on Sundays

Open 9:00-23:00

Food: Mediterranean

Artesano

Discount: 10%

www.artesanoroma.it

info@artesanoroma.it

Via Giulio Romano, 12

Tel. (+39) 06.893 42285

Open every day 6:30-22:00

Sunday 7:00-22:00

Food: baked foods, pastries, gastronomy, artisanal Italian

Briò Bistrot

Discount: 15%

www.briobistrot.it

Piazza Apollodoro, 23

Tel. (+39) 06 3219530

Open every day 7:00-1:00

Food: traditional

Calipè

Discount: 15%

www.calipe.it

info@calipe.it

Viale Pinturicchio, 40

tel. (+39) 351 367 1015

Open 18:30 Sunday also at lunch

Food: fish, raw fish and seafood, tapas

Bar Centrale Auditorium

Discount: 10%

Viale Pietro de Coubertin, 10

tel. (+39) 06 8024 1437

Open every day

Food: mediterranean & bar

Bar Ristorante Casa del Cinema

Discount: 10% lunch, aperitivo, bar – 20% dinner

eventi@foodserviceroma.it

Largo Marcello Mastroianni, 1

tel. (+39) 06 3105 0792

Open 9:00 – 00:00

Food: traditional revisited, pizza

Etablino – Caffè Due Fontane

Discount: 10%

www.etablino.com

etablino@gmail.com

Piazza Perin del Vaga, 13

tel. (+39) 06 3105 0480

Open every day 07:30-23:30

Food: italian, roman, fusion

Osteria La Greppia

Discount: 25%

www.osterialagreppia.com

Viale Tiziano, 73

Tel. (+39) 06 3233449

Open every day 12:30 - 15:30 e 19:30 - 24:00

Food: romana

Mediterraneo, Ristorante e Giardino

Discount: 10% Pranzo alla carta – 15% Cena alla carta

info@mediterraneorome.it

Via Guido Reni, 4/A

Tel. (+39) 391 7053069

Closed on Mondays

Open Tuesdays and Sundays 11:00 – 20:00

Fridays and Saturdays 11:00-1:00

Food: mediterranean

Metropolita

Discount: 10%

www.metropolita.it

info@metropolita.it

Piazza Gentile da Fabriano, 2

Tel. (+39) 06 84 38 18 95

Closed on Mondays

Open 18:00-1:00 – Fri/Sat. 18:00-2:00

Food: tapas & cocktail-winebar

Mostò

Discount: 10%

info@enotecamosto.it

Viale Pinturicchio, 32

Tel. (+39) 392 2579616

Closed on Mondays

Open 17:30-00:30 Domenica 12:00-18:00

Food: wine bar

Osteria Flaminio

Discount: 15% pranzo – 10% cena

www.osteria-flaminio.it

info@osteria-flaminio.it

Via Flaminia, 297

Tel. (+39) 06 92 59 58 54

Closed on Sundays

Open 12:30-15:00 – 19:30-23:00

Food: roman osteria

Perilli al Flaminio

Discount: 10%

www.perillialflaminio.it

perillialflaminio@libero.it

Via Cesare Fracassini, 36

tel. (+39) 06 322 7591

Closed on Mondays

Open 12:00-14:30 – 18:30-23:00

Food: roman, wood-burning stove pizza

SparTito

Discount: possessori badge 10% bar – 20% lunch buffet

www.ristorantespartito.com

Viale Pietro de Coubertin, 12/16

Tel. (+39) 06 80691630

Open every day 8:00-2:00

Food: traditional revisited

Spazio Tiziano

Discount: 15% cena alla carta

www.spaziotizianoroma.it

Fixed price lunch €15 Mon-Fri

Viale Tiziano, 68 – Piazza Apollodoro/ang. V.le Tiziano

Tel. (+39) 06 3223715 - 392 6898276

Open every day 10:00-23:30

Food: mediterranean & bar

Il Tiepolo

Discount: 10%

www.tiepolobistrot.it

IG: @tiepolobistrot

info@tiepolobistrot.it

Via Giovanni Battista Tiepolo, 3-5

tel. (+39) 06 3227449

Open every day 12:30-00:30

Food: mediterranean and vegetarian

Tiz Cucina e Sofà

Discount: 10%

www.tizcucinaesofa.it

info@tizcucinaesofa.it

Viale del Vignola, 20 00196 Roma

Tel. 06 54 79 50 – 333 93 95 759

Open Mon/Tues 17:00 – 24:00;

Wed/Sund 12:00 – 15:00 and 17:00 – 24:00

Food: contemporary inspired by traditional

Il Vignola

Discount: 15%

www.ristorantevignola.it

pizzeriavignola@hotmail.it

Viale del Vignola, 25/27

Tel. (+39) 06 3227451 – 06 32609807

Closed on Wednesdays / Open 12:30-15:00 – 19:30-24:00

Food: traditional, pizza

Parioli

Al Ceppo

Discount: 10%

www.ristorantealceppo.it

info@ristorantealceppo.it

Via Panama, 2/4

Tel. (+39) 06 8419696

Open 12:45-15:00 – 19:45-23:00

Food: traditional Italian food

Viale Maresciallo Pilsudski

Via Gaudini

Archeological Museum

Villa Romana

Sala Sinopoli

Teatro Studio
Gianni Borgna

Sala Petrassi

Red Carpet

ATM
Auditorium

ENTRANCE →

Viale Pietro de Coubertin

Corso Francia

Via Norvegia



21

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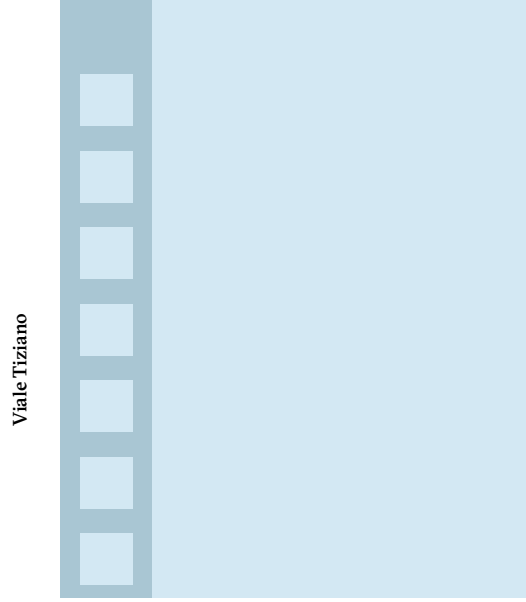
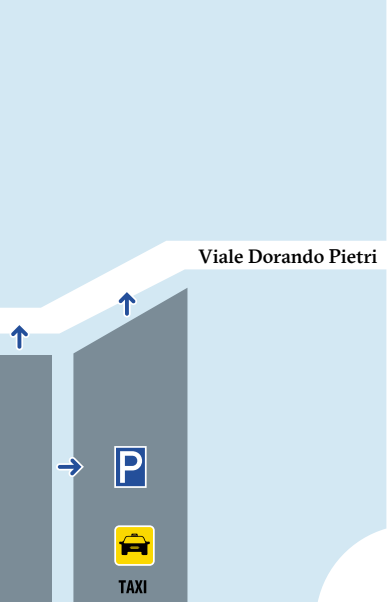




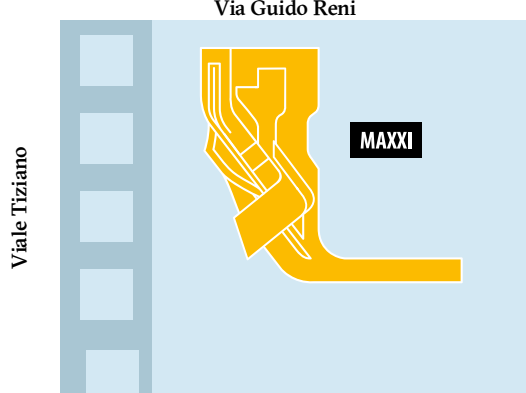








← ENTRANCE → MAXXI 500 mt



MAP OF THE CINEMA VILLAGE

- 1** Accreditation Desk /Protocol Desk
- 2** SparTito Restaurant
- 3** "Lazio Terra di Cinema" Regione Lazio
- 4** Bookshop
- 5** BaRT - Auditorium Cafeteria
- 6** Central Ticket Office / Ticket Office for Santa Cecilia e eventi Auditorium
- 7** Chiosco BUB | Bar Under The Bridge
- 8** Foodopolis
- 9** NOAO Foodopolis Market
- 10** Casa Alice
- 11** BNL
- 12** Ferrovie dello Stato
- 13** Imperial Tobacco
- 14** Campo Marzio
- 15** Rinascente
- 16** Acea
- 17** European Commission
- 18** Revlon
- 19** Nissan
- 20** RAI Editorial office
- 21** Fest Transfer Office

AWARDS

Progressive Cinema

Best Film

Jury Grand Prix

Best Director

Best Screenplay

“Monica Vitti” Award for Best Actress

“Vittorio Gassman” Award for Best Actor

Special Jury Prize to a category chosen among: photography, editing, original soundtrack

Audience Award

to the best film in Competition

Best First Feature

BNL BNP Paribas

“Ugo Tognazzi” Award

Best Comedy

Among the films presented by the sections:

Competition Progressive Cinema, Freestyle and Grand Public

Lifetime Achievement Award

Isabella Rossellini

Shigeru Umebayashi

JURY

Progressive Cinema

Visions of Today for the World of Tomorrow

Gael García Bernal *President*

Sarah Gavron

Mikko Myllylahti

Melvil Poupaud

Jasmine Trinca

Miglior Opera Prima

BNL BNP Paribas

Paolo Virzi *President*

Adeline Fontan Tessaur

Abi Morgan

“Ugo Tognazzi” Award

Best Comedy

Philippine Leroy-Beaulieu *President*

Alessandro Aronadio

Lisa Nur Sultan

KEY

Press Acc	<i>priority screening for accredited press</i>
Première	<i>official screening</i>
Acc	<i>screening reserved for badge holders</i>
Pub Acc	<i>screening open to the public and badge holders</i>
Schools	<i>screenings reserved for schools</i>

Free admission

All free events are open to the public and badge holders until full capacity is reached

COMPETITION | PROGRESSIVE CINEMA

FREESTYLE

GRAND PUBLIC

BEST OF 2023

SPECIAL SCREENINGS

CO-PRODUCTIONS WITH ALICE NELLA CITTÀ

ABSOLUTE BEGINNERS / PASO DOBLE

HISTORY OF CINEMA DOCUMENTARIES / RESTORATIONS / RETROSPECTIVE / TRIBUTES

OTHER EVENTS

ALICE NELLA CITTÀ



APP ufficiale Rome Film Fest

By downloading, at no cost, APP Rome Film Fest from Google Play and the App Store, Festgoers will be able to consult the programme for the 18th edition.



COMPETITION PROGRESSIVE CINEMA

Visions of Today for the World of Tomorrow

The Audience Award

Voting modalities

Fest audiences, both the general public and badge-holders, will be able to vote for the winner of the Audience Award from among the films in the Progressive Cinema competition, by using the official Rome Film Fest APP (available on iOS and Android) or by going on the website:

www.romacinemafest.it. The audience attending the official screening and the first repeat screening of a film may vote by means of the code on their entrance ticket that will allow access to the voting platform. Taking part in the voting gives audiences the chance to compete for the prizes given away by Ferrovie dello Stato Italiane, with winners drawn daily: 36 Trenitalia Gift Cards worth €50 each.

Achilles

Farhad Delaram

Un amor

Isabel Coixet

Avant que les flammes ne s'éteignent

Mehdi Fikri

Blaga's Lessons

Stephan Komandarev

Black Box

Aslı Özge

C'è ancora domani

Paola Cortellesi

Comme un fils

Nicolas Boukhrief

Death Is a Problem for the Living

Teemu Nikki

La erección de Toribio Bardelli

Adrián Saba

Fremont

Babak Jalali

Holiday

Edoardo Gabbriellini

The Hypnosis

Ernst De Geer

Mi fanno male i capelli

Roberta Torre

The Monk and the Gun

Pawo Choyning Dorji

One Day All This Will Be Yours

Andreas Öhman

Pedágio

Carolina Markowicz

Un silence

Jocahim Lafosse

Sweet Sue

Leo Leigh

Best First Feature BNL BNP PARIBAS

Achilles

Farhad Delaram

Avant que les flammes ne s'éteignent

Mehdi Fikri

C'è ancora domani

Paola Cortellesi

Cottontail

Patrick Dickinson

Dall'alto di una fredda torre

Francesco Frangipane

Gonzo Girl

Patricia Arquette

The Hypnosis

Ernst De Geer

Mother, Couch

Niclas Larsson

Palazzina Laf

Michele Riondino

Sweet Sue

Leo Leigh

Troppo azzurro

Filippo Barbagallo

Volare

Margherita Buy

Best Comedy "Ugo Tognazzi" Award

C'è ancora domani

Paola Cortellesi

Death Is a Problem for the Living

Teemu Nikki

La erección de Toribio Bardelli

Adrián Saba

Et la fête continue!

Robert Guédiguian

The Hypnosis

Ernst De Geer

Jules

Mark Turtletaub

The Monk and the Gun

Pawo Choyning Dorji

Mother, Couch

Niclas Larsson

One Day All This Will Be Yours

Andreas Öhman

The Persian Version

Maryam Keshavarz

Second Tour

Albert Dupontel

Sweet Sue

Leo Leigh

Troppo azzurro

Filippo Barbagallo

Volare

Margherita Buy



Achilles

Farhad Delaram

Iran, Germany, France, 2023, 116'

Cast Mirsaeed Molavian, Behdokht Valian, Roya Afshar, Neda Aghighi, Firouz Agheli, Reza Amouzad

22/10 Giulio Cesare 7 **21:30** Press Acc

Première 23/10 Teatro Studio G. Borgna **15:30** € 10

Pub Acc

23/10 Giulio Cesare 1 **16:00** € 10 Pub Acc

24/10 Giulio Cesare 7 **11:30** Acc

In Farhad Delaram's debut film, two Iranian fugitives – a former filmmaker consumed by anger and resentment, broken by the only political system his generation has ever known, and a political prisoner interred in a psychiatric hospital for some time – join forces to flee from the clutches of a corrupt government. Their journey across Iran will take them to suggestive locations, from Tehran to the dried-up Lake Urmia in the north-western province of Shabestar, as far as the Caspian Sea and the Turkish border, in an escape attempt that marks their lives in altogether unexpected ways. The film was inspired by the director's personal experiences of the repression of protests in Iran and represents a powerful testimony of the struggle for liberty and the consequences that individual actions can have on the collective.



Un amor

Isabel Coixet

Spain, 2023, 128'

Cast Laia Costa, Hovik Keuchkerian, Hugo Silva, Luis Bermejo, Ingrid Garcia-Jonsson, Francesco Carril

21/10 Teatro Studio **11:00** Press Acc

Première 21/10 Teatro Studio G. Borgna **18:00** € 10

Pub Acc

21/10 Giulio Cesare 1 **18:30** € 10 Pub Acc

23/10 Giulio Cesare 7 **11:30** Acc

It is Nat's job to translate the tragic and horrific stories of immigrant women on a daily basis. Burnt out, she drops everything and goes to live in La Escapa, a small village in rural Spain. The house she rents is in a dreadful state, with water leaking literally everywhere. The owner of the house is aggressive, the locals suspicious, the men, in general, prospective suitors or sexual predators. Like Andreas, the large neighbour who offers to repair the roof. In exchange for something. Nat, in the company of a half-stray dog, resists the hostile environment and enters into an all-consuming relationship with the man. Director Isabel Coixet, who co-wrote the screenplay based on Sara Mesa's bestselling novel with Laura Ferrero, gives us an ambiguous and unpredictable film, featuring notable performances from its protagonists in a world delineated by walls and looming buffs.



After the fire

Mehdi Fikri

France, 2023, 98'

Cast Camélia Jordana, Sofiane Zermani, Sofian Khammes, Sonia Faïdi, Louise Coldefy, Makita Samba, Hammou Graïa, Shams Fikri Ben Boubaker, S. Guesmi

24/10 Sala Petrassi **9:00** Press Acc

Première 24/10 Teatro Studio G. Borgna **21:15** € 10

Pub Acc

24/10 Giulio Cesare 1 **21:30** € 10 Pub Acc

25/10 Giulio Cesare 1 **16:00** € 10 Pub Acc

A car burns in an immigrant neighbourhood of Strasbourg. Karim, 25, dies after being arrested by the police. His reserved, middle-class Muslim family is united by grief. While the police carry out searches, threaten and attempt to conceal the truth, Karim's sister Malika is determined to find out what really happened and obtain justice. Led above all by women, the vigils turn into protests. Short, effective, and shot in an American style, Mehdi Fikri's feature-length debut is a work of fiction; however, as highlighted by a caption, it is "based on the real-life battles of many families" and points the spotlight on an issue that has increasingly inflamed the suburbs of French cities, not to mention the struggles of the "Black Lives Matter" movement. Starring Camélia Jordana (*Due sotto il burqa, Quasi nemici*) and Sofiane Zermani (also known as the rapper Fianso).



Black Box

Asli Özge

Germany, Belgio, 2022, 120'

Cast Luise Heyer, Felix Kramer, Christian Berkel, Timur Magomedgadzhiev, Manal Issa, André Szymanski

25/10 Giulio Cesare 7 **21:30** *Press Acc*

Première 26/10 Teatro Studio G. Borgna **20:30** € 10
Pub Acc

26/10 Giulio Cesare 1 **21:00** € 10 *Pub Acc*

27/10 Giulio Cesare 5 **11:30** *Acc*

A black container is erected in the courtyard of a middle-class apartment building in Berlin. Inside the container sits the real estate agent responsible for selling the apartments in the building, leading to discontent, conflict and resentment among the residents, who come from a variety of different social and cultural backgrounds. Whatever little solidarity exists is overshadowed by frequent bouts of intolerance and suspicion, and the arrival of the police, who prevent anyone from leaving, only serves to heighten the tension. Following the documentary *Men on the Bridge* and the thriller *All of a Sudden*, Turkish-German director Asli Özge paints a cutting and paranoid portrait of society: good neighbours who take advantage or become hostile, a closed-off world that recalls J. G. Ballard, and a voyeuristic obsession that (explicitly) cites *Rear Window*.



Blaga's Lessons

Stephan Komandarev

Bulgaria, Germany, 2023, 114'

Cast Eli Skorcheva, Gerasim Georgiev, Rozalia Abgarian, Ivan Barnev, Stefan Denolyubov, Ivaylo Hristov

21/10 Giulio Cesare 7 **21:30** *Press Acc*

Première 22/10 Teatro Studio G. Borgna **18:00** *Pub Acc*

22/10 Giulio Cesare 1 **18:30** € 10 *Pub Acc*

25/10 Giulio Cesare 7 **11:30** *Acc*

Recently widowed, 70-year-old teacher Blaga has managed to save up the money to purchase a grave big enough for two, so that one day she can be laid to rest beside her husband. She doesn't trust the banks and keeps her money at home, but after falling victim to a scam targeting the elderly she is forced to do something drastic. Beginning with an abandoned tyre on the side of the road, at night, with an envelope inside, the film doggedly stalks its protagonist - played by the extraordinary Eli Skorcheva, absent from the screen for 30 years - who is constantly under the gaze of the camera. Blaga's Lessons is a mix of social study and thriller, with touches of black humour, directed by Stephan Komandarev, who received an Oscar nomination in 2008 for *The World is Big and Salvation Lurks Around the Corner* and was in competition at Cannes in 2017 with *Directions*.



C'è ancora domani

Paola Cortellesi

Italy, 2023, 118'

Cast Paola Cortellesi, Valerio Mastandrea, Romana Maggiora Vergano, Emanuela Fanelli, Giorgio Colangeli, Vinicio Marchioni

18/10 Sala Sinopoli **11:00** *Press Acc*

Première 18/10 Sala Sinopoli **19:00** *Inviti Acc*

18/10 Sala Petrassi **19:00** € 10 *Pub Acc*

18/10 Teatro Studio G. Borgna **20:00** € 10 *Pub Acc*

19/10 Giulio Cesare 3 **12:00** *Acc*

Delia is a wife and a mother, the two roles that define a woman in post-WWII Italy. A mother of three children and a wife to Ivano, who is a hard worker and authoritarian by nature, although not as bad as his father Ottorino, who also lives with them. Between preparing to celebrate her eldest daughter's engagement and sharing secrets with her friend Marisa, the arrival of a mysterious letter leads Delia to believe that a better life might be possible. After writing numerous screenplays (including *The Last Will Be the Last*, *Like a Cat on a Highway* and *Don't Stop Me Now*), Paola Cortellesi makes her directorial debut, with a story co-written with Giulia Calenda and Furio Andreotti. Set in a working-class neighbourhood of Rome in the late 1940s and shot in black and white, the film is reminiscent of Italian cinema from those years. Cortellesi also stars, alongside Valerio Mastandrea, Emanuela Fanelli and Giorgio Colangeli.



Comme un fils

Nicolas Boukhrief

France, 2023, 105'

Cast Vincent Lindon, Karole Rocher, Stefan Virgil Stoica

25/10 Teatro Studio G. Borgna **9:00** *Press Acc*
Première 25/10 Teatro Studio **20:30** € 10 *Pub Acc*
25/10 Giulio Cesare **1 21:00** € 10 *Pub Acc*
26/10 Giulio Cesare **7 11:30** *Acc*

A history teacher who no longer feels the calling of his vocation goes on leave following an altercation involving a student. A 14-year-old Roma boy robs a store one evening, along with two older accomplices, and is caught by the history teacher. One is patient, the other uncooperative, but they will have to learn to understand one another if they are to improve their situation and discover a reason to live. That is the premise behind the new film by Nicolas Boukhrief (director of *Made in France* and *Three Days and a Life*), a social drama that takes a look at the Roma community and an intimate portrait of two very different people who both have issues that need to be resolved, featuring another intense performance from Vincent Lindon, who once again, after Philippe Lioret's *Welcome*, finds himself tête-à-tête with young man in difficulty.



Death Is a Problem for the Living

Teemu Nikki

Finland, Italy, 2023, 97'

Cast Pekka Strang, Jari Virman, Elina Knihtila, Hannamajja Nikander, Pihla Penttinen, Iivo Tuuri

20/10 Teatro Studio G. Borgna **11:00** *Press Acc*
Première 20/10 Sala Petrassi **16:30** € 12 *Pub Acc*
20/10 Giulio Cesare **5 17:00** € 10 *Pub Acc*
21/10 Giulio Cesare **5 9:30** *Acc*

They dress in black - jacket and tie - with slightly pointed shoes and slicked back hair, and they drive a black Volvo: "The solid, old Volvo, that you can smoke inside". It's a funeral hearse, and Risto and Arto, two neighbours who meet by chance and become friends, use it to transport corpses. Often "unusual" ones. Risto has a gambling problem, Arto is missing a large portion of his brain; one likes jazz, the other 1980s Finnish rock; and both of their lives are in a shambles. A mix of comedy and noir, of Kaurismäki and early Winding Refn, the new feature-length film from Finnish director Teemu Nikki (winner of a Horizons Award at Venice 2021 for *The Man Who Did Not Want to See Titanic*) is a laconic and bloody buddy movie.



The Erection of Toribio Bardelli

Adrián Saba

Peru, Brazil, 2023, 82'

Cast Gustavo Bueno, Gisela Ponce de León, Rodrigo Sánchez Patiño, Michele Abascal, Lucélia Santos

20/10 Teatro Studio G. Borgna **9:00** *Press Acc*
Première 20/10 Teatro Studio G. Borgna **21:30** € 10 *Pub Acc*
20/10 Giulio Cesare **1 21:45** € 10 *Pub Acc*
22/10 Giulio Cesare **5 22:15** € 10 *Pub Acc*

From Maria Callas singing Casta Diva to a bartender obsessed with Elvis, from the red walls and veiled lamps of a bedroom to the black of night seeping into a parked car, inside which a 70-year-old father and his three grown-up children come to terms with their lives. Over the course of a few days, this is how the story of Toribio Bardelli's frustrated visits to cafés and hospitals, pharmacies and bordellos, ex-girlfriends and prostitutes, and his strange, messed-up and very human children develops. Set in a melancholic and predominantly nocturnal Lima, the film is a grotesque character study that shifts from the heart breaking to the hilarious. Written and directed by Adrián Saba, the most promising young Peruvian filmmaker (*El Limpiador*, *El soñador*), and starring Gustavo Bueno and Gisela Ponce de León Franco.



Fremont

Babak Jalali

USA, 2023, 91'

Cast Anaita Wali Zada, Hilda Schmelling, Avis See-tho, Siddique Ahmed, Taban Ibraz, Timur Nusratty

19/10 Teatro Studio G. Borgna 9:00 Press Acc
Première 19/10 Sala Petrassi 16:30 € 12 Pub Acc
19/10 Giulio Cesare 5 17:00 € 10 Pub Acc
20/10 Giulio Cesare 5 10:00 Acc

Fremont, a city in the San Francisco Bay Area, is also known as “Little Kabul”, due to it being home to one of the largest Afghan enclaves in the United States: immigrants who are looking for a sense of community. This is precisely what Donya (Anaita Wali Zada) desires: community, connection, love. British-Iranian director Babak Jalali (*Frontier Blues, Land*) captures Donya’s existential dimension with a contemplative lightness and, together with co-writer Carolina Cavalli (the director of *Amanda*, edited by Jalali), highlights how paralysing bureaucratic rigidity and ruthless capitalism can be. Expressionistic interludes depict the disturbing nature of social interactions between those who are displaced and those who are lost. Shot in refined black and white, it is the portrayal of a world of marginalised and lonely people, beaten down but also capable of compassion and change.



Holiday

Edoardo Gabbriellini

Italy 2023, 102'

Cast Margherita Corradi, Giorgia Frank, Alessandro Tedeschi, Alice Arcuri, Alessia Giuliani, Flavio Furno, Massimo Mesciuam

22/10 Teatro Studio 11:30 Press Acc
Première 22/10 Teatro Studio G. Borgna 21:00 € 10 Pub Acc
22/10 Giulio Cesare 1 21:30 Pub Acc
29/10 Giulio Cesare 7 11:30 Acc

Genoa: 18-year-old Veronica is released from jail, after having been accused of killing her mother and her mother’s lover. With help from her friend Giada, she tries to come to terms with the world, the press and her interrupted adolescence. Edoardo Gabbriellini (directing his third film, after *B. B. e il cormorano* and *Padroni di casa*) gives us a noir full of surprises, where Generation Z emerges as rarely seen on screen: in all its ambitions and confusions, misunderstood but also the victim of stereotypes that it fuels. Gabbriellini does not aim to please at all costs, and displays an ambiguous and carnal gaze that is rarely found in our cinema. The story is told partly in flashback and stars Margherita Corradi and Giorgia Frank. Produced by Luca Guadagnino.



The Hypnosis

Ernst De Geer

Sweden, Norway, France, 2023, 98'

Cast Herbert Nordrum, Asta Kamma August

24/10 Giulio Cesare 7 19:30 Press Acc
Première 25/10 Sala Petrassi 16:15 € 12 Pub Acc
25/10 Giulio Cesare 3 17:00 € 10 Pub Acc
26/10 Giulio Cesare 5 9:30 Acc

A girl, shot in close-up against a red backdrop, recounts a very personal and traumatic story. Two onlookers approve: romantic and professional partners Vera and André, who are ready to present their start-up for women’s reproductive health to “Shake Up”, a weekend retreat where selected projects are presented to potential investors. That’s how Swedish director Ernst De Geer’s satirical and disturbing debut film opens. Starring Asta Kamma August (daughter of Pernilla and Bille August) and Herbert Nordrum (the protagonist of *The Worst Person in the World*), it is a grotesque exploration not only of the world of start-ups, but above all of the volatility and the unpredictable changes in the female and male roles.



Mi fanno male i capelli

Roberta Torre

Italy, 2023, 83'

Cast Alba Rohrwacher, Filippo Timi

19/10 Sala Petrassi **11:00** Press Acc

Première 19/10 Sala Petrassi **19:00** € 15 Pub Acc

19/10 Giulio Cesare 5 **19:30** € 10 Pub Acc

20/10 Giulio Cesare 5 **12:00** Acc

A beautiful blonde woman on the beach. Footsteps, waves... she gathers something from the sand, then approaches a boy and tells him she's lost. She is being observed by a man in a nearby house: Monica is losing her memory and her husband Edoardo lovingly accompanies her in the lives she reconstructs for herself through the films of Monica Vitti, *The Night, The Eclipse, Red Desert, Teresa the Thief, Help Me, My Love, Stardust...* Antonioni, Michele Placido, Alberto Sordi, with whom she converses through her mirror, through her clothes, hair, emotions and confusion. After so many stories of Southern Italy, a Shakespearian Richard and her fabulous ladies, Roberta Torre gives us this elegant, engaging and reserved homage to Monica Vitti and the power of dreams. Alba Rohrwacher gets lost in memories and illusions, while a suffering Filippo Timi tries to keep her in our world.



The Monk and the Gun

Pawo Choyning Dorji

Bhutan, USA, France, Taiwan, 2023, 107'

Cast Tandin Wangchuk, Deki Lhamo, Pema Zangmo Sherpa, Tandin Sonam, Harry Einhorn, Choeying Jatsho

24/10 Sala Petrassi **11:00** Press Acc

Première 24/10 Sala Petrassi **16:00** € 12 Pub Acc

24/10 Giulio Cesare 5 **16:30** € 10 Pub Acc

25/10 Giulio Cesare 5 **9:00** Acc

In 2006, the king of Bhutan abdicates. For the first time in its history, democratic elections are called; however, the population must first be taught how to vote, in a country where (cathode ray) TVs showing James Bond films are a sign of modernity. The wandering adventures of State employees tasked with educating the people and supporters of the three political parties in contention intertwine with the story of an American who wants to buy an antique rifle from a monk, in a bizarre story that mixes humour, weapons from every era, eccentric religious ceremonies and sharp social commentary. Written and directed by Pawo Choyning Dorji, who was a successful photographer before making his debut as a director (and screenwriter) with *Lunana: A Yak in the Classroom* one of the five films shortlisted for Best International Feature Film at the Oscars® in 2022.



One Day All This Will Be Yours

Andreas Öhman

Sweden, 2023, 105'

Cast Karin Franz Körlof, Peter Haber, Suzanne Reuter, Liv Mjones, Mattias Fransson, Emil Almén, Arvin Kananian, Filip Berg

21/10 Teatro Studio G. Borgna **9:00** Press Acc

Première 21/10 Teatro Studio G. Borgna **15:30** € 10 Pub Acc

21/10 Giulio Cesare 1 **16:00** € 10 Pub Acc

22/10 Giulio Cesare 7 **11:30** Acc

While working to finish her new book on time, cartoonist Lisa is summoned to the family farm in northern Sweden, along with her brother and sister. Her parents want to make an important announcement regarding the forest that the family has owned for generations. Problematic relationships, a trauma from the past, characters who disorientate and upset Lisa and, in certain moments, the whole community. Swedish director Andreas Öhman (whose *Simple Simon* was one of the eight films shortlisted for Best Foreign Language Film at the 2010 Oscars®) explores themes such as returning home, the courage to face up to the past and personal growth. The film is a mix of light and shadow, bitter humour and unresolved hurt, in which animated songs reveal the mindset of the protagonist, played by Karin Franz Körlof.



Pedágio

Carolina Markowicz

Brazil, Portugal, 2023, 98'

Cast Maeve Jinkings, Kauan Alvarenga, Thomás Aquino, Aline Marta Maia, Isac Graça

27/10 Teatro Studio G. Borgna **9:00** *Press Acc*

Première 27/10 Teatro Studio G. Borgna **15:30** € 10

Pub Acc

27/10 Giulio Cesare **1 16:00** € 10 *Pub Acc*

29/10 Giulio Cesare **3 10:00** *Acc*

The city of Cubatão is inside the São Paulo metropolitan area. Situated between lush green countryside and clouds of pollution, it boasts of being an ecological city while being one of the most heavily industrialised cities in Brazil. The contradictory skyline of Cubatão dominates the second film by Carolina Markowicz (the director of 2022's hard-hitting *Charcoal*). Two of its inhabitants are Suellen, a toll booth employee on very busy motorway, and her son Tiquinho, a 17-year-old boy who loves classical divas and films himself miming along to their songs, wearing pink sweaters and surrounded by strobe lights. Tiquinho's performances end up online and an embarrassed Suellen decides to enrol her son in a conversion seminary for homosexuals. As surreal as it is mundane, this everyday drama is steeped in irony.



Un silence

Joachim Lafosse

Belgium, France, Luxembourg, 2023, 100'

Cast Daniel Auteuil, Emmanuelle Devos, Matthieu Galoux, Salomé Dewaels, Jeanne Cherhal

23/10 Sala Petrassi **9:00** *Press Acc*

Première 23/10 Teatro Studio G. Borgna **20:30** € 10

Pub Acc

23/10 Giulio Cesare **1 21:00** € 10 *Pub Acc*

25/10 Giulio Cesare **3 10:00** *Acc*

An uncomfortable topic: abuse and silence inside the family. In his tenth feature-length work, Belgian director Joachim Lafosse crafts a sensitive and deep film by relying on the nuanced performances of Daniel Auteuil and Emmanuelle Devos. After 25 years, the serene family life of a well-known lawyer suddenly collapses, when his children decide to begin their own search for justice. Since the start of his career, Joachim Lafosse has crafted intimate films which, in particular, scrutinise the dysfunctional aspects of close emotional relationships and probe our most latent defects and contradictions. *Un silence* mainly focusses on the idea of sharing through words, gracefully and sensitively attempting to demonstrate how difficult it can be, in today's world, to open up and speak.



Sweet Sue

Leo Leigh

UK, 2023, 97'

Cast Maggie O'Neill, Tony Pitts, Harry Trevaldwyn

25/10 Giulio Cesare **7 19:30** *Press Acc*

Première 26/10 Teatro Studio G. Borgna **15:30** € 10

Pub Acc

26/10 Giulio Cesare **1 16:00** € 10 *Pub Acc*

29/10 Giulio Cesare **3 15:30** € 10 *Pub Acc*

Sue is a mature single Londoner with a messed-up family life. She spends her time at her shop Sue's Party Palace, visiting her mother in an institute and in the pub. Which is where she appears at the start, in a red leather jacket, while her date for the evening blows her off by phone. And Sue gets a little drunk. Her life changes when she meets Ron at her brother's funeral. He's an elderly biker with an eccentric gay son who is an influencer. Maggie O'Neill (the well-known English TV actress, from *EastEnders* to *Midsomer Murders*) gives life, energy, humour and tenderness to a very human and sometimes awkward character, who (like all the others) appears straight out of one of (Leo's father) Mike Leigh's early, satirical, made-for-TV films. This is Leo's feature-length debut, for which he also wrote the screenplay, and he gives the cast ample room for improvisation: alongside O'Neill, a corpulent Tony Pitts and a very thin Harry Trevaldwyn.



Accattaroma

Daniele Costantini

Italy, 2023, 85'

Cast Massimiliano Cardia, Simone De Bianchi, Samuel Garofalo, Francesco Cassibba, Elisa Sciotti, Alessandro Martellucci, Elisa Rochetti

26/10 Giulio Cesare 7 20:15 Press Acc

Première 27/10 MAXXI 21:30 € 12 Pub Acc

28/10 Giulio Cesare 7 19:00 € 10 Pub Acc

29/10 Giulio Cesare 7 19:30 € 10 Pub Acc

Vittorio, a man in his mid-forties from the outskirts of Rome, is walking one morning down Via del Mandrione to Rio della Grana, whose location he knows only vaguely. He knows only that it is "that way", in the Gelsomino neighbourhood, "a thousand metres from the Pope's bedroom". He is going there to meet an old friend, Aurelio, who will entrust him with a little job, maybe give him some money, or maybe not. Mostly, however, Vittorio wants to see Rio della Grana for himself. He has heard the elderly folk in his neighbourhood talk about it, and it sounds like a nice place. During his journey, he meets young people from his neighbourhood who are trying "to get through the day". Vittorio starts to tell them stories of Mamma Roma, Stracci and Accattone, as if they were real people. It is a journey across Rome in the name of Pier Paolo Pasolini.



À la recherche

Giulio Base

Italy, 2023, 90'

Cast Anne Parillaud, Giulio Base

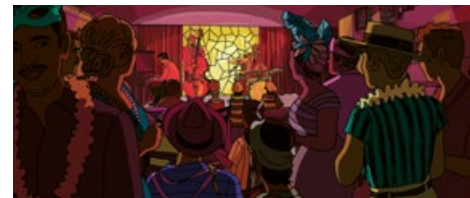
24/10 Teatro Studio G. Borgna 11:30 Press Acc

Première 24/10 Sala Petrassi 18:30 € 15 Pub Acc

24/10 Giulio Cesare 1 19:00 € 10 Pub Acc

25/10 Giulio Cesare 1 9:00 Acc

In 1974, a rich French woman commissions a washed-up Italian screenwriter to adapt Proust's *À la recherche du temps perdu*, with the intention of offering it to Luchino Visconti. For both of them, it could be a turning point, a redemption, a last chance. Giulio Base directs a refined and surprising "chamber drama" performed entirely in French, in which the two protagonists (played by the director and the wonderful Anne Parillaud) become more and more ambiguous, unpredictable and obscure. Here, against the backdrop of an era full of promise, the greats of cinema are seen from afar, from the perspective of the losers.



They Shot the Piano Player

Fernando Trueba, Javier Mariscal

Spain, France, 2023, 103'

Voices Jeff Goldblum, Tony Ramos, Abel Ayala, Roberta Wallach, Ángela Rabelo, Stephen Hughes

27/10 Giulio Cesare 3 21:00 Press Acc

Première 28/10 MAXXI 15:30 € 12 Pub Acc

28/10 Maxxi 22:00 € 10 Pub Acc

29/10 Giulio Cesare 5 20:00 € 10 Pub Acc

A New York journalist is writing a book about bossa nova, the musical style which invaded the world scene in the 1960s, and decides to try to discover the truth about the disappearance of Francisco Tenório Júnior, the popular samba jazz pianist who disappeared during a tour of Argentina in 1976. Desaparecido. In this political documentary and impassioned investigation, the protagonist speaks to the widow, children and friends of Tenório, and also meets with great musicians of the time. The film, assembled by Fernando Trueba after years of research (he is the interviewer to whom Jeff Goldblum lends his face and voice), is transposed into the colours and evocativeness of animation and accompanied by the music of João Gilberto, Caetano Veloso, Gilberto Gil, Vinicius de Moraes and Paulo Moura.



Gli immortali

Anne-Riitta Ciccone

Italy, 2023, 128'

Cast David Coco, Gelsomina Pascucci, Pirjo Lonka, Roberta Sardella, Maria Grazia Cucinotta

Première 26/10 MAXXI 17:30 € 12 Pub Acc

27/10 Giulio Cesare 7 11:30 Acc

29/10 Giulio Cesare 1 18:30 € 10 Pub Acc

Chiara works as a lighting technician on a theatrical dance show dedicated to Dionysus, who punished humanity for not having believing in his divine nature. When her father Vittorio comes back into her life with an illness that seems like some form of divine punishment, Chiara has to come to terms with the most universal and ancestral reality that human beings have had to face since the beginning of time. The film feels like a Greek tragedy, rewritten by Finnish-Sicilian director Anne-Riitta Ciccone (*Le sciamane, I'm – Infinita come lo spazio*), with the style and rhythm of sci-fi, in which the protagonist (Gelsomina Pascucci) moves as if she is on the stage of our dream world.



Je'vida

Katja Gauriloff

Finland, 2023, 99'

Cast Agafia Niemenmaa, Heidi Juliana Gauriloff, Sanna-Kaisa Palo, Seidi Haarla, Erkki Gauriloff

Première 27/10 Teatro Studio G.Borgna 20:30 € 10

Pub Acc

27/10 Giulio Cesare 1 21:00 € 10 Pub Acc

28/10 Giulio Cesare 1 9:00 Acc

Je'vida is a fascinating and touching journey into the past, a black and white film in 4:3 format that pulls the viewer into a world of painful memories and lost identities. A story of resilience and enduring ancestral bonds, the film transports us to faraway northern Finland, and is the first feature-length film in the Skolt Sámi language, today spoken by only a few hundred people (the Sami people of Lapland are the only indigenous people officially recognised by the European Union). Following the story of Iida (Sanna-Kaisa Palo), who has abandoned her community and her family, Gauriloff (of Finnish-Skolt Sámi ethnicity) explores the destruction of indigenous civilisations by forced assimilation into dominant culture and politics.



Mother, Couch

Niclas Larsson

USA, Denmark, Sweden, 2023, 96'

Cast Ewan McGregor, Ellen Burstyn, Rhys Ifans, Taylor Russell, Lara Flynn Boyle, Francis Murray Abraham

23/10 Teatro Studio G.Borgna 9:00 Press Acc

Première 23/10 Teatro Studio 18:00 € 10 Pub Acc

23/10 Giulio Cesare 1 18:30 € 10 Pub Acc

24/10 Giulio Cesare 1 9:00 Acc

In a furniture shop in the middle of the countryside, a woman sits on a green sofa. She obstinately refuses to get up, and as her three adult children, David, Gruffudd and Linda, try to make her get up, they talk to each other, attempting in vain to get through their daily commitments. Adapted from the novel of the same name by Swedish writer Jerker Virdborg (author of the apocalyptic *Black Crab*, which was made into a film starring Noomi Rapace by Adam Berg), this is a comedy of the absurd in which images, memories, unexpected characters, the owners of the shop and forgotten daughters become entangled in the chaotic relationships of a divided family, set almost entirely within the claustrophobic furniture shop. Swedish director Niclas Larsson's directorial debut boasts a superb cast: Ellen Burstyn, Ewan McGregor, Rhys Ifans, Lara Flynn Boyle, Francis Murray Abraham and Taylor Russell.



The Persian Version

Maryam Keshavarz

USA, 2023, 107'

Cast Layla Mohammadi, Niusha Noor, Kamand Shafieisabet, Bijan Daneshmand, Bella Warda, Chiara Stella

23/10 Giulio Cesare 7 21:30 Press Acc

Première 24/10 Sala Petrassi 21:00 € 12 Pub Acc

24/10 Giulio Cesare 5 22:00 € 10 Pub Acc

25/10 Giulio Cesare 5 11:30 Acc

Leila, a young filmmaker from New York, has decided to become the Iranian-American Scorsese. When her father has to undergo an operation, she is reunited with her family, who see her as an incurable rebel. She recounts her aspirations and her story, looking directly into the camera, after appearing in a burkini, the morning after a fancy-dress party. "A true story... well, almost true", which takes place between the United States and Iran, between today and the past of her mother and grandmother who, like her, are both formidable women (and actresses). As is the young British actor, the star of *Hedwig*, with whom Leila makes love at the start. Emotions and stories that go from drama to laughter to musical, with Cyndi Lauper and her girls who just wanna have fun, and the stubborn desire of these women be free and happy. This film by Maryam Keshavarz was a hit at Sundance 2023.



Segnali di vita

Leandro Picarella

Italy 2023, 105'

With Paolo Calciades

22/10 MAXXI 11:15 Press Acc

Première 22/10 Teatro Studio G.Borgna 15:30 € 10
Pub Acc

22/10 Giulio Cesare 1 16:00 € 10 Pub Acc

28/10 Giulio Cesare 7 9:30 Acc

In the sparsely populated village of Lignan, in the Saint-Barthelemy Valley in Valle d'Aosta, OAVDA – the region's astronomical observatory - studies the sky every night. Like a bell tower or a lighthouse, the giant telescope marks the time in the small mountain community. During the winter, astrophysicist Paolo Calciades, the sole inhabitant of the facility, carries out his scientific research and experiments with new technologies. A technical accident, however, forces him to put the stars and the solitude to one side and dedicate himself to other forms of life he has not previously considered: human beings. Made with the participation of high-school students from Alessandria, this film is about the stars, the Earth, the sky and the phases of life.



Troppo azzurro

Filippo Barbagallo

Italy, 2023, 88'

Cast Filippo Barbagallo, Alice Benvenuti, Martina Gatti, Brando Pacitto, Valerio Mastandrea, Valeria Milillo

22/10 MAXXI 21:30 Press Acc

Première 23/10 Sala Petrassi 16:30 € 12 Pub Acc

23/10 Giulio Cesare 5 17:00 € 10 Pub Acc

24/10 Giulio Cesare 5 12:00 Acc

Summer in Rome, what to do? Go for a bike ride along the Tiber? Join your parents at the seaside, or your best friend in Ponza? Or try to win over that blonde who won't even look at you? Or go to Rimini to see that other girl you recently were with? The indecision, shyness, distractions and awkwardness of young people, as recounted by Filippo Barbagallo in his directorial debut, who also wrote the screenplay and acts, alongside Brando Pacitto, Martina Gatti and Alice Benvenuti, with Valerio Mastandrea as the kind but distracted father. A romantic and fanciful comedy, with the rhythm and perspective of today's youth, its framing at times reduced to the format of a mobile phone, or breaking into rectangles, building an ironic, observant and involving fresco.

FREESTYLE ARTS



Wanted

Fabrizio Ferraro

Italy, 2023, 90'

Cast Chiara Caselli, Denise Tantucci, Caterina Gueli, Giovanni Ludeno, Fulvio Luis Baglivi, Freddy Paul Grunert, Michelangelo Dalisi e con la partecipazione di Fabrizio Rongione

23/10 Giulio Cesare 7 **19:30** *Press Acc*

Première 24/10 MAXXI **20:30** € 12 *Pub Acc*

25/10 Giulio Cesare 5 **17:30** € 10 *Pub Acc*

26/10 Giulio Cesare 1 **9:00** *Acc*

The mystery of human presence disappearing from entire neighbourhoods of the metropolis. An unsettling new order that investigates and oppresses. The lives of three women intertwine in an ambiguous game of cat and mouse, in which the roles of victim and tormentor are switched until they lose all meaning. After *I morti rimangono con la bocca aperta* (in competition in the Progressive section of the 2022 Rome Film Festival), Fabrizio Ferraro has made a film that attempts to interrogate cinema genre and the mechanisms of power. Featuring Chiara Caselli, Denise Tantucci, Caterina Gueli and Fabrizio Rongione.



Allo la France

Floriane Devigne

France, Switzerland, 2023, 77'

Première 24/10 MAXXI **17:30** € 12 *Pub Acc*

25/10 Giulio Cesare 7 **15:30** € 10 *Pub Acc*

29/10 Giulio Cesare 7 **9:30** *Acc*

Over the course of just forty years, the phone booth went from being an iconic service to becoming totally obsolete. Following what initially appears to be nothing more than a bizarre obsession, Floriane Devigne has made one of the most original documentaries of the year. A road movie set in small towns and outskirts of cities in France, it features chance encounters, media archaeology and irresistible film clips, some more famous than others. The phone booth becomes the symbol of the unkept promises of the last century, the humble victim of so-called progress and the fetish of a generation who lived through the turn of the millennium.



And the King Said, What a Fantastic Machine

Axel Danielson, Maximilien Van Aertryck

Sweden, Denmark, 2023, 92'

Première 21/10 MAXXI **17:30** € 12 *Pub Acc*

22/10 Giulio Cesare 1 **9:00** *Acc*

22/10 Giulio Cesare 5 **17:00** € 10 *Pub Acc*

The fantastic machine (how it was described by Edward VII when he saw Méliès' reconstruction of his coronation) is actually many machines: camera obscura, photography, Muybridge's The Horse in Motion, cinema, television, smartphones, selfies, viral videos, livestreams... In a word: images, what we use them for and the current overload, from Méliès to Capitol Hill to Isis to natural disasters to YouTube to Leni Riefenstahl to messages from Earth to the Voyager space program... Swedish filmmakers Axel Danielson and Maximilien Van Aertryck dive into a practically inexhaustible pool of archival material, presenting daringly ironic or traumatic juxtapositions, primarily driven by their desire to find meaning in and construct critical thinking on the information we risk being overwhelmed by.



Atlantico

Marcello Pastonesi, Carlo Furgeri Gilbert
Italy, 2023, 50'

26/10 Giulio Cesare 7 9:30 *Press Acc*

Première 27/10 MAXXI 19:30 € 12 *Pub Acc*

29/10 Giulio Cesare 7 15:30 € 10 *Pub Acc*

Twelve pages of Leonardo da Vinci's Codex Atlanticus travel across the ocean: from the Ambrosian Library in the heart of Milan to the Public Library in Washington D.C. The documentary recounts this journey, in which the profound appeal of Leonardo's message intersects with the physical movement of his work, from Europe to America. A journey in which all barriers disappear: physical, social and cultural.



Fela, il mio dio vivente

Daniele Vicari
Italy, 2023, 90'

Narrating voice Claudio Santamaria, Renata Di Leone

Première 26/10 MAXXI 20:30 € 12 *Pub Acc*

27/10 Giulio Cesare 7 15:30 € 10 *Pub Acc*

28/10 Giulio Cesare 5 17:00 € 10 *Pub Acc*

Daniele Vicari elaborates on the material featuring Nigerian musician Fela Kuti (1938-1997) that was filmed by Michele Avantario, the pioneering videomaker who died in 2003, who had intended to make a film about Kuti. Vicari uses the voice of Claudio Santamaria to reconstruct two universes: on one hand, Renato Nicolini's extravagant Rome of the late 1970s; on the other, the life of musical genius Fela Kuti, and the world of African funk and jazz. Kuti attracted a white man into his magical and spiritual world, but at the same time trusted him unquestionably. The result is a multi-levelled story, picaresque when describing Fela's Italian tour, touching when it covers his death.



Grandmother's Footsteps

Lola Peplø

France, 2023, 64'

With Clare Peplø, Mark Peplø, Bernardo Bertolucci, Charlotte Rampling (voce)

Première 22/10 MAXXI 17:30 € 12 *Pub Acc*

23/10 Giulio Cesare 7 15:30 € 10 *Pub Acc*

24/10 Giulio Cesare 7 17:30 € 10 *Pub Acc*

Lola Peplø tells the story of her grandmother Clotilde Brewster Peplø (1915-1997), a painter who lived between Italy and Greece and who was the mother of screenwriters and directors Clare and Mark Peplø. This voyage through the generational memories of these women is also a portrait of Europe when the myth of the Grand Tour and the Mediterranean was still alive, before being destroyed by war. The film features extraordinary characters, passionate love affairs by correspondence, and surprisingly beautiful paintings to discover. It also includes one of the last interviews with Bernardo Bertolucci, who was married to Clare Peplø.



In Bed with Gondry

François Nemeta
France, 2023, 52'

24/10 MAXXI 11:15 [Press Acc](#)

Première 24/10 Sala Sinopoli 16:00 € 12 [Pub Acc](#)

24/10 Giulio Cesare 3 16:30 € 10 [Pub Acc](#)

28/10 Giulio Cesare 3 10:00 [Acc](#)

Masterclass with Michel Gondry

29/10 11:30 Sala Petrassi € 15 [Pub Acc](#)

An intimate and personal portrait of the brilliant director of *Eternal Sunshine of the Spotless Mind* and *Be Kind Rewind*. Over the course of one sleepless night, Michel Gondry discusses his influences, his dreams and his nightmares, and reveals the secrets of his original and incomparable creative process.



Jeff Koons. Un ritratto privato

Pappi Corsicato
Italy, 2023, 80'

19/10 MAXXI 11:15 [Press Acc](#)

Première 19/10 MAXXI 20:30 € 12 [Pub Acc](#)

20/10 Giulio Cesare 7 9:30 [Acc](#)

Traversing America, Europe and Qatar, as well as numerous decades, *Jeff Koons. An Intimate Portrait* represents a rare opportunity to understand the man who took everyday mass-produced items and turned them into high art, thereby elevating their status from the ordinary to the sublime.

Through the words of Koons himself, his sister, wife and children, but also those of art critics and gallery owners, this docufilm takes us on an intimate journey into the mind of this unique and visionary artist.



Kim's Video

David Redmon, Ashley Sabin
USA, France, UK, 2023, 88'

With Isabel Gillies, Robert Greene, Eric Hynes, Lorry Kikta, Yongman Kim, Vittorio Sgarbi

19/10 Giulio Cesare 7 9:00 [Press Acc](#)

Première 20/10 MAXXI 20:30 € 12 [Pub Acc](#)

21/10 Giulio Cesare 7 17:30 € 10 [Pub Acc](#)

23/10 Giulio Cesare 7 9:30 [Acc](#)

Yongman Kim was 21 in 1979, when he arrived in New York from South Korea and opened a dry-cleaning business that also occasionally rented out films on VHS. The video-rental business was so successful that it soon became his main business. And so he started *Kim's Video*, a world apart, with five locations in Manhattan, where all genres mixed together - classics, experimental films, B-movies, European auteurs, avant-garde. This paradise for film fans closed in 2007. In 2009, Kim donated everything to an institution which guaranteed to conserve and digitalise the huge collection and make it available to the public: the town of Salemi, in Sicily, where Vittorio Sgarbi was mayor. The filmmakers start off with this background story, then go on to document their search for the collection, forgotten and neglected in Salemi. And how it was salvaged, with the "complicity" of many cinema greats.



Lucio Amelio

Nicolangelo Gelormini

Italy, 2023, 75'

Première **28/10 MAXXI 18:00 € 12 Pub Acc**

29/10 Giulio Cesare 1 21:00 € 10 Pub Acc

29/10 Giulio Cesare 7 21:30 € 10 Pub Acc

Lucio Amelio was a fundamental figure on the international art scene. In 1980 he put Andy Warhol – the foremost exponent of American pop art – in contact with the German artist Joseph Beuys. Shortly afterwards, he called on the most famous visual artists to gather in his native city, Naples, in the aftermath of a terrible earthquake. On that occasion, the biggest names in the art world represented the tragedy and gave their contribution to the city's reconstruction, collaborating on an epochal document: the *Terrae Motus* exhibition. Amelio was the *deus ex machina*, the magician who made the impossible possible. This documentary tells his story.



Negramaro – Back Home.

Ora so restare

Giorgio Testi

Italy, 2023, 105'

Première **20/10 Teatro Palladium 20:00 € 8 Pub**

28/10 Giulio Cesare 3 19:30 € 10 Pub Acc

Following 20 years of success, Negramaro return home, to Galatina in Salento, where it all began. After filling stadiums and topping charts, Giuliano, Andro, Lele, Erma, Pupillo and Data are ready to take a trip back in time to land of their origins, where the rock group was born and raised. The cellar where they used to play, however, has now been transformed into an airport buzzing with people. That was where they learnt how to fly, by lifting their eyes to the sky and watching the planes overhead. Now that they know how to fly, they want to return. Surrounded by artists and friends who have accompanied them on their journey and shared their music, Negramaro celebrate 20 years of flight, suspended somewhere between dreams and reality.



Nino Migliori. La festa che rovescia

il mondo per gioco

Elisabetta Sgarbi

Italy, 2023, 32'

With Nino Migliori, Marina Truant, Extraliscio

26/10 Giulio Cesare 7 19:30 Press Acc

Première 27/10 MAXXI 17:45 € 12 Pub Acc

27/10 Giulio Cesare 7 18:00 € 10 Pub Acc

28/10 Giulio Cesare 7 15:30 € 10 Pub Acc

Following *Nino Migliori. Viaggio intorno alla mia stanza*, Elisabetta Sgarbi lets the great photographer, born in 1926, out of his "cabinet of curiosities" and takes him to the fantastic, surreal and baroque machines of the Viareggio Carnival, which celebrated its 150th anniversary in 2023. As Migliori discovers new sources of inspiration, the film becomes a tender love story. The images are accompanied by the words of Vittorio Sgarbi and Sandro Veronesi, read by Tony Laudadio, and by the phantasmagorical music of Mirco Mariani and Extraliscio.



Obsessed with Light

Zeva Oelbaum, Sabine Kraysenbühl

USA, France, Germany, 2023, 90'

With Cherry Jones (voce narrante), Maria Grazia Chiuri, William Kentridge, Bill T. Jones, Robert Wilson

Première 21/10 MAXXI 20:30 € 12 Pub Acc

22/10 Giulio Cesare 7 15:30 € 10 Pub Acc

24/10 Giulio Cesare 7 9:30 Acc

Loie Fuller was the stage name of Marie Louise Fuller, the American actress and dancer who started out in burlesque, circuses and variety shows, and gained stardom in the 1890s at the Folies Bergère in Paris. Painted by Toulouse-Lautrec, loved by the symbolists, an Art Nouveau muse, her performances were a mix of dance, billowing costumes and light, reflected from behind or beneath through a glass floor which she designed herself. She transformed herself into the "Fairy of Light", was filmed (performing her *Serpentine Dance*) by Georges Méliès and Alice Guy, and influenced the early films of René Clair. She was a visionary artist who, along with Isadora Duncan, invented modern dance. Her strong and non-conformist personality and her phantasmagorical evolutions continue to inspire contemporary artists, as demonstrated by the testimonies of Taylor Swift, the Red Hot Chili Peppers, Shakira, Bill T. Jones, William Kentridge and others, in this superb film by Zeva Oelbaum and Sabine Kraysenbühl, the makers of *Ahead of Time and Letters from Baghdad*.



La pittrice

Fabiana Sargentini

Italy, 2023, 80'

With Anna Papparatti, Fabiana Sargentini, Pizzi Cannella, Maria Grazia Chiuri

21/10 Giulio Cesare 7 19:30 Press Acc

Première 22/10 Maxxi 19:30 € 12 Pub Acc

23/10 Giulio Cesare 1 9:00 Acc

23/10 Giulio Cesare 7 17:30 € 10 Pub Acc

24/10 Casa del Cinema - S. Cinecittà 15:00 € 6 Pub Acc

Anna Papparatti: 87 magnificent years old and still very driven, not only to recount but mostly to invent, design, make mandalas, labyrinths and board games, to buy pencils and markers. One of the extraordinary figures that animated the avant-garde art scene in Rome in the 1960s and 1970s, she is an artist, discoverer and muse, and the long-time partner of Fabio Sargentini, whose gallery – L'Attico – was a focal point for artists and intellectuals. She was the subject of an exhibition in 2021 and then, in 2022, was called upon by Maria Grazia Chiuri to design the sets for a Dior Maison fashion show. She is now the protagonist of this film by her daughter Fabiana Sargentini, which immerses us in the objects, kaftans, scarves, jewellery and Buddhist idols of Anna's house. It is a curious and very human dialogue between mother and daughter, and a trip through the lives, the memories, and the photos of both women.



Posso entrare? An Ode to Naples

Trudie Styler

Italy, 2023, 103'

With Don Antonio Loffredo, Francesco Di Leva, Roberto Saviano, Jorit

23/10 MAXXI 11:15 Press Acc

Première 23/10 Sala Petrucci 21:00 € 12 Pub Acc

23/10 Giulio Cesare 5 21:15 € 10 Pub Acc

24/10 Giulio Cesare 5 9:30 Acc

Enamoured of Italy, and not just Tuscany, but Naples too: Sting and his wife Trudie Styler, actress, producer and director who, after *The Sweatbox* and *Freak Show*, has now set her third feature film in Naples. Filmed among the narrow working-class streets and middle-class neighbourhoods, with Dante Spinotti as cinematographer, the film records the many souls of the city, from food to the Vesuvius, from the works of art to the theatre of art which is constantly acted out in daily life, enhancing the contrasts that make the city unique, a city of "light and darkness, life and death". With music naturally at its heart. The collaborators include the rapper Clementino and the street artist Jorit.



Shakespea Re di Napoli

Nadia Baldi, Ruggero Cappuccio

Italy, 2023, 90'

Cast Alessandro Preziosi, Giovanni Esposito, Jacopo Rampini, Peppe Servillo, Nando Paone

24/10 Giulio Cesare 7 21:30 Press Acc

Première 25/10 MAXXI 20:30 € 12 Pub Acc

26/10 Giulio Cesare 7 17:30 € 10 Pub Acc

27/10 Giulio Cesare 7 9:30 Acc

"I was not a man. I was never a woman. I was that which for years was hidden beneath my name. I was desire, the desire to be who I wanted to be." The words of W. H. (Will Heart: Desire and Heart), the mysterious character to whom Shakespeare dedicated his 154 sonnets, who over time has been identified as various gentlemen. In his inventive Neapolitan-Shakespearean fairytale play - which he has now turned into a film - Ruggero Cappuccio identifies W.H. as a young and handsome Neapolitan actor whom the playwright brings to England to play his heroines. Amidst the sea, the rocks, the village and the castle, in which a prestigious carnival party is being held, the sound of the Neapolitan language mixes with the Bard's pentameters, while Alessandro Preziosi experiences his own English adventure.



La solitudine è questa

Andrea Adriatico

Italy, 2022, 100'

With Lorenzo Balducci, Tobia De Angelis, Jonathan Bazzi, Angela Bubba

Première 23/10 MAXXI 20:30 € 12 Pub Acc

24/10 Giulio Cesare 7 15:30 € 10 Pub Acc

25/10 Giulio Cesare 7 9:30 Acc

Seven Italian writers "under 40" and eight Italian cities (plus Berlin) are featured to recount the atmospheres, the fascination and the current relevance of the work of Pier Vittorio Tondelli, who died aged just 36 in December 1991. From his hometown of Correggio to L'Aquila (where his *Altri libertini* was denounced and seized), Rimini, Bologna, Florence, Rome and Milan, Jonathan Bazzi, Angela Bubba, Viola Di Grado, Paolo Di Paolo, Claudia Durastanti, Alessio Forgione and Alcide Pierantozzi guide us through Tondelli's books, while the interviewer-actors Lorenzo Balducci and Tobia De Angelis embody characters from them. Defined by the filmmakers as a "docu-road movie", *La solitudine è questa* (taken from a line from Camere separate, his last novel) was directed by Andrea Adriatico, who co-wrote the screenplay along with Grazia Verasani and Stefano Casi.



Taking Venice

Amei Wallach

USA, 2023, 98'

Cast Alice Denney, Christo, Calvin Tomkins, Shirin Neshat, Mark Bradford, Michelangelo Pistoletto

19/10 Giulio Cesare 7 11:00 Press Acc

Première 19/10 MAXXI 17:30 € 12 Pub Acc

20/10 Giulio Cesare 7 15:30 € 10 Pub Acc

21/10 Giulio Cesare 7 9:30 Acc

In the mid-1960s, while Robert Rauschenberg was busy revolutionising art by using assembled trash from the street and images of the mass market to reflect on what was real and what was neglected in the world around him, the State Department in Washington D.C. chose him to be an unwitting secret weapon. The mission: to bring home the Grand Prize at the 1964 Venice Biennale.

The United States, in perpetual competition with the Soviet Union, decided to flex its muscles as leader of the free world and selected Rauschenberg as the artist who would help them in their plans. Naturally, he was completely unaware of the American scheme to guarantee his victory. Directed by documentary maker, art critic and journalist Amei Wallach, this is a surreal story of aggression, ignorance and above all great art.



Tehachapi

JR

France, 2023, 92'

Première **23/10 MAXXI 17:30 € 12 Pub Acc**
25/10 Giulio Cesare 1 18:30 € 10 Pub Acc
26/10 Giulio Cesare 7 15:30 € 10 Pub Acc

Tehachapi is a maximum-security prison facility in California, where for three years French street artist JR has conducted a photography programme involving inmates (as well as their families, prison guards and survivors of crime). His art, famous for its large-format portraits, here finds new meaning: representing ordinary people, requalifying non-places, rehabilitating people who learn to see themselves, the prison walls and the empty space of the surrounding desert in a new way. The film asks if art can really change the world, and shows how it can change people.



Who to Love

Giorgio Testi

Italy, 2023, 30'

Cast Greta Scarano, Mokadelic, Dave Stewart

19/10 Sala Petrassi 12:30 Press Acc
Première 19/10 Palladium 21:00 € 8 Pub Acc
20/10 Giulio Cesare 1 16:00 € 10 Pub Acc
28/10 Giulio Cesare 3 16:00 € 10 Pub Acc

After filming videos, shows and live screenings of concerts for Blur, Oasis, Sting, the Rolling Stones and London Grammar, Giorgio Testi directs the fictional 30-minute video *Who to Love*, created by Dave Stewart together with the soon-to-be-released album of the same name. The main character is Adalyn, a singer who tries to overcome her anxiety and solitude with alcohol and drugs and is flung into a state of disassociation in the middle of a live television concert. Together with Greta Scarano, Dave Stewart and the Mokadelics.



I leoni di Sicilia

Paolo Genovese

Italy, 2023, 105'

Con Michele Riondino, Miriam Leone, Donatella Finocchiaro, Vinicio Marchioni, Eduardo Scarpetta



23/10 Sala Petrassi 11:00 Press Acc
Première 23/10 Sala Sinopoli 18:30 € 26 Pub Acc
23/10 Giulio Cesare 3 19:00 € 10 Pub Acc
24/10 Giulio Cesare 3 10:00 Acc

In 2019, Editrice Nord published *I leoni di Sicilia* by Stefania Auci, and it became an instant bestseller. It sold over 650,000 copies in two years and was translated into numerous languages. Set between 1799 to 1868, from the time brothers Paolo and Ignazio Florio leave Bagnara Calabria for Sicily to the years immediately after Garibaldi's expedition, from selling spices in Palermo to the trade and naval empire built up by the Florios, the "royal family" of the Sicilian belle époque. The saga tracing three generations has now become an eight-episode TV series, written by Ludovica Rampoldi and Stefano Sardo, directed by Paolo Genovese, and featuring Michele Riondino, Miriam Leone, Donatella Finocchiaro, Vinicio Marchioni and Eduardo Scarpetta.



Mare fuori 4

Ivan Silvestrini

Italy, 2023, 144'

Cast Carmine Recano, Lucrezia Guidone, Massimiliano Caiazzo, Maria Esposito, Matteo Paolillo, Artem

Première 28/10 Sala Sinopoli 19:00 € 20 Pub Acc

28/10 Auditorium Conciliazione 21:30 € 20 Pub Acc

The protagonists of the fourth season of *Mare Fuori* find themselves metaphorically drifting on the open sea. Rosa, Carmine, Mimmo, Kubra, Dobermann, Cucciolo and Micciarella are all aware that they are no longer moored by the saving anchor of family. They are alone, pushed out to sea by the current. They cannot rely on the unconditional love of the family to support them, but that of the friends they've chosen to travel with. In contrast, Pino, Edoardo, Cardiotrap, Giulia and Silvia discover that, for better or worse, the weight of family ties continues to influence their lives. The moment has come to grow up. Indeed, most of the inmates are no longer minors. Freedom isn't only found outside the prison; it is also a personal battle that can only be won by having the courage to choose. The strictness of the new director forces them to make a necessary choice: rebel if they want to achieve self-determination.



La Storia

Francesca Archibugi

Italy, 2023, 100'

Cast Jasmine Trinca, Elio Germano, Asia Argento, Lorenzo Zurzolo, Francesco Zenga, Valerio Mastandrea

20/10 Sala Sinopoli 9:00 Press Acc

Première 20/10 Sala Sinopoli 21:30 € 15 Pub Acc

20/10 Giulio Cesare 3 22:00 € 10 Pub Acc

21/10 Giulio Cesare 3 12:30 Acc

1974 saw the publication of one of the most important novels of the 20th century, *La Storia* by Elsa Morante, published by Einaudi. 800,000 copies were sold in Italy that year, and it went on to be translated into twenty languages. "A scandal that has lasted ten thousand years": this is history according to Morante, as she follows the vicissitudes of the Ramundo family, in particular Ida, the daughter of a Jewish mother and an anarchist father, from the early 1900s to the 1950s. The novel begins in 1941, with Ida living in the San Lorenzo neighbourhood of Rome. She is a 37-year-old schoolteacher, widowed with a 15-year-old son, who gives birth to another child after being raped by a German soldier. It was adapted for the big screen by Luigi Comencini in 1986, and now the tragic and impassioned saga of Ida returns in an eight-episode TV series directed by Francesca Archibugi. Starring Jasmine Trinca, Elio Germano, Valerio Mastandrea and Asia Argento.



Suburræterna

Ciro D'Emilio, Alessandro Tonda

Italy, 2023, 90'

Cast Giacomo Ferrara, Filippo Nigro, Carlotta Antonelli, Federica Sabatini, Marlon Joubert, Aliosha Massine, Alberto Cracco, Federigo Ceci, Giorgia Spinelli

28/10 Teatro Studio G. Borgna 11:15 Press Acc

29/10 Sala Petrassi 9:00 Press Acc

Première 29/10 Sala Sinopoli 19:30 € 26 Pub Acc

29/10 Giulio Cesare 3 20:30 € 10 Pub Acc

29/10 Giulio Cesare 5 22:30 € 10 Pub Acc

In 2013, Giancarlo De Cataldo and Carlo Bonini published the novel *Suburra*. In 2015, the film of the same name was released, written by Rulli and Petraglia (together with the authors of the book) and directed by Stefano Sollima. In 2017, the TV series - 24 episodes over three seasons. In 2023, following on from the death of Aureliano in the arms of Spadino - the finale of the TV series - a new spin-off series is born, *Suburræterna*, eight episodes written by Ezio Abate and Fabrizio Bettelli (with De Cataldo and Bonini collaborating as story editors), directed by Ciro D'Emilio and Alessandro Tonda. The year is 2011 and Rome is burning. Spadino, Cinaglia, Badali, Adelaide, Angelica and Nadia continue to run the underbelly of the city, but the political equilibrium and the crime world are thrown into turmoil by the arrival of new figures on the scene.



The Boy and the Heron

Hayao Miyazaki
Japan, 2023, 124'

23/10 Sala Sinopoli 9:00 Press Acc
 Première 23/10 Sala Sinopoli 21:00 € 20 Pub Acc
 23/10 Giulio Cesare 3 21:30 € 10 Pub Acc
 24/10 Giulio Cesare 3 12:30 Acc

Driven by the desire to see his mother again, twelve year old Mahito ventures into a kingdom inhabited by the living and by the dead, a fantastic place where death ends and life finds a new beginning. A story about the mystery of life and of creation, a tribute to friendship, directly from the mind of the master Hayao Miyazaki.



Cento domeniche

Antonio Albanese
Italy, 2023, 94'

Cast Antonio Albanese, Liliana Bottone, Bebo Storti, Sandra Ceccarelli, Maurizio Donadoni, Elio De Capitani, Sandra Toffolatti, Martin Chishimba, Giulia Lazzarini

25/10 Sala Petrassi 11:30 Press Acc
 Première 25/10 Sala Petrassi 21:00 € 12 Pub Acc
 25/10 Giulio Cesare 5 21:30 € 10 Pub Acc
 26/10 Giulio Cesare 5 17:00 € 10 Pub Acc

Antonio, a shipyard worker who has taken early retirement, enjoys his uneventful new life. He plays bocce with his friends, takes care of his elderly mother, is on excellent terms with his ex-wife and is overjoyed when his daughter announces she's getting married. To give her a dream wedding, Antonio goes to his bank to draw out his life savings. But the director, managers, and tellers at the bank are oddly evasive. Antonio Albanese, now on his fifth directorial effort, expertly portrays the meek, anxious bewilderment that decent people experience when they come up against systems that are more and more corrupt; his Italy is its honest heartland, fragile but stubborn. Filmed near Lecco, between Albanese's native Olginate and Garlate, with a cast that includes Albanese himself and Sandra Ceccarelli, Elio De Capitani, Bebo Storti, Maurizio Donadoni, and a superb Giulia Lazzarini.



Cottontail

Patrick Dickinson
UK, Japan, 2023, 94'

Cast Lily Franky, Ryo Nishikido, Tae Kimura, Rin Takanashi, Aoife Hinds, Ciarán Hinds

26/10 Teatro Studio G. Borgna 11:00 Press Acc
 Première 26/10 Teatro Studio G. Borgna 18:00 € 10
 Pub Acc

26/10 Giulio Cesare 1 18:30 € 10 Pub Acc
 27/10 Giulio Cesare 1 9:00 Acc

After the tragic disappearance of Akiko, Kenzaburo – in a masterful performance by Lily Franky, iconic star of hit films like *Shoplifters* and *Father and Son* by Hirokazu Kore-eda – receives a letter from the beyond the grave, in which his late wife expresses her desire for her ashes to be scattered at her favorite childhood haunt: Lake Windermere in England. Over the course of a touching journey, the characters grapple with grief, loss, and the difficult road to forgiveness, of oneself and others. Kenzaburo's travels through both geographic and emotional landscapes, from Tokyo to the Lake District, offer a profound meditation on the complexity of family relationships and the search for a sense of belonging in an unfamiliar, alienating world.



Dall'alto di una fredda torre

Francesco Frangipane

Italy, 2023, 90'

Cast Edoardo Pesce, Vanessa Scalera, Anna Bonaiuto, Giorgio Colangeli, Elena Radonicich, Massimiliano Benvenuto

27/10 Giulio Cesare 3 **19:00** Press Acc

Première 28/10 Sala Petrassi **22:00** € 12 Pub Acc

28/10 Giulio Cesare 5 **22:30** € 10 Pub Acc

29/10 Giulio Cesare 5 **10:00** Acc

Who would you throw off the tower? An embarrassing question even when it's just a nasty parlor game, and one that becomes agonizing when it affects real life, above all when it's your mother or father to be thrown off that tower. Elena and Antonio and their parents: the latter don't know they have a rare disease. Only one of them can be treated and saved, and their children must decide who will be sacrificed. After staging this work in 2015, Francesco Frangipane now directs the screen adaptation of the stage play of the same name by Filippo Gili (who also scripted it). The play is the second part of the *Trilogia di mezzanotte*, preceded by *Prima di andare via* and followed by *L'ora accanto*. Six characters (the family and two doctors) in search of a painful decision: Edoardo Pesce, Vanessa Scalera, Anna Bonaiuto, Giorgio Colangeli, Elena Radonicich, and Massimiliano Benvenuto.



Diabolik – chi sei?

Antonio Manetti, Marco Manetti

Italy, 2023, 124'

Cast Giacomo Gianniotti, Miriam Leone, Valerio Mastandrea, Monica Bellucci

19/10 Sala Sinopoli **9:00** Press Acc

Première 19/10 Sala Sinopoli **21:00** € 15 Pub Acc

19/10 Giulio Cesare 3 **22:00** € 10 Pub Acc

20/10 Giulio Cesare 3 **16:30** € 10 Pub Acc

Final installment of the trilogy devoted to Diabolik directed by the Manetti bros. and co-written with Mario Gomboli, the current creator of one of Italy's longest-running and most intriguing comic strips. Once again starring Giacomo Gianniotti (*Diabolik*), Miriam Leone (*Eva Kant*), Valerio Mastandrea (*Inspector Ginko*), and Monica Bellucci (*Altea*), *Diabolik - chi sei?* is inspired by one of the series' most iconic volumes, written by the legendary sister team of Angela and Luciana Giussani in March 1968, in which the criminal's past and the origin of his name are revealed. In fact, when Diabolik and Ginko find themselves locked up in a cell from which they are certain they won't get out alive, they relent and speak about the past, in particular that of the King of Terror. In a pas de deux composed of flashbacks and fast-paced action sequences, the film's directing, writing, and editing make it a superbly well-oiled machine.



Dream Scenario

Kristoffer Borgli

USA, 2023, 101'

Cast Nicolas Cage, Michael Cera, Julianne Nicholson, Dylan Baker, Tim Meadows

26/10 Sala Petrassi **09:00** Press Acc

Première 26/10 Sala Sinopoli **21:30** € 15 Pub Acc

26/10 Giulio Cesare 3 **22:00** € 10 Pub Acc

27/10 Giulio Cesare 3 **12:30** Acc

With his parka, wool sweater, backpack, incipient baldness, grey beard, two children who think he's bumbling, and a supportive wife, Paul Matthews, a biology professor at a small college, has nothing special about him. He's the kind of man you don't even notice, who blends in with the crowd. Until the day that, unbeknownst to himself, he starts appearing in people's dreams, total strangers' dreams, anyone, anywhere. And his life changes overnight. For his first American film, Norwegian filmmaker Kristoffer Borgli (*Sick of Myself*, *Un Certain Regard* 2022) has written and directed a post-modern fantasy built around the performance of Nicolas Cage, who has produced edgier and edgier star turns in recent years. His co-stars are Julianne Nicholson and Michael Cera.



Eileen

William Oldroyd

USA, 2023, 97'

Cast Thomasin McKenzie, Anne Hathaway, Shea Whigham, Marin Ireland, Owen Teague

25/10 MAXXI 11:15 Press Acc

Première 25/10 Sala Petrassi 18:30 € 15 Pub Acc

25/10 Giulio Cesare 5 19:30 € 10 Pub Acc

26/10 Giulio Cesare 5 12:00 Acc

A couple is making love in a car on a rainy night. Watching from a nearby car is Eileen, who lives with her violent, alcoholic father and works in an office at the juvenile prison; so shy and unassuming, she's practically invisible, hence shunned by her co-workers – until the day the new prison psychologist, Rebecca, arrives.

An elegant, outgoing blonde, she takes a liking to Eileen. Set in Boston in the 1960s, the film dwells on women's obsessions, just like Oldroyd's first (*Lady Macbeth*, 2016): it's a tale of a fatal attraction and a run for freedom that turns noir, courtesy of the recurring dreams and fantasies of the lead, Thomasin McKenzie (*Last Night in Soho* and *The Power of the Dog*), while the blonde dark lady who draws her into the intrigue is an irresistible Anne Hathaway, and the script by Ottessa Moshfegh is based on her own novel.



The End We Start From

Mahalia Belo

UK, 2023, 102'

Cast Jodie Comer, Joel Fry, Katherine Waterson, Gina Mckee, Nina Sosanya, Benedict Cumberbatch

19/10 Teatro Studio G. Borgna 11:00 Press Acc

Première 19/10 Sala Sinopoli 16:00 € 12 Pub Acc

19/10 Giulio Cesare 3 16:30 € 10 Pub Acc

20/10 Giulio Cesare 3 12:00 Acc

London is submerged after a catastrophic climatic event. A woman, her partner and their newborn son seek safety heading north, as civilization collapses around them.

Produced by Benedict Cumberbatch (who has an acting turn as well), Mahalia Belo's first film for the big screen is an adaptation of Megan Hunter's prophetic 2017 novel and skilfully melds genres – road movie, survival movie, (somewhat) dystopian fantasy – into an original blend, part parable of female empowerment, part romantic thriller. But the film's greatest asset is Jodie Comer playing a character wildly different from those she's known for on the big screen (*The Last Duel*) and the small (the series *Killing Eve*).



Et la fête continue!

Robert Guédiguian

France, 2023, 106'

Cast Ariane Ascaride, Jean-Pierre Darroussin, Lola Naymark, Robinson Stévenin, Gérard Meylan, Grégoire Leprince-Ringuet

27/10 Sala Petrassi 9:00 Press Acc

Première 27/10 Sala Petrassi 18:45 € 12 Pub Acc

27/10 Giulio Cesare 5 19:00 € 10 Pub Acc

28/10 Giulio Cesare 5 14:30 Acc

On 5 November 2018, at nine in the morning, two buildings at 63 and 65 rue d'Aubagne collapsed, leaving eight dead, two injured, and thousands displaced from unsafe buildings in the vicinity. The new film by Robert Guédiguian starts with a bang: the collapse and the dismay of the inhabitants of a Marseille neighborhood with a bust of Homer in the square. It's the story of a woman who still believes in politics, her brother ("the last Communist"), her son and his girlfriend, and her book-loving father. A love story. A story of loves, from linguine alla puttanesca with anchovies to the bar La Nouvelle Arménie and the entire city (the film's real lead character) and its people, who fight on and keep dreaming. The splendid couple Ariane Ascaride and Jean-Pierre Darroussin are the heart of the story.



Fingernails

Christos Nikou

USA, 2023, 11'

Cast Jessie Buckley, Riz Ahmed, Jeremy Allen White, Annie Murphy, Luke Wilson

20/10 Giulio Cesare 7 **21:30** Press Acc

Première 21/10 Sala Petrassi **21:15** € 12 Pub Acc

21/10 Giulio Cesare 5 **21:45** € 10 Pub Acc

22/10 Giulio Cesare 5 **12:00** Acc

In a disturbing future, Anna and her partner Ryan have seen every couple's dream come true: they possess a document certifying their true love. This will be just the start of their quest. As we know from one rarely revealed secret to making romantic comedies, falling in love is the easiest thing in the world, while staying in love requires working at it, day in and day out. For his debut in an English-language film, Greek filmmaker Christos Nikou (*Apples*) weaves into his tragic-comic, dystopian tale about human feelings a surreal allegory that attempts to dig through both people's needs for certainty and the modern world's addiction to technology. Shooting on 35mm, Nikou develops a style that warns viewers what could happen if we lose touch with our most primitive instincts. Starring Jessie Buckley, Riz Ahmed, and Jeremy Allen White.



Gonzo Girl

Patricia Arquette

USA, 2023, 107'

Cast Willem Dafoe, Camila Morrone, Patricia Arquette, Elizabeth Lail, Ray Nicholson, Leila George, James Urbaniak, Sean Penn, Rick Springfield

26/10 Sala Petrassi **11:15** Press Acc

Première 26/10 Sala Petrassi **18:30** € 15 Pub Acc

26/10 Giulio Cesare 5 **21:45** € 10 Pub Acc

27/10 Giulio Cesare 5 **16:30** € 10 Pub Acc

In the early 1990s, Alley, an aspiring young writer getting by as a bartender, agrees to be an assistant to Walker Reade, the father of gonzo journalism (in which a reporter's personal perceptions play a decisive and innovative role). He has gotten bogged down writing his new novel, and Alley's there to help. Set in the author's own home in the Rocky Mountains, and based loosely on the novel by Cheryl Della Pietra and her experience with Hunter S. Thompson (author of *Fear and Loathing in Las Vegas*), the directorial debut of Patricia Arquette (blonde icon of the 1990s in films like *True Romance*, *Lost Highway*, *Boyhood*, the series *Medium*, and many others) plunges into the chaos and the vices of the larger-than-life Reade character (Willem Dafoe), the women in his orbit (Camila Morrone plays Alley, Arquette Reade's secretary), friends, managers, editors, et al. With diabolical echoes of American films of the '70s.



Jules

Marc Turtletaub

USA, 2023, 87'

Cast Ben Kingsley, Jade Quon, Harriet Sansom Harris, Jane Curtin, Zoë Winters, Teddy Cañez, Narea Kang

Première 28/10 Teatro Studio G. Borgna **18:00** € 10

Pub Acc

28/10 Giulio Cesare 1 **18:30** € 10 Pub Acc

28/10 Giulio Cesare 7 **22:30** € 10 Pub Acc

One night at around 1 a.m., in Pennsylvania, a UFO makes a forced landing in the azalea-lined backyard of the house where Milton lives: an elderly widower, long retired, and a meek loner set in his ways. Out comes a little blue alien in a jumpsuit; Milton takes him in, feeds him (water and apples), and names him 'Jules'. A close, surreal encounter between a laconic and telepathic E.T. who just wants to fix his vessel, and, instead of the three kids in the film classic, three seniors: Milton and two eccentric neighbors, women members of the City Council. The latter call Jules 'Gary' and give him vintage T-shirts. Ben Kingsley heads the cast of Marc Turtletaub's new film, with its lonely heartland setting, its misfits (both oldsters and aliens) who hit it off, and a new vitality that beckons. Jules is played by stuntwoman Jade Quon.



I limoni d'inverno

Caterina Carone

Italy, Poland, 2023, 110'

Cast Christian De Sica, Teresa Saponangelo, Francesco Bruni, Luca Lionello



27/10 Teatro Studio G. Borgna 11:00 Press Acc

Première 27/10 Teatro Studio G. Borgna 18:00 € 10

Pub Acc

27/10 Giulio Cesare 1 18:30 € 10 Pub Acc

29/10 Giulio Cesare 1 16:00 € 10 Pub Acc

After *Fräulein*, Caterina Carone's slightly oblique cinematic gaze seizes on a Christian De Sica who is not what you had in mind: a gloomy intellectual trying to write a book, perhaps his last, and who finds unexpected harmony with his neighbor on the terrace next door, masterfully played by Teresa Saponangelo. The director brings a light touch to this meeting of two lonely hearts, in all its sentiment and serendipity, splendidly accentuated by Nicola Piovani's score and the cinematography by Daniele Cipri.



Nuovo Olimpo

Ferzan Ozpetek

Italy, 2023, 111'

Cast Damiano Gavino, Andrea Di Luigi, Aurora Giovinazzo, Alvisè Rigo, Giancarlo Commare, Jasmine Trinca, Greta Scarano, Luisa Ranieri

22/10 Sala Sinopoli 9:00 Press Acc

Première 22/10 Sala Sinopoli 19:00 € 26 Pub Acc

22/10 Giulio Cesare 3 19:30 € 10 Pub Acc

23/10 Giulio Cesare 3 10:00 Acc

In the late 1970s, Enea and Pietro, two young men, meet and fall in love. But something happens that abruptly separates them, and thirty years on, they are still pining for each other in the hopes of meeting and loving again. It's a love story about a love that triumphs over time and distance and about so many other loves, for cinema and memories that stay with us (as they must). Those memories create a common ground of memory, culture, and feeling, as Ferzan Ozpetek shows us in his new film, inspired by a personal story of his from decades ago, which he expands on to endow it with a collective dimension. Co-written with Gianni Romoli and starring Damiano Gavino and Andrea Di Luigi (with Jasmine Trinca), the film is a romance that shades into melodrama, a hallmark of Ozpetek's oeuvre. The soundtrack features the powerful voice of Mina singing "Povero amore".



Palazzina LAF

Michele Riondino

Italy, 2023, 99'

Cast Michele Riondino, Elio Germano, Vanessa Scalera, Domenico Fortunato, Gianni D'Addario, Anna Ferruzzo, Paolo Pierobon

21/10 Sala Petrassi 11:30 Press Acc

Première 21/10 Sala Petrassi 19:00 € 15 Pub Acc

21/10 Giulio Cesare 5 19:30 € 10 Pub Acc

22/10 Giulio Cesare 5 14:30 Acc

LAF stands for cold rolling mill, and the LAF was the building where the owners and management of the ILVA factory in Taranto decided to put the office workers who had opposed the 'novation' of their contract, demoting them to factory workers. ILVA couldn't fire them, so they shunted them off to the LAF, to twiddle their thumbs. Some just sat on the stairs; others danced or played cards, all let down and frustrated, worried about possible spies. Michele Riondino makes his directorial and screenwriting debut with a film that has a solid social agenda, its echoes of anger and the grotesque recalling Elio Petri's *Lulu the Tool*. In the surreal void of the LAF building, laughter, albeit bitter and desperate, is a given. Riondino also stars in the film alongside Vanessa Scalera and Elio Germano in a roll that channels Volonté's paranoid characters.



The Performance

Shira Piven

USA, 2023, 112'

Cast Jeremy Piven, Robert Carlyle, Maimie McCoy, Adam Garcia, Isaac Gryn, Lara Wolf

28/10 Teatro Studio G. Borgna **9:00** Press Acc

Première 28/10 Sala Sinopoli **22:00** € 15 Pub Acc

28/10 Giulio Cesare **3 22:00** € 10 Pub Acc

29/10 Giulio Cesare **3 12:30** Acc

Harold May, a virtuoso tip tap dancer and an American Jew, on a European tour with his troupe, gets an offer from a German that he can't refuse: a handsome sum for arranging a performance in Berlin. The German doesn't know that Harold is Jewish; the year happens to be 1937 and, once the troupe arrives in Germany, they learn they will be performing for Adolf Hitler himself.

Shira Piven (director of *Welcome to Me*, starring Kristen Wiig, and *Fully Loaded*) directs this adaptation (co-written with Josh Salzberg) of a story by Arthur Miller, in which the energy of dance is intertwined with the portents of war. Starring Jeremy Piven and Robert Carlyle.



The Royal Hotel

Kitty Green

Australia, 2023, 91'

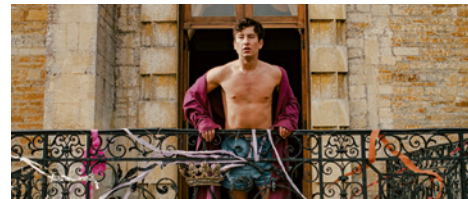
Cast Julia Garner, Jessica Henwick, Hugo Weaving, Toby Wallace, Ursula Yovich, Daniel Henshall

Première 23/10 Palladium **20:00** € 8 Pub

25/10 Giulio Cesare **7 17:30** € 10 Pub Acc

27/10 Giulio Cesare **5 9:30** Acc

Australian documentarian Kitty Green continues her investigation into the intricate dynamics of male culture, which she earlier explored in *The Assistant* (2019). This time the stage is a bar fallen on hard times in the Australian Outback, where two young American women backpackers land work, having run out of cash. It's an unsettling look at the relationship between Hannah and Liv (played by Julia Garner and Jessica Henwick) and the local residents, in a tough environment where alcoholism and machismo are endemic. *The Royal Hotel* dives deep into toxic masculinity, in which men's voices and bodies become more and more threatening as the tension gradually builds to a peak. It raises questions about gender dynamics in a society that is still influenced by deep-rooted prejudices and consolidates Kitty Green's reputation as a significant female voice.



Saltburn

Emerald Fennell

UK, 2023, 127'

Cast Barry Keoghan, Jacob Elordi, Rosamund Pike, Richard E. Grant, Alison Oliver, Archie Madekwe, Carey Mulligan

19/10 Giulio Cesare **3 9:30** Press Acc

Première 19/10 Sala Petrassi **21:15** € 12 Pub Acc

19/10 Giulio Cesare **5 21:30** € 10 Pub Acc

20/10 Giulio Cesare **5 14:30** Acc

The voice-over tells of Oxford students Oliver Quick and Felix Catton in 2006. Oliver studies hard but is shunned for his humble origins, while Felix is a charming young aristocrat who befriends Oliver and invites him to spend the summer at his mansion in Saltburn. The noble family, reigns over their great halls, gardens, a labyrinth, and parties. There's an English-style class struggle, blue-blooded with a dash of the Ealing Comedies in the second film by Emerald Fennell, the pen behind *Promising Young Woman* (2020 Oscar® for Best Screenplay).

Part-noir, part-grotesque, the thriller features Rosamund Pike, Richard E. Grant, Carey Mulligan, and the two leads: Jacob Elordi (star of *Euphoria* and Elvis in *Priscilla*) seduces while the astonishing Barry Keoghan (the troubled teen in *The Banshees of Inisherin*) weaves his web.



Second Tour

Albert Dupontel

France, 2023, 97'

Cast Cécile de France, Albert Dupontel, Nicolas Marié, Uri Gabriel

26/10 MAXXI 11:15 Press Acc

Première 26/10 Sala Sinopoli 16:00 € 12 Pub Acc

26/10 Giulio Cesare 3 16:30 € 10 Pub Acc

29/10 Giulio Cesare 3 18:00 € 10 Pub Acc

Miss Pove, a political journalist fallen into disgrace and relegated to writing about football, is suddenly called in to cover the campaign for the French presidential elections.

The front-runner is Pierre-Henry Mercier, the heir to a powerful family and new to politics. Intrigued by this candidate, an old acquaintance of hers whose past is not as clean as he sustains, Pove decides to investigate, and finds that her past enthusiasm is firing up again. Humor, politics and mystery for Albert Dupontel's new comedy (*See You Up There, Bye Bye Morons*), also starring (as Mercier), along with Cécile de France and Nicolas Marié.



Te l'avevo detto

Ginevra Elkann

Italy, 2023, 101'

Cast Valeria Bruni Tedeschi, Danny Huston, Greta Scacchi, Riccardo Scamarcio, Andrea Rossi, Alba Rohrwacher, Valeria Golino, Marisa Borini, Sofia Panizzi

20/10 Sala Petrassi 11:00 Press Acc

Première 20/10 Sala Sinopoli 19:00 € 26 Pub Acc

20/10 Giulio Cesare 3 19:30 € 10 Pub Acc

21/10 Giulio Cesare 3 10:00 Acc

Rome in early January. The Christmas decorations are still on the trees when a freak heatwave hits the city, and the temperature slowly climbs to 30° C. As the heat keeps increasing, people's anxiety and neuroses do, too. Gianna is a religious fanatic, her friend Pupa a porn star who has seen better days; Father Bill is an Italian-American priest and former heroin addict, and Caterina is an actress and alcoholic trying to get custody of her daughter back from her ex-husband. All of them are hostage to the suffocating heat and their own dependencies. After her directorial debut with *Magari*, Ginevra Elkann has written (with Chiara Barzini) and directed a dark comedy, grotesque, sad, and riddled with anxiety, superbly rendered by an all-star cast (mostly female): Valeria Bruni Tedeschi, Valeria Golino, Alba Rohrwacher, Greta Scacchi, Danny Huston, and Riccardo Scamarcio.



Volare

Margherita Buy

Italy, 2023, 100'

Cast Margherita Buy, Anna Bonaiuto, Giulia Michelin, Euridice Axen, Francesco Colella, Elena Sofia Ricci

24/10 Sala Sinopoli 9:00 Press Acc

Première 24/10 Sala Sinopoli 19:00 € 26 Pub Acc

24/10 Giulio Cesare 3 19:30 € 10 Pub Acc

25/10 Giulio Cesare 3 12:30 Acc

A successful actress, Annabi has suffered from aerophobia, or fear of flying, all her life, and it has cost her a number of important roles. But now that her daughter has decided to go to college in California, Annabi has to do something fast, so she signs up for a course at Rome's Fiumicino Airport.

Co-writer of the script, along with Doriana Leondeff and Antonio Leotti, Margherita Buy makes her directorial debut with a comedy that draws on her own oft-declared fear of flying.

Trying to overcome that fear alongside her are a star cast featuring Sergio Rubini, Anna Bonaiuto, Elena Sofia Ricci, and Maurizio Donadoni.



Widow Clicquot

Thomas Napper

France, UK, 2023, 89'

Cast Haley Bennett, Tom Sturridge, Sam Riley, Leo Suter, Natasha O'Keefe, Anson Boon, Ben Miles

19/10 Sala Petrassi 9:00 Press Acc

Première 19/10 Sala Sinopoli 18:30 € 26 Pub Acc

19/10 Giulio Cesare 3 19:00 € 10 Pub Acc

20/10 Giulio Cesare 3 10:00 Acc

In 1805, when she was just 27, Barbe-Nicole Ponsardin lost her husband, François Clicquot. Despite its having been an arranged marriage, the two had been in love and had worked side by side to pinpoint innovative winemaking techniques at Clicquot's vineyards, his family business. Although the Napoleonic Code forbade entrepreneurship by women (with one exception for widows) Barbe-Nicole persevered and revolutionized the vineyards. She created Veuve Clicquot, the most famous champagne in the world. Haley Bennet (Roxanne in *Cyrano* by Joe Wright) pours all her luminous intensity into creating an avant-garde female figure driven by a passion not only amorous but also creative, in a film set in Napoleonic France but redolent of the atmosphere of the Brontë novels. Produced by Joe Wright.

BEST OF 2023



Anatomie d'une chute

Justine Triet

France, 2023, 150'

Cast Sandra Hüller, Swann Arlaud, Milo Machado Graner, Antoine Reinartz, Samuel Theis, Jehnny Beth

22/10 Teatro Studio G. Borgna 8:45 Press Acc

Première 22/10 Sala Petrassi 18:30 € 15 Pub Acc

22/10 Giulio Cesare 5 19:00 € 10 Pub Acc

23/10 Giulio Cesare 5 9:30 Acc

A lovely chalet in the hushed and snowy French Alps is the home of a writerly couple with an eleven-year-old son, who has lost his sight in an accident. But Vincent, the husband, has fallen out of a window and his body lies in the snow – a fall that may not be accidental. The film starts here, then goes back and forth between the past and the witnesses at the wife's trial, for she is suspected of killing her husband in this new woman's tale from Justine Triet, after her earlier films *In Bed with Victoria*, *Age of Panic*, and *Sibyl*. The feeling of foreignness reigns (the wife is German, the couple met in London) in this three-language film, half-dissection of a family, half-courtroom drama.

Winner of the Palme d'Or at Cannes 2023 and the Palm Dog for Messi, the border collie playing Snoopy, the son's guide dog.



Catching Fire: the Story of Anita

Pallenberg

Svetlana Zill, Alexis Bloom

USA, 2023, 112'

With Anita Pallenberg, Marlon Richards, Angela Richards, Keith Richards, Marianne Faithfull, Kate Moss

20/10 MAXXI 11:15 Press Acc

Première 20/10 Sala Petrassi 21:15 € 12 Pub Acc

20/10 Giulio Cesare 5 21:30 € 10 Pub Acc

21/10 Giulio Cesare 5 14:30 Acc

21/10 Palladium 20:00 € 8 Pub

Based on the unpublished memoirs of Anita Pallenberg and narrated by Scarlett Johansson, the documentary looks at the life and times of an inveterate rocker, actress, muse, and mother who burst on the scene in the 60s and 70s. Anita invites us into her world with the help of friends and family, including her children Marlon and Angela and their father, Keith Richards. Home movies and family pics delve into life with the Rolling Stones, in a bittersweet tale swinging between triumph and heartbreak. From Barbarella to the Swiss Alps and New York's Lower East Side, Anita Pallenberg was a woman ahead of her times.



La chimera

Alice Rohrwacher

Italy, France, Switzerland, 2023, 130'

Cast Josh O'Connor, Carol Duarte, Isabella Rossellini, Alba Rohrwacher, Vincenzo Nemolato, Giuliano Mantovani

25/10 Sala Petrassi 9:00 Press Acc

Première 25/10 Sala Sinopoli 19:00 € 26 Pub Acc

25/10 Giulio Cesare 3 19:15 € 10 Pub Acc

26/10 Giulio Cesare 3 10:00 Acc

Arthur, a handsome, raffish architect fresh out of prison, returns to a rural town in Tuscany, hot on the trail of Etruscan artefacts and, still mourning his lost love, somewhat reluctantly reconnects with a group of tomb raiders. Set in Tuscany in the 1980s (stunningly photographed by Hélène Louvart, who alternates between 35mm, Super 16, and 16mm), the film stars Josh O'Connor (who played Prince Charles in *The Crown*), with marvelous turns by Isabella Rossellini, Carol Duarte, and Alba Rohrwacher. Alice Rohrwacher's latest film is a dream-like journey that straddles the world of our waking hours and the realm of sleep, eternally poised between ancient and modern. It's the story of a region and the land's wondrous secrets, a web the filmmaker weaves inside a fairy-tale, enchanted dimension. In competition at Cannes 2023.



Eureka

Lisandro Alonso

France, Argentina, Germany, Portugal, Mexico, 2023, 146'

Cast Viggo Mortensen, Chiara Mastroianni, Alaina Clifford, Sadie Lapointe, Villbjørk Malling, Adanilo

24/10 Teatro Studio G. Borgna 8:45 Press Acc

Première 24/10 Teatro Studio 18:00 € 10 Pub Acc

24/10 Giulio Cesare 5 19:00 € 10 Pub Acc

25/10 Giulio Cesare 5 14:00 Acc

Three separate threads take us on a journey to territories wildly different from each other, with a common theme: the lives destroyed by colonial violence. Viggo Mortensen and Chiara Mastroianni star in a black-and-white neo-Western about a taciturn gunman out for revenge. A native American policewoman (in a star turn by Alaina Clifford) is on the night beat, driving through the Pine Ridge Reservation in South Dakota, a witness to a community devastated by drug use and poverty. Lastly, indigenous workers look for gold and share their life goals in the magnificent Amazon rain forest of the 1970s. As versatile as ever, Argentinian filmmaker Lisandro Alonso (*Freedom, Jauja*) never stops delighting us and provoking us, weaving from one segment to the next and creating a striking aesthetic and sensory film-viewing experience. A Cannes Première title in 2023.



Firebrand

Karim Aïnouz

UK, 2023, 120'

Cast Alicia Vikander, Jude Law, Simon Russell Beale, Eddie Marsan, Ruby Bentall, Bryony Hannah

27/10 Sala Petrassi 11:00 Press Acc

Première 27/10 Sala Petrassi 21:15 € 12 Pub Acc

27/10 Giulio Cesare 5 21:30 € 10 Pub Acc

28/10 Giulio Cesare 5 9:30 Acc

Katherine Parr: blue-blooded, cultured, rich, and a widow two times over by age thirty, who next married Henry VIII, king of England and Ireland, famously voracious and temperamental. She was his sixth wife, the one who survived, never repudiated, never executed.

Alicia Vikander has the spunk to take on the role of the queen appointed regent with the king away at war, though suspected of Protestant and libertarian leanings; the wife who played mother to the children of his previous royal marriages (Elizabeth I included, who called Katherine the only mother she'd ever known). At her side, Jude Law memorably incarnates a towering monarch, bloody, pained, monstrous. After his splendid *Invisible Life*, Karim Aïnouz serves up this feral Elizabethan drama with extra cruelty and brio.



Kiss the Future

Nenad Čičin-Šain

USA, Ireland, 2023, 103'

With Vesna Andree Zaimović, Senad Zaimović, Enes Zlatar, Alma Catal Hurem, Boris Siber, Gino Jevdjevic, Bono, The Edge, Adam Clayton, Miro Purivatra

25/10 Sala Sinopoli 9:00 Press Acc

Première 25/10 Sala Sinopoli 22:00 € 15 Pub Acc

25/10 Giulio Cesare 3 22:30 € 10 Pub Acc

26/10 Giulio Cesare 3 13:00 Acc

23 September 1997: U2 performed in a free Sarajevo for 45,000 people, keeping the promise the band had made in 1993, when, on their Zoo TV Tour, they had wrangled a live linkup with inhabitants of the city then under siege by the Serbian army. Rock music was virtually a declaration of rebellion, independence, a paean to life itself – all orchestrated by Bill S. Carter, an American activist, journalist and filmmaker whose 2004 memoir *Fools Rush In* is the source for the film written by Carter and directed by Nenad Čičin-Šain (*The Time Being*). It's a heady blend of photos and footage of the war and the music, with recollections from journalist Vesna Andree Zaimović and her husband Senad Zaimović, Bill Clinton, The Edge, Adam Clayton, Matt Damon and Ben Affleck and Bono, who shouted from the stage: "Viva Sarajevo! Fuck the Past! Kiss the Future!" At the 2023 Berlinale.



Orlando, ma biographie politique

Paul B. Preciado

France, 2023, 98'

Cast Oscar-Roza Miller, Janis Sahraoui, Liz Christin, Elios Levy, Victor Marzouk, Paul B. Preciado

27/10 Giulio Cesare 7 21:30 Press Acc

Première 28/10 Sala Petrassi 19:30 € 15 Pub Acc

28/10 Giulio Cesare 5 20:00 € 10 Pub Acc

29/10 Giulio Cesare 5 17:00 € 10 Pub Acc

An intoxicating debut by Paul B. Preciado, author, director, and one of the chief exponents of contemporary philosophy. Drawing inspiration from one of Virginia Woolf's most famous novels (*Orlando*, 1928, on the life of an androgenous aristocrat who changes gender over the centuries), Preciado's film is a bold, freewheeling meditation on the nature of transgender life.

The pace is joyous and eclectic as the filmmaker experiments with and subverts the film medium, interweaving his own story and that of the novel's main character with a panoply of collective experiences. An intergenerational troupe of trans and non-binary actors recite passages from the novel and share their personal stories, wittily comparing social and institutional structures. Three awards at the 2023 Berlinale.



The Taste of Things

Trần Anh Hùng

France, 2023, 134'

Cast Juliette Binoche, Benoît Magimel, Emmanuel Salinger, Patrick d'Assumção, Galatéa Bellugi, Jan Hammenecker

21/10 Sala Sinopoli 8:45 Press Acc

Première 21/10 Sala Sinopoli 18:30 € 26 Pub Acc

21/10 Giulio Cesare 3 19:00 € 10 Pub Acc

22/10 Giulio Cesare 3 12:30 Acc

In late 19th-century France, Dodin Bouffant, a famous gourmet, cooks for his food-loving friends and for Eugénie, a superb chef and his life as well as cooking partner for over twenty years. Their large kitchen fills with ingredients – vegetables, meat, spices, oil, seasonings, flour – and pots and pans, utensils, and the carnal and spiritual passion kindled by the cuisine. Passion in their gaze as well, which Trần Anh Hùng (the Franco-Vietnamese director of *The Scent of Green Papaya*, *Cyclo*, and *Norwegian Wood*) conveys through a sinuous participation in the rituals of the couple Juliette Binoche and Benoît Magimel. A love letter to cooking, love, and love of France, its culture, countryside, its colors and painters. Inspired by the novel *The Passionate Epicure* (and by gastronome Brillat-Savarin) and winner of the Best Director Award at Cannes 2023.



Past Lives

Celine Song

USA, 2023, 105'

Cast Greta Lee, Teo Yoo, John Magaro

22/10 Sala Petrassi 8:45 Press Acc

Première 22/10 Sala Sinopoli 21:30 € 15 Pub Acc

22/10 Giulio Cesare 3 22:00 € 10 Pub Acc

23/10 Giulio Cesare 3 12:30 Acc

Nora and Hae Sung are two childhood friends who are separated when Nora's family emigrates from South Korea. Twenty years on, Hae Sung decides to go to New York for a few days to visit Nora, who lives there with her American husband Arthur. Making her directorial debut on the big screen, playwright Celine Song crafts the moving story of two lovers separated by fate, thousands of miles, and time. Drawing on her personal experience, Song wonders: how do our romantic choices influence our lives? What sacrifices are required for us to become the people we are? The existential vertigo these questions trigger is channeled by the lucid perspective and emotional depth of the filmmaker, who ably obtains a visceral, universal truth from any situation. A revelation at the 2023 Berlinale.



The Zone of Interest

Jonathan Glazer

USA, UK, Poland, 2023, 106'

Cast Sandra Hüller, Christian Friedel, Ralph Herforth

20/10 Sala Petrassi 9:00 Press Acc

Première 20/10 Sala Petrassi 18:45 € 15 Pub Acc

20/10 Giulio Cesare 5 19:00 € 10 Pub Acc

21/10 Giulio Cesare 5 12:00 Acc

Masterclass with Jonathan Glazer

21/10 17:00 Sala Petrassi € 15 Pub Acc

A happy family along a flowery riverbank in the summer, tow-headed tykes splashing in the water. Sunset: back to the house, a pretty, spacious abode with a small pool, a greenhouse, a garden, the help on hand. A tall wall cannot conceal a dull roar audible, especially at night; thick black smoke fills the sky and ash coats the ground. After *Birth* and *Under the Skin*, Jonathan Glazer adapts the marvelous 2014 novel by the late Martin Amis for his new film of the same name and boils it down to the essence: the uneventful family life of Rudolf Höß, commandant at the Auschwitz concentration camp, and his wife Hedwig, their routine untouched by the monstrosity underway over the wall. The director's clear-eyed, rigorous abstraction of the theme is terrifying. Winner of the Grand Prix at Cannes 2023.



La Bussola

Il collezionista di stelle

Andrea Soldani

Italy, 2023, 75'



20/10 Giulio Cesare 7 19:30 Press Acc

Première 21/10 Sala Sinopoli 16:00 € 12 Pub Acc

21/10 Giulio Cesare 3 16:30 € 10 Pub Acc

22/10 Giulio Cesare 3 10:00 Acc

On June 4th 1955, Renato Carosone and his orchestra inaugurated La Bussola at le Focette in Versilia. The owner and impresario was a passionate and stubborn young man, with a keen sense of entertainment and the continuous evolutions of Italian musical culture: Sergio Bernardini, who in the decades that followed was successful in bringing major international stars to the club, discovering talents and taking risks with sophisticated niche performers. A impressive list of artists has performed at Bussola, Bussolotto (on the upper floor, a more intimate space for the jazz of Chet Baker and Romano Mussolini) and Bussoladomani (the 6000-seat tent-theatre inaugurated in 1976, in which Mina gave her last concert in 1978). The story of Bernardini is reviewed in Soldani's wonderful film in the words of the people who knew him and in the magnificent materials from the archives.



Enigma Rol

Anselma Dell'Olio

Italy, 2023, 92'

19/10 Giulio Cesare 5 9:00 Press Acc

Première 19/10 Teatro Studio G. Borgna 20:45 € 10

Pub Acc

19/10 Giulio Cesare 1 21:00 € 10 Pub Acc

22/10 Giulio Cesare 7 17:30 € 10 Pub Acc

Is there such a thing as the paranormal? Are there dimensions beyond the one we live in? And are there people who can penetrate into them? Gustavo Rol might have been one of those people; or maybe he was just a trickster, as some have defined him. Following her documentaries about Marco Ferreri, Federico Fellini and Franco Zeffirelli, Anselma Dell'Olio dedicates her film to the famous psychic from Turin, a friend and consultant to many Italian filmmakers, intellectuals and entrepreneurs. She reconstructs his life through the accounts of people who have known him and been witness to his experiments, keeping us hanging in the balance between doubt and wonder, between reason and illusion.



High & Low: John Galliano

Kevin Macdonald

USA, UK, 2023, 117'

With John Galliano, Sidney Toledano, Kate Moss, Naomi Campbell, Penelope Cruz, Charlize Theron, Anna Wintour

21/10 MAXXI 11:15 Press Acc

Première 21/10 Teatro Studio G. Borgna 21:00 € 10

Pub Acc

21/10 Giulio Cesare 1 21:30 € 10 Pub Acc

28/10 Giulio Cesare 7 11:30 Acc

"I did something disgusting, something repugnant. It was horrible", said John Galliano, an immense artistic talent, creative director since 1996 of Maison Dior, for which he made his debut with the legendary collection Les incroyables, inspired by the French Revolution. Born in Gibraltar, trained at the St. Martin's School in London, eccentric, provocative, cultured, his spectacular creations merged history, the myths of high fashion, literature, cinema, art, punk and clochard. Until in 2010 he was caught on camera in Paris in a café in the Marais district, indulging in a drunken anti-Semitic rant: that is the disgusting thing that Galliano refers to, though he remembers nothing of that moment. Which forced him out of the business. Kevin Macdonald reviews his story with him in a film as awe-inspiring as his fashion shows.



L'impero della natura.

Una notte al parco del Colosseo

Luca Lancise, Marco Gentili

Italy, 2023, 100'



Première 17/10 Casa del Cinema - Sala Cinecittà 18:30 € 6

Pub

20/10 Casa del Cinema - Sala Fellini 21:00 € 6 Pub Acc

20/10 Giulio Cesare 7 17:30 € 10 Pub Acc

The Colosseum Archaeological Park is a natural habitat for wild animals, who have turned it into an ecosystem that is absolutely unique. The hill on which Rome was founded and the valley below represent an ecological niche for birds, mammals, amphibians, reptiles, insects, rodents, and invertebrates. They offer us a fresh perspective on the bond between humanity and nature.



Io, noi e Gaber

Riccardo Milani

Italy, 2023, 135'

With Claudio Bisio, Francesco Centorame, Ombretta Colli, Ivano Fossati, Dalia Gaberscik, Ricky Gianco, Gino & Michele, Paolo Jannacci, Lorenzo Jovanotti, Mogol, Vincenzo Mollica, Gianni Morandi, Massimiliano Pani

22/10 Sala Petrassi 10:45 Press Acc

Première 22/10 Sala Sinopoli 16:00 € 12 Pub Acc

22/10 Giulio Cesare 3 16:30 € 10 Pub Acc

23/10 Giulio Cesare 5 12:30 Acc

Signor G: "My name is G", "No, look my name is G". Double Giorgio Gaber, or Gaber and Mina in a television duet, one of the many, precious pieces from the archives about Gaber's story, his music, his theatre, from the tender and now melancholy *Non arrossire* of his early days, to the rock music in which he faced off with Celentano, to the surreal skits with Jannacci, to the Milanese songs with Maria Monti, to his immense popularity on television and his return to pure theatre, when Gaber chose to perform only on stage, giving voice to his political and cultural commitment. Twenty years after the artist's death, with the help of his family and friends, Riccardo Milani reviews his career and reconstructs his personality, underscoring the importance of his music and of his unforgettable words.



Krypton

Francesco Munzi

Italy, 2023, 107'

19/10 Giulio Cesare 7 21:30 Press Acc

Première 20/10 Teatro Studio Borgna 17:00 € 10 Pub Acc

20/10 Giulio Cesare 1 17:30 € 10 Pub Acc

21/10 Giulio Cesare 7 11:30 Acc

The film arose out of progressive contacts, inside two psychiatric institutions on the outskirts of Rome, with young men and women affected by mental illnesses, six young people who voluntarily chose to be admitted and who are battling various disorders. The director Francesco Munzi, following his survey of the hopes and fears of young people in *Futura* (which he made with Pietro Marcello and Alice Rohrwacher), directs his attention towards a microcosm, to tell the story of the protagonists' everyday lives, how their relationships develop, their respective subjectivities. Through a meticulous shared research process, their voices emerge along with their extreme condition, which the language of cinema transforms into a possible metaphor of our times.



Maria Callas: lettere e memorie

Tom Volf, Yannis Dimolitsas

Italy, 2023, 80'

With Monica Bellucci

19/10 Giulio Cesare 7 19:30 Press Acc

Première 20/10 Teatro Studio Borgna 19:30 € 10 Pub Acc

20/10 Giulio Cesare 1 20:00 € 10 Pub Acc

21/10 Giulio Cesare 1 9:00 Acc

The film tells the story of the international tour, between November 2019 and January 2023, of the play *Maria Callas: lettere e memorie*, starring Monica Bellucci and directed by Tom Volf.

A comparison between two eras, yesterday and today, and the syntony between two women who share a love for art despite their different backgrounds. After *Maria by Callas* in 2017, Tom Volf turns back to the "Divina" of twentieth-century lyric opera, reviewing her life, from her childhood in New York to the years she lived in Athens, from her debut to her international fame to her personal passions. Materials from the archives merge with the music and the passionate performance by Monica Bellucci.



La memoria infinita

Maite Alberdi

Cile, 2023, 84'

With Paulina Urrutia, Augusto Góngora

19/10 Giulio Cesare 1 9:00 Press Acc

Première 19/10 Teatro Studio Borgna 15:30 € 10 Pub Acc

19/10 Giulio Cesare 1 16:00 P € 10 ub Acc

20/10 Giulio Cesare 1 9:00 Acc

Augusto Góngora and Paulina Urrutia: an important couple in Chilean culture. He is a cultural and political journalist in print and television, committed to keeping alive the memory of the atrocities committed during Pinochet's dictatorial rule, she an actress in theatre and film (*Fuga* by Larraín), a director and political exponent (she was once the Minister of Culture). In 2014, Góngora was diagnosed with Alzheimer's disease and since then the couple has waged a battle against the disease. Maite Alberdi follows them in their daily battle, sustained with tenderness, commitment and a sense of humour, in a montage of materials from the archives, private old videos and recent footage.



Misericordia

Emma Dante

Italy, 2023, 95'

Cast Simone Zambelli, Simona Malato, Tiziana Cuticchio, Milena Catalano

26/10 Teatro Studio G. Borgna 9:00 Press Acc

Première 26/10 Sala Petrassi 21:00 € 12 Pub Acc

27/10 Giulio Cesare 3 17:00 € 10 Pub Acc

28/10 Giulio Cesare 5 12:00 Acc

A newborn baby's feet dissolve into the feet of an adult, an extremely thin young man who naked among the rocks: Arturo lives in a world at the margins, a deteriorating slum between the sea and the mountain. An orphan and maimed, he is cared for by Anna, Nuzza and Bettina, three prostitutes who were friends of his mother, who knit and sew tirelessly all day and work all night. After *A Street in Palermo* and *The Macaluso Sisters*, Emma Dante brings out under the Sicilian light and in part, outdoors, the feral family universe of *Misericordia*, which in the theatre was enclosed within the darkness of a room. Heartfelt and apologetic, ignited by the brilliant colours of the clothes and the wool and the blue depths of the sea, a compassionate and indignant act of faith in the power and humanity of women, maternal fighters in a world of disgusting males.



Mur

Kasia Smutniak

Italy, 2023, 107'

19/10 Giulio Cesare 5 11:00 Press Acc

Première 19/10 Teatro Studio G. Borgna 18:00 € 10 Pub Acc

19/10 Giulio Cesare 1 18:30 € 10 Pub Acc

20/10 Giulio Cesare 7 11:30 Acc

For her debut as a director, actress Kasia Smutniak travels to the forbidden red zone in Poland to shed light on the border policies of her country and the refugee crisis in the European Union. As a child, Smutniak played under her grandmother's windows, overlooking the walls of what fifty years earlier was the Jewish ghetto of Łódź. The author has maintained close contact with her place of birth, where she has returned today with lightweight technical equipment to film another wall: the wall at the border with Belorussia, the 186-kilometer long steel barrier built to keep out the migrants trying to get into the European Union to seek refuge. *Mur* relies on the rhythm of a thriller to document and put forth information on the unsurmountable walls built to arbitrarily separate human beings. A brave investigation into the hypocrisy of modern Europe.



Quattro quinti

Stefano Urbanetti

Italy, 2023, 66'

With Rocco De Vitto, Valerio Febo Arancio, Jacopo Lilli, Luca Mazza, Vincenzo Censi, Sauro Cimarelli, Giuseppe Checchi, Manuela Baldoni

Première 20/10 Teatro Studio G. Borgna 15:00 € 10 Pub Acc

21/10 Giulio Cesare 5 17:00 € 10 Pub Acc

22/10 Giulio Cesare 5 10:00 Acc

A docufilm about blind football, starring the players of the Roma football team during the final phase of the championship – the locker room, the training, the games. Each of them talk about their inner world and how they transformed their visual disability into a remarkable resource.



Roma, santa e dannata

Daniele Cipri

Italy, 2023, 91'

A documentary by Roberto D'Agostino and Marco Giusti

With Giorgio Assumma, Massimo Ceccherini, Carmelo Di Ianni, Vera Gemma, Vladimir Luxuria, Sandra Milo, Enrico Vanzina, Carlo Verdone

27/10 Sala Sinopoli 9:00 Press Acc

Première 27/10 Sala Sinopoli 21:30 € 15 Pub Acc

28/10 Giulio Cesare 3 12:30 Acc

28/10 Giulio Cesare 3 17:30 € 10 Pub Acc

A journey into the Roman night during which Roberto D'Agostino explains to his friend Marco Giusti, as filmed by Daniele Cipri, why Rome is a city, just as the electric chair is a chair. A unique, infernal city, capable of anything. Dago & Giusti venture out as night falls, since after dark, the commotion of the world is more audible.



Rule of Two Walls

David Gutnik

Ukraine, 2023, 77'

With Lyana Mytsko, Stepan Burban, Diana Berg, Bob Basset, Kinder Album, Bohdana Davydiuk

Première 20/10 MAXXI 17:30 Pub Acc

21/10 Giulio Cesare 7 15:30 € 15 Pub Acc

22/10 Giulio Cesare 7 9:30 Acc

In scenarios of war and conflict, one of the safest places to find shelter during bombings seems to be between two walls. Directed by David Gutnik, *Rule of Two Walls* follows artists of every background and practice in Ukraine in 2022. Vulnerable artistic landscapes, often completely destroyed: from a horrifying aerial view of the Donetsk Regional Drama Theatre in Mariupol', as we listen to an actress who wants to continue to do her work, to the empty galleries of the National Museum in Kiev. Over the past few months, many Ukrainian artists have continued to pack their bags and leave the country, while many others have chosen to stay in Ukraine, to carry forward their commitment to preserve and rebuild a culture that is currently under attack and with no hope in sight.



Scarrozzanti e spiritelli. 50 anni di vita del Teatro Franco Parenti

Michele Mally

Italy, 2023, 71'

22/10 Giulio Cesare 7 19:30 *Press Acc*

Première 23/10 Sala Petrassi 19:00 € 15 *Pub Acc*

23/10 Giulio Cesare 5 19:30 € 10 *Pub Acc*

24/10 Giulio Cesare 5 14:30 *Acc*

"All human events, all human actions always start with a dream. Dreams are always expressed in words. The Hebrew term 'davar' means both 'word' and 'action' at the same time". This phrase was written by Amos Oz in 2007 on a piece of paper he left between the floorboards of the Teatro Franco Parenti, which was about to reopen.

On January 16th 2023, the 50th anniversary of the theatre was celebrated with an event conceived by Andrée Ruth Shammah who, with her friends and collaborators, evoked the events, the voices, the faces of this "theatre world", which she, together with Franco Parenti and Giovanni Testori, contributed to found and develop. Gathered around a small fire burning on the stage, they speak one after the other, against a sequence of images of the great theatre productions and clips from the dialogue between Filippo Timi and Shammah in the foyer.



Stato di grazia

Luca Telese

Italy, 2023, 120'

Cast Lorenzo Flaherty, Marco Lombardi, Alfio Bardolla, Ambrogio Crespi

Première 28/10 Casa del Cinema Sala Cinecittà 21:30
€ 6 *Pub Acc*

28/10 Casa del Cinema Sala Fellini 21:30 € 6 *Pub Acc*

This kind of case is troubling to those who care to look. If you are a journalist, you have to: it concerns you. If you've actually worked with Ambrogio Crespi on TV shows and live events, and if you've taken long car trips with him across Italy, the need to tell this story becomes an imperative.



Tante facce nella memoria

Francesca Comencini

Italy, 2023, 80'

Cast Lunetta Savino, Mia Benedetta, Bianca Nappi, Carlotta Natoli, Simonetta Solder, Chiara Tomarelli

Première 28/10 Teatro Studio G. Borgna 21:00 € 10
Pub Acc

28/10 Giulio Cesare 1 21:30 € 10 *Pub Acc*

29/10 Giulio Cesare 5 12:00 *Acc*

I constructed a story made up of a series of six voices, which, each in their own way, retrace the tragic hours leading up to the mass killing at the Fosse Ardeatine; then the terrifying days that followed as the search went on for those 335 men who had seemingly vanished in thin air; and finally, the silence of the years after the killings were revealed.

Those were the years when these devastated women picked themselves up and started living again. I'm not sure you can call this theater; theater is too sacred a place for me to really go. I borrow it, here, to give 'legs' to words that I feel must keep walking – running, actually, after historical memory and the lives of us all.



Unfitting

Giovanna Mezzogiorno

Italy 2023, 9'

Cast Carolina Crescentini, Fabio Volo, Ambra Angiolini, Marco Bonini, Massimiliano Caiazzo, Moira Mazzantini

22/10 Sala Petrassi 16:30

Free admission con prenotazione on line:

www.romacinemafest.boxol.it

How hard is it for an actress, for a woman, to fight against directors, producers and press offices who subject her daily to actions of ordinary and sometimes unconscious cruelty? Giovanna Mezzogiorno marks her debut as a director, with irony, narrating in a few short minutes the misadventures of the protagonist, forced to deal every day with a constant stream of critical judgement which undermines her self-esteem. With Carolina Crescentini, Ambra Angiolini, Fabio Volo, Massimiliano Caiazzo.



Uomini in marcia

Peter Marcias

Italy, 2023, 75'

Con Gianni Loy, Ken Loach, Laurent Cantet, Peppino La Rosa

27/10 Giulio Cesare 7 19:30 *Press Acc*

Première 28/10 Teatro Studio G. Borgna 15:30 € 10

Pub Acc

28/10 Giulio Cesare 1 16:00 P € 10 *Pub Acc*

29/10 Giulio Cesare 1 10:00 *Acc*

In the archives of the Cineteca Sarda, Peter Marcias found the video documentation of a now-forgotten event, which in 1992/93 involved twenty-seven municipalities in the area of Sulcis Iglesiente. A major mobilisation of the union, political and social forces to demand new development for the territory. But what happened before that? And above all: what happened afterwards? Marcias begins with the past to talk about the injustices of today's labour market; and asks for enlightenment from three witnesses: his mentor Gianni Loy, a professor of labour law, and two great directors such as Laurent Cantet and Ken Loach.



Via Sicilia 57/59. Giorgio Albertazzi. Il teatro è vita

Fabio Masi, Pino Strabioli

Italy, 2023, 57'

Cast Giorgio Albertazzi, Laura Pannia, Giusy Loschiavo, Irene De Gaetano, Valerio Riccio, Francesco Liccardo, Michele Settembre

Première 28/10 MAXXI 20:00 € 12 *Pub Acc*

28/10 Giulio Cesare 7 21:00 € 10 *Pub Acc*

29/10 Giulio Cesare 7 17:30 € 10 *Pub Acc*

In 2015, Giorgio Albertazzi sought to reopen the Teatro delle Arti in Rome, inaugurated in 1937 and abandoned for decades. That closed theatre comes back to life through Albertazzi's memories, carefully recorded by his friend Alessandro Giupponi: with airy and heart-rending vitality they evoke the brushstrokes of Guttuso or De Pisis, the notes of Petrassi and Stravinsky, the voices of the "Annas" (Magnani and Proclemer) as well as Tofano, Eduardo, Gassman, Vittorio De Sica, Fellini, Carmelo Bene. This footage, together with materials from the archives of Rai and Istituto Luce, represents the heart of the film written and directed by Strabioli and Masi to celebrate the centennial of Giorgio Albertazzi's birth.



Zucchero Sugar Fornaciari

Valentina Zanella, Giangiacomo De Stefano

Italy, 2023, 100'

With Zucchero Sugar Fornaciari, Sting, Bono, Brian May, Paul Young, Andrea Bocelli, Jack Savoretti, Francesco Guccini, Francesco De Gregori, Salmo, Roberto Baggio, Don Was, Randy Jackson, Corrado Rustici

21/10 Sala Petrassi 9:00 Press Acc

Première 21/10 Sala Sinopoli 21:30 € 15 Pub Acc

21/10 Giulio Cesare 3 22:00 € 10 Pub Acc

Valentina Zanella and Giangiacomo De Stefano document Zucchero Fornaciari's recent world tour through the capitals of Europe, North America and Oceania. It begins with one of these concerts: while the musicians are getting ready, he warms up his voice before going on stage. Then we turn back: to the late 1950s, to Roncofiesi, in the deepest province of Emilia, which was just beginning to resound with the melancholy of the blues, the sexual drive of R&B, the tears of soul. The young Fornaciari understood that the energy of black Americans was very similar to the energy that he was breathing in, right there, on the edge of everything. A profound and intimate tale, in which the artist tells his story generously and compellingly: from his panic attacks to his anxieties, to a deep depression, and above all his music, his story as a musician and global showman.



The Boy and the Heron

Hayao Miyazaki

Japan, 2023, 124'

23/10 Sala Sinopoli 9:00 Press Acc

Première 23/10 Sala Sinopoli 21:00 € 20 Pub Acc

23/10 Giulio Cesare 3 21:30 € 10 Pub Acc

24/10 Giulio Cesare 3 12:30 Acc

Driven by the desire to see his mother again, twelve year old Mahito ventures into a kingdom inhabited by the living and by the dead, a fantastic place where death ends and life finds a new beginning. A story about the mystery of life and of creation, a tribute to friendship, directly from the mind of the master Hayao Miyazaki.



Mare fuori 4

Ivan Silvestrini

Italy, 2023, 100'

Cast Carmine Recano, Lucrezia Guidone, Massimiliano Caiazzo, Maria Esposito, Matteo Paolillo, Artem

Première 28/10 Sala Sinopoli 19:00 € 20 Pub Acc

28/10 Auditorium Conciliazione 21:00 € 20 Pub Acc

The protagonists of the fourth season of *Mare Fuori* find themselves metaphorically drifting on the open sea. Rosa, Carmine, Mimmo, Kubra, Dobermann, Cucciolo and Micciarella are all aware that they are no longer moored by the saving anchor of family. They are alone, pushed out to sea by the current. They cannot rely on the unconditional love of the family to support them, but that of the friends they've chosen to travel with. In contrast, Pino, Edoardo, Cardiotrap, Giulia and Silvia discover that, for better or worse, the weight of family ties continues to influence their lives. The moment has come to grow up. Indeed, most of the inmates are no longer minors. Freedom isn't only found outside the prison; it is also a personal battle that can only be won by having the courage to choose. The strictness of the new director forces them to make a necessary choice: rebel if they want to achieve self-determination.



Green Porno Jody Shapiro, Isabella Rossellini, 2008



Isabella Rossellini

Lifetime Achievement Award

Masterclass

AUDITORIUM PARCO DELLA MUSICA
20/10 Sala Sinopoli 16:00 € 18 Pub Acc

dark lady Dorothy Vallens in *Blue Velvet* by David Lynch; those roles in films by the likes of Schlesinger, Weir, Abel Ferrara, Greenaway, and Guy Maddin; the idiosyncratic matriarch in *La chimera* by Alice Rohrwacher.

Rossellini has appeared in over 50 films (and a plethora of TV series, plus Madonna's 1992 music video *Erotica*). Too many credits to mention, even if we can't forget the witch offering eternal youth, Lisle Von Rhuman, in *Death Becomes Her* by Robert Zemeckis, which earned her the 1993 Saturn Award for Best Supporting Actress (which would be joined by the Independent Spirit Award for *Blue Velvet*). Her early years are equally unforgettable, not just because she was the 'nepo baby' of two other icons (Ingrid Bergman and Roberto Rossellini) but also, in Italy, for her appearances in Renzo Arbore's program *L'altra domenica*, which led to a role in Arbore's *Il papocchio* in 1980; she also starred in the Taviani brothers' 1979 *Il prato*. Then she went to America, modeled for Lancôme and the great fashion photographers. Yet none of these experiences ever managed to pigeonhole Rossellini, pinning her to banal gestures or canonical images.

Model, actress, director, author, environmentalist, animal rights activist, Isabella Rossellini studied at Rome's Academy of Costume and Fashion in her youth, and picked up ethology in her maturity, when she decided to found Mama Farm on Long Island and practice regenerative agriculture. A fashion and style icon, Rossellini is above all a woman endowed with enormous talent and curiosity about art and life. For instance, she wrote a book about hens (*My Chickens and I*) and made a TV series about the sex lives of insects and fish (*Green Porno*, three seasons starting in 2008), followed by *Seduce Me*, *Burt Talks to the Bees*, and *Mammas*, about parental investment in various animal species. As an actress, she has always dared to play offbeat characters and work with famously eccentric filmmakers: that magnificent



Shigeru Umebayashi

Lifetime Achievement Award

Masterclass

AUDITORIUM PARCO DELLA MUSICA
18/10 Sala Petrassi 15:30 € 15 Pub Acc

A match made in heaven between a film composer and a filmmaker, and a miracle repeated in 2004, 2007, and 2013, on the films *2046*, *My Blueberry Nights*, and *The Grandmaster*. Yet when Wong Kar-wai and Shigeru Umebayashi first met, the latter had already written the music for thirty-odd Chinese and Japanese films. He had even been a rock star in his native Japan. Shigeru Umebayashi had started out as the frontman for the new wave rock group EX, and only when the band broke up in 1985 did he turn to composing music for the big screen. This might be one reason why – as Belgian composer and orchestra conductor Dirk Brossé put it – “his work is at the confluence of eastern and western music. It is unique, original, stylistically speaking; genuine in its color, and it has its own specific character.” Today, that music has spanned the whole of world cinema, from the East of Zhang Yimou (*House of Flying Daggers*, *Curse of the Golden Flower*) and Ronny Yu (*Fearless*), to the West of A Single Man by Tom Ford. It has even reached Italy, in the composer's collaborations with Roberta Torre (*Mare nero*) and Marco Simon Puccioni (*Come il vento*).

Not only does his music add sensations to images: it completes them, anticipates them, and somehow gets them to their destination. Just take his most famous piece, *Yumeji's Theme*, which Umebayashi Shigeru composed in 1991 for *Yumeji*, that bizarre biopic about the painter and poet Yumeji Takehisa, directed by Seijun Suzuki. *Yumeji's Theme* would become the heart-wrenching, unforgettable theme of *In the Mood for Love* by Wong Kar-wai, as its violin accompanied Mrs. Chan and Mr. Chow on their melancholic wanderings, anticipated their falling in love, and then heralded the inescapable twists of fate that would part the couple. It seemed Maggie Cheung was born to walk in those glimmering quipao dresses, to the notes of that melody.



Gianfranco Rosi

One of the greatest contemporary documentary filmmakers, winner of the Golden Lion for *Sacro GRA* and the Golden Bear for *Fuocoammare*, which was also nominated for a Best Documentary Oscar®, Rosi will accompany the public of the festival on a rediscovery of his debut work, *Boatman – Viaggio sul Gange*. In the film we journey along the river sacred to Hinduism together with boatman Gopal, exploring a culture in which the respect for death is a sign of an absolute love for life: Rosi paves the way for a cinema that erases distances.

AUDITORIUM PARCO DELLA MUSICA

26/10 Sala Petrassi 16:30 € 15 Pub Acc



Boatman – Viaggio sul Gange

Italia, Stati Uniti, 1993, 55'

25/10 Casa del Cinema S. Cinecittà 21:30 € 6 Pub Acc

27/10 Casa del Cinema S. Fellini 17:00 € 6 Pub Acc

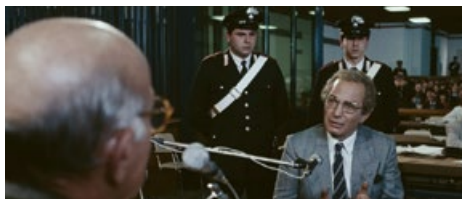


Giuseppe Tornatore

Following the success of his most recent work *Ennio*, Giuseppe Tornatore, winner of an Oscar® and the Grand Prix at Cannes for *Nuovo Cinema Paradiso*, returns to his origins by presenting a previously unseen TV version of his debut film, *Il camorrista*. The story behind my first film is an unusual one. In order to get it made, producer Goffredo Lombardo of Titanus proposed that I also make a serialised version for TV. Today, those five hours have re-emerged from the shadows and Guido Lombardo, together with the new managers at Titanus, asked me to restore and re-edit it.

AUDITORIUM PARCO DELLA MUSICA

27/10 Sala Sinopoli 16:00 € 10 Pub Acc



Il camorrista (ep. 1, 4)

Italia, 1986, 98'

26/10 Sala Sinopoli 9:00 Press Acc

26/10 Sala Sinopoli 19:00 € 6 Pub Acc

26/10 Giulio Cesare 3 19:30 € 10 Pub Acc

27/10 Giulio Cesare 3 10:00 € 10 Acc

PASO DOBLE

Emma Dante Elena Stancanelli

One of the most important names in theatre of the new millennium, also a film director, together with one of the most incisive Italian writers, also a screenwriter: Emma Dante and Elena Stancanelli in conversation about imagination and life, on stage and on the big screen.

AUDITORIUM PARCO DELLA MUSICA

27/10 Sala Petrassi 17:00 € 15 Pub Acc

Lisandro Alonso Alessio Rigo De Righi

The past, genre cinema, the comings and goings of time: some of the topics to be explored by the standard-bearer of the Argentine new wave Lisandro Alonso (*Jaujia*, *Eureka*) and an exponent of a brand-new Italo-Argentine new wave Alessio Rigo de Righi, who co-directed *The Tale of King Crab* with Matteo Zoppis and is currently finishing production on the western *Heads or Tails?*

AUDITORIUM PARCO DELLA MUSICA

25/10 Teatro Studio G. Borgna 16:00 € 10 Pub Acc

HISTORY OF CINEMA

Deodato, non solo horror *Encounter*

In collaborazione con ANAC e i figli di Ruggero Deodato, materiali, trailer, interviste, pubblicità, ospiti, per ricordare un altro Deodato, quello realista, delle commedie, dei poliziotteschi, delle serie TV.

28/10 Casa del Cinema - S. Cinecittà 15:30

Free admission

In memory of Giuliano Montaldo *Encounter*

Giuliano Montaldo, che ci ha lasciato nel mese di settembre, non è stato solo un grande autore del cinema italiano, ne è stato uno dei protagonisti, ma, soprattutto è stato il marito di Vera Pescarolo. *Un grande amore* (La nave di Teseo 2021), si intitola il suo libro autobiografico. Un grande amore è stato certamente quello tra Vera e Giuliano, ma anche quello che hanno provato per Giuliano tutti coloro che hanno avuto la fortuna di conoscerlo.

21/10 Casa del Cinema - S. Cinecittà 15:30

Free admission

DOCUMENTARIES



American Badass

Dominique Milano, USA, 2023, 90'

The career of Michael Madsen through his films (more than 170) and the testimonies of all those who worked with him.

23/10 Sala Sinopoli 15:00 € 12 Pub Acc

23/10 Giulio Cesare 3 16:30 € 10 Pub Acc

24/10 Giulio Cesare 3 21:45 € 10 Pub Acc

Chambre 999

Lubna Playoust, France, 2023, 85'

40 years after Wim Wenders' film Room 666, a new generation of filmmakers answers the same question as then: is cinema an art that is about to die?

28/10 Casa del Cinema - S. Cinecittà 19:30 € 6 Pub Acc

29/10 Casa del Cinema - S. Fellini 20:15 € 6 Pub Acc

Une chronique americaine

Alexandre Gouzou, Jean-Claude Taki, France, 2023, 66'

A documentary on a film by Antonioni written but never realized, an investigation into a project left without images of the great Italian director.

22/10 Casa del Cinema - S. Cinecittà 19:30 € 6 Pub Acc

23/10 Casa del Cinema - S. Fellini 19:15 € 6 Pub Acc

Fellini, confidences retrouvées

Jean-Christophe Rosé, France, 2023, 61'

October 31, 2023 marks the 30th anniversary of Federico Fellini's death. This film offers an intimate first-person account.

29/10 Casa del Cinema - S. Cinecittà 16:00 € 6 Pub Acc

29/10 Casa del Cinema - S. Fellini 16:00 € 6 Pub Acc

Io, il tubo e le pizze

Ugo Gregoretti, Italy, 2023, 81'

Gregoretti's last film, which has remained unpublished, in which the great filmmaker, documentary filmmaker and journalist retraces his activity with irony and lightness.

24/10 Casa del Cinema - S. Cinecittà 19:00 € 6 Pub Acc

26/10 Casa del Cinema - S. Fellini 21:00 € 6 Pub Acc



John Kennedy Night Moves

Ciro Giorgini, Italy, 1999, 90'

The original films of JFK's Italian stay in 1963 organized and edited by Ciro Giorgini after a research work in the Rai showcases.

25/10 Casa del Cinema - S. Cinecittà 17:00 € 6 Pub Acc

Joseph Losey, l'outsider

Dante Desarthe, France, 2023, 60'

The artistic parable of Joseph Losey in a documentary full of surprises, supported by extraordinary archival materials.

26/10 Casa del Cinema - S. Cinecittà 19:45 € 6 Pub Acc

27/10 Casa del Cinema - S. Fellini 21:00 € 6 Pub Acc

Lui era Trinità

Dario Marani, Italy, 2023, 96'

The portrait of a film producer who gave birth to the Fagioli Western genre and who, with his work, changed the history of Italian cinema and beyond.

19/10 Casa del Cinema - S. Cinecittà 19:15 € 6 Pub Acc

19/10 Casa del Cinema - S. Fellini 19:15 € 6 Pub Acc

24/10 Casa del Cinema - S. Fellini 20:30 € 6 Pub Acc



La nostra Monument Valley

Alberto Crespi, Steve Della Casa, Italy, 2023, 58'

The richness and variety of the Lazio region have always provided Italian cinema with surprising locations for auteur films, paepulum, westerns, fantasy, which used the same places for films belonging to the most diverse eras and set in the most exotic places in the world. The film tells the presence of these places in our cinema.

25/10 Casa del Cinema - S. Cinecittà 19:30 € 6 Pub Acc

26/10 Casa del Cinema - S. Fellini 19:30 € 6 Pub Acc

Quel maledetto film su Virzi

Stefano Petti, Italy, 2023, 88'

After accumulating hundreds of interviews to make the definitive film on Paolo Virzi, three documentary filmmakers clash over how to conclude the project.

20/10 Casa del Cinema - S. Cinecittà 19:30 € 6 Pub Acc

22/10 Casa del Cinema - S. Fellini 21:15 € 6 Pub Acc

Il ritorno di Maciste

Maurizio Sciarra, Italy, 2023, 79'

The story of the first Italian superhero becomes an opportunity to bring to light the period in which Italian cinema was a leader in the world.

18/10 Casa del Cinema - S. Cinecittà 19:30 € 6 Pub Acc

19/10 Casa del Cinema - S. Fellini 17:30 € 6 Pub Acc

La voce senza volto

Filippo Soldi, Italy, 2023, 89'

A documentary to learn about a practice, dubbing, which has influenced the creativity of our cinema, the language we speak and our culture.

23/10 Casa del Cinema - S. Cinecittà 21:30 € 6 Pub Acc

25/10 Casa del Cinema - S. Fellini 21:00 € 6 Pub Acc

RESTORATIONS

Ciao Ni

Paolo Poeti, Italy, 1979, 92'

In the intervals between concerts of one of his tours, Renato Zero searches for the author of a mysterious intimidating ticket.

24/10 Casa del Cinema - S. Cinecittà 10:30 Press Acc

24/10 Sala Sinopoli 21:30 € 20 Pub Acc

25/10 Casa del Cinema - S. Cinecittà 11:00 € 6 Pub Acc

Divisione Folgore

Duilio Coletti, Italy, 1954, 84'

A war tale about the epic battle of El-Alamein: in a restored version, life, moods, humanity inside trench warfare.

27/10 Casa del Cinema - S. Cinecittà 21:30 € 6 Pub Acc

The Flavor of Green Tea Over Rice

Yasujirō Ozu, Japan, 1952, 115'

Ricco di sequenze memorabili, il film tocca molti dei temi del grande regista giapponese, dal rapporto donne-uomini con toni di commedia al duro pragmatismo dei giovani al matrimonio combinato.

18/10 Casa del Cinema - S. Cinecittà 21:30 € 6 Pub Acc

Force of Evil

Abraham Polonsky, USA, 1948, 78'

Legendary, anomalous, biting noir, not based on the seduction of a dark lady, but on that of money.

24/10 Casa del Cinema - S. Cinecittà 21:30 € 6 Pub Acc

25/10 Casa del Cinema - S. Fellini 17:15 € 6 Pub Acc

L'odore della notte

Claudio Caligari, Italy, 1998, 101'

A film that delves into the miseries of the Roman suburbs, brutalized and brutal, telling without filters a violent and desperate reality, an anguish of living that is not only that of the marginal.

22/10 Casa del Cinema - S. Cinecittà 21:15 € 6 Pub Acc

23/10 Casa del Cinema - S. Fellini 17:15 € 6 Pub Acc

Ovosodo

Paolo Virzi, Italy, 1996, 100'

The brilliant and bitter social comedy directed by Paolo Virzi, which over the years has become a cult film of Italian cinema, returns in a restored version.

20/10 Casa del Cinema - S. Cinecittà 21:30 € 6 Pub Acc

21/10 Casa del Cinema - S. Fellini 17:30 € 6 Pub Acc

Peeping Tom

Michael Powell, UK, 1960, 101'

Michael Powell (The Red Shoes, A Matter of Life and Death) lays bare his soul as a visionary and the perverse relationship we all have with cinema.

26/10 Casa del Cinema - S. Cinecittà 21:15 € 6 Pub Acc

28/10 Casa del Cinema - S. Fellini 17:00 € 6 Pub Acc

Underground

Emir Kusturica, European Community, 1995, 167'

Between lyricism with gritted teeth and baroque poeticism, between imaginative violence and metaphorical openings, Kusturica's best film.

19/10 Casa del Cinema - S. Cinecittà 21:30 € 6 Pub Acc

The Way of the Dragon

Bruce Lee, Hong Kong, 1972, 100'

A dizzying and naïve film, among the most beautiful in the history of the martial arts film genre. Memorable duel between Bruce Lee and Chuck Norris.

29/10 Casa del Cinema - S. Cinecittà 11:00 € 6 Pub Acc

ISABELLA ROSSELLINI

Lifetime Achievement Award 2023



Isabella Rossellini is born Star: as soon as she was born she ends up with her twin sister on the covers of many magazines, to stay there all her life. Daughter of the director, who has changed the history of cinema by his films, and an iconic actress of the twentieth century. She has been a TV interviewer, model, testimonial, actress, ethnologist, director and today runs an organic farm in New Jersey.

Animals Distract Me

Isabella Rossellini, USA, 2011, 48'

I thought of telling a typical day in my life: it is my day with animals, which distract me, because they interest me.

Mammas (10 Ep.)

Isabella Rossellini, USA, 2013, 23'

Mammas is a scientific-comic series about maternal instinct.

Darwin, What? (2 Ep.)

Isabella Rossellini, Paul David Magid, Greece, 2020, 9'
Isabella Rossellini, Paul David Magid, Greece, 2020, 9'
Darwin appears in a dream to Isabella Rossellini and being an actress, he talks to her about the expressions on the faces of humans and animals.

24/10 Casa del Cinema - S. Cinecittà 17:00 € 6 Pub Acc

25/10 Casa del Cinema - Sala Fellini 19:15 Pub Acc

Seduce Me (10 Ep.)

Isabella Rossellini, USA, 2010, 20'

Green Porno (8 Ep.)

Jody Shapiro, Isabella Rossellini, USA, 2008, 27'

Fox Film

Isabella Rossellini, Stati Uniti, 5'

It was the beginning of Youtube and Robert Redford had the intuition to produce short films, as it was at the origins of cinema. He proposed that I make a series of films of no more than two minutes each, on an environmental theme. This is how Green Porno was born. The series was a great success and I continued with Seduce Me, about the different strategies of courtship of animals. Fox is the little movie I made during the COVID lockdown. It deals with a scientific topic that fascinates me: the domestication of animals..

19/10 Casa del Cinema - S. Cinecittà 17:00 € 6 Pub Acc

20/10 Casa del Cinema - S. Fellini 19:45 € 6 Pub Acc

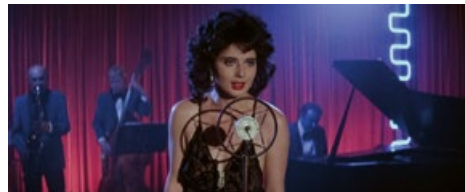
CARTE BLANCHE TO ISABELLA ROSSELLINI

Blue Velvet

David Lynch, USA, 1986, 121'

I suggest to a director how to play my role, then it's the directors who say yes or no. And David Lynch trusted me. Being a model allowed me to suggest Dorothy Vallens' clothes and makeup. Having imagined her as an abused woman, who kept her life secret, she had to be like a doll, with a front façade that allows her to hide a huge secret.

21/10 Casa del Cinema - S. Cinecittà 11:00 € 6 Pub Acc



Death Becomes Her

Robert Zemeckis, USA, 1992, 104'

Zemeckis called me to audition for Lisle von Rhoman's character, who becomes immortal thanks to the elixir of life. I had fallen in love with that role because I was the model of Lancôme, I promoted the sale of anti-aging creams, therefore, I thought 'I am the ideal interpreter', I have to do it.

22/10 Casa del Cinema - S. Cinecittà 11:00 € 6 Pub Acc

Left Luggage

Jeroen Krabbé, UK, USA, Netherlands, Belgium, 1998, 96'

Krabbé is a great Dutch actor, with whom I have often worked, who wanted to make his directorial debut. She asked me to play an Orthodox Jewish mother in the 70s, in Antwerp, in the 70s. I asked him, 'Why don't you get a Jewish actress? I am Catholic, Italian, what do I have to do with it?' ... Not only is the film beautiful, but for me it was like an anthropologist's experience, I discovered a world.

20/10 Casa del Cinema - S. Cinecittà 17:00 € 6 Pub Acc

22/10 Casa del Cinema - S. Fellini 19:00 € 6 Pub Acc

My Dad Is 100 Years Old

Guy Maddin, Canada, 2005, 16'

I always refused to play my mother and then I ended up playing, in this film, my father and also my mother!

26/10 Casa del Cinema - S. Cinecittà 17:00 € 6 Pub Acc

27/10 Casa del Cinema - S. Fellini 18:30 € 6 Pub Acc

The Saddest Music in the World

Guy Maddin, Canada, 2003, 100'

I like working with experimental filmmakers. When I meet these directors, so stubborn in their experiments, from Lynch to Maddin, I feel at home.

25/10 Casa del Cinema - S. Cinecittà 15:00 € 6 Pub Acc

L'altra domenica: The Reports by Isabella Rossellini from New York

I was lucky enough to work with people like Arbore, Benigni and De Crescenzo. They taught me that, often, ideas come from friendship and being together while having fun.

22/10 Casa del Cinema - S. Cinecittà 17:15 € 6 Pub Acc

Autumn Sonata

Ingmar Bergman, Norway, FRG, 1978, 92'

My mother plays a successful pianist in the film, and Liv Ullman the daughter who reproaches her for ruining her life in the name of her career.

27/10 Casa del Cinema - S. Cinecittà 16:45 € 6 Pub Acc

28/10 Casa del Cinema - S. Fellini 19:00 € 6 Pub Acc

Stromboli (Terra di Dio)

Roberto Rossellini, Italy, 1950, 102'

It is a film that shows a character who came out of the war. It is not an allegory of the problem of grace, but another stage on the path of research. (R. Rossellini)

26/10 Casa del Cinema - S. Cinecittà 17:01 € 6 Pub Acc

27/10 Casa del Cinema - S. Fellini 18:31 € 6 Pub Acc

A Season with Isabella Rossellini

Marian Lacombe, France, 2023, 55'

Filmed over the course of one season, the documentary reveals the unique charm and playful nature of Isabella Rossellini.

18/10 Casa del Cinema - S. Cinecittà 17:30 € 6 Pub Acc

19/10 Casa del Cinema - S. Fellini 21:30 € 6 Pub Acc

La chimera

Alice Rohrwacher, Italy, France, Switzerland, 2023, 134'
In Alice Rohrwacher's art there is both something magical and neorealist, and there is despair for the peasant culture that disappears.

25/10 Sala Pettrassi 9:00 Press Acc

Premiere 25/10 Sala Sinopoli 19:00 € 26 Pub Acc

25/10 Giulio Cesare 3 19:15 € 10 Pub Acc

26/10 Giulio Cesare 3 10:00 Acc

SHIGERU UMEBAYASHI

Lifetime Achievement Award 2023



Very successful new wave rock musician, frontman of the group EX, transformed, since 1985, into one of the most refined and evocative contemporary composers of music for the cinema:

Umebayashi Shigeru, who ripped out the hearts of the whole world with the *Yumeji Theme* from Wong Kar-wai's *In the Mood for Love* and George's Waltz from Tom Ford's *A Single Man*. It is almost impossible to find such a clear fusion of Eastern and Western sounds and culture.

Come il vento

Marco Simon Puccioni, Italy, 2013, 110'

The tragic true story of Armida Miserere, one of the first women to be appointed director of a prison, forced to live in a world of pressure and violence.

18/10 Casa del Cinema - S. Cinecittà 10:00 € 6 Pub Acc

House of Flying Daggers

Zhang Yimou, China, Hong Kong, 2004, 119'

Zhang Yimou directs a swashbuckling between spectacular dances, bamboo forests, wheat fields, snowy plains, on which his heroines and fighting heroes hover.

18/10 Sala Pettrassi 10:30 € 6 Pub Acc



In the Mood for Love

Wong Kar-wai, Hong Kong, 2000, 98'

Maggie Cheung and Tony Leung are the impossible lovers of one of the most beautiful love stories in cinema ever.

18/10 Teatro Studio 17:00 € 6 Pub Acc



A Single Man

Tom Ford, USA, 2009, 99'

Film with impeccable lines, colors, moods, suffused with the pain of living and supported by the calibrated and perfect interpretation of Colin Firth.

18/10 Casa del Cinema - S. Cinecittà 12:30 € 6 Pub Acc



Callas Paris 1958

Tom Volf, France, 1958-2023, 90'

In December 1958 Maria Callas made her debut at the Paris Opera in a concert that was expected to be legendary and proved to be one of the events of the century.

21/10 Casa del Cinema - S. Cinecittà 19:30 € 6 Pub Acc

21/10 Casa del Cinema - S. Fellini 19:30 € 6 Pub Acc

Maria Callas: lettere e memorie

Tom Volf, Yannis Dimolitsas, Italy, 2023, 80'

See page 43

19/10 Giulio Cesare 7 19:30 Press Acc

Premiere

20/10 Teatro Studio G. Borgna 19:30 € 10 Pub Acc

20/10 Giulio Cesare 1 20:00 € 10 Pub Acc

21/10 Giulio Cesare 1 9:00 Acc

Medea

Pier Paolo Pasolini, Italy, France, 1969, 118'

Maria Callas is Medea's body and soul, she lives, deludes herself, suffers, reaches the most horrendous of murders. But he doesn't sing. Speaks. This restoration makes us listen to the true voice of Maria Callas.

21/10 Casa del Cinema - S. Cinecittà 17:00 € 6 Pub Acc

22/10 Casa del Cinema - S. Fellini 16:30 € 6 Pub Acc



The Country Doctor

Lorenza Mazzetti USA, 1953, 10'

An unexpected and urgent visit to a sick patient whose wounds cannot be treated.

K (Metamorphosis)

Lorenza Mazzetti, UK, 1953, 28'

London, seen by an outcast, appears strange, anonymous and ruthless. Excerpted from Kafka's *Metamorphosis*.

Together

Lorenza Mazzetti, UK, 1956, 52'

Mazzetti uses the ruined parts of post-war London to create a poetic representation of a city populated by children without rules, miserable studios and harsh realities.

23/10 Casa del Cinema - S. Fellini 21:00 € 6 Pub Acc

24/10 Casa del Cinema - S. Fellini 18:45 € 6 Pub Acc

Together with Lorenza Mazzetti

Brigid Lowe, UK, 2023, 55'

The portrait, at the age of 90, of Lorenza Mazzetti, the only woman of Free Cinema, the movement that revolutionized British cinema and caught post-war society at the height of change

23/10 Casa del Cinema - S. Cinecittà 19:30 € 6 Pub Acc

24/10 Casa del Cinema - S. Fellini 17:15 € 6 Pub Acc



Basta guardarla

Luciano Salce, Italy, 1970, 106'

The eternal story of the provincial girl ghermita from the world of entertainment, a star is born in pop version where you sneer incorrectly.

29/10 Casa del Cinema - S. Cinecittà 18:00 € 6 Pub Acc

Sissignore

Ugo Tognazzi, Italy, 1968, 105'

Released in the middle of '68, it was an experiment in its own courageous way, starring a Tognazzi humbly at the service of himself director, a Maria Grazia Buccella of blinding splendor and Gastone Moschin in ducal version.

29/10 Casa del Cinema - S. Cinecittà 20:30 € 6 Pub Acc

Film annonce du film qui n'existera

jamais: "Drôles de guerres"

Jean-Luc Godard, 2023, France, Switzerland, 20'

The definitive cinematographic act of Jean-Luc Godard, the director who changed the history of cinema with his experimental visual and narrative style.

27/10 Casa del Cinema - S. Cinecittà 19:30 € 6 Pub Acc

29/10 Casa del Cinema - S. Fellini 18:15 € 6 Pub Acc

Jean-Luc Godard



Godard par Godard

Florence Patarets, France, 2023, 60'

Godard par Godard follows the path of a filmmaker who has tirelessly pursued his research thanks to an inspiration of inexhaustible variety.

27/10 Casa del Cinema - S. Cinecittà 19:30 € 6 Pub Acc

29/10 Casa del Cinema - S. Fellini 18:15 € 6 Pub Acc

Dario Argento



Profondo Argento

Giancarlo Rolandi, Steve Della Casa, Italy, 2023, 65'
An "Argento" puzzle. An unprecedented and profound portrait of one of the most acclaimed Italian directors in the world, full of photos and documents from his personal archive, jealously guarded.

21/10 Casa del Cinema - S. Cinecittà 21:30 € 6 Pub Acc

21/10 Casa del Cinema - S. Fellini 21:30 € 6 Pub Acc

Profondo rosso

Dario Argento, Italy, 1975, 127'

The watershed work in the career of Dario Argento, a point of passage between the thrillers of the first period and the subsequent fantastic turning point.

21/10 Casa del Cinema - S. Cinecittà 23:15 € 6 Pub Acc

21/10 Casa del Cinema - S. Fellini 23:15 € 6 Pub Acc

Michel Gondry



Le Livre des solutions

Michel Gondry, France, 2023, 102'

A director flees to a village to finish his film. There he writes the *Book of Solutions*, a manual that could solve his problems.

22/10 Teatro Palladium 20:00 € 8 Pub Acc

In Bed with Gondry

François Nemeta Francia, 2023, 52'

24/10 MAXXI 11:15 Press Acc

Première 24/10 Sala Sinopoli 16:00 € 12 Pub Acc

24/10 Giulio Cesare 3 16:30 € 10 Pub Acc

28/10 Giulio Cesare 3 10:00 Acc

See page 25

Eternal Sunshine of the Spotless Mind

Michel Gondry, USA, 2004, 108'

A reflection on the transience and utopias of love, suspended between comedy and melodrama, masterfully directed by Gondry and scripted by Charlie Kaufman.

23/10 Casa del Cinema - S. Cinecittà 15:00 € 6 Pub Acc

Armando Trovajoli



A tribute to the Composer Armando Trovajoli

The 2023 Rome Film Fest desires to pay homage to the great film composers whose marvelous talents have helped turn films into classics.

On 1 March 2023, the composer Armando Trovajoli died. A pianist, orchestra conductor, and versatile composer of musical comedies, symphonic music, jazz, and film scores. He wrote over three hundred film scores, working with Italy's master filmmakers. They included Vittorio De Sica for whom Trovajoli wrote the soundtracks for *Two Women*, *Marriage Italian style*, and *Yesterday, Today and Tomorrow* worked with Dino Risi, Luigi Magni, Mario Monicelli, Antonio Pietrangeli, and many others. For Ettore Scola, Trovajoli crafted the soundtracks of *We All Loved Each Other So Much*, *Ugly, Dirty and Bad*, *A Special Day*, and *Jealousy, Italian Style*, etc.

On the final day of the Film Fest, on the 10th anniversary of Trovajoli's death, there will be a screening of the restored version of *Marriage Italian Style* preceded by a musical tribute by pianist Stefano Bollani. The singer Valentina Cenni will perform the famous song "Roma, nun fa' la stupida stasera", written by Trovajoli himself for the legendary musical *Rugantino*, by Garinei and Giovannini.

By courtesy of Massimo Vigliari SurfFilm

AUDITORIUM PARCO DELLA MUSICA

29/10 Sala Sinopoli 16:00

ALICE NELLA CITTÀ

COMPETITION

How To Have Sex

Molly Manning Walker

UK, 2023, 98'

Excursion

Una Gunjak

Bosnia-Herzegovina, Croatia, Serbia, France, Norway,

Qatar, 2023, 93'

Riviere

Hugues Hariche

Switzerland, France, 2023, 104'

Alemania

Maria Zanetti

Argentina, Spain, 2023, 87'

Lonely

Michele Pennetta

Switzerland, Italy, 2023, 76'

The Other Son

Juan Sebastián Quebrada

Colombia, France, Argentina, 2023, 89'

Io e Il Secco

Gianluca Santoni

Italy, Croatia, 2023, 99'

Clenched Fists

Vivian Goffette

Belgium, 2023, 86'

The New Boy

Warwick Thornton

Australia, 2023, 115'

Katika Bluu

Stéphane Vuillet & Stéphane Xhroüet

Belgium, 2023, 80'

OUT OF COMPETITION

To Leslie

Michael Morris

USA, 2022, 119'

Superluna

Federico Bondi

Italy, Belgium, 2023, 101'

Club Zero

Jessica Hausner

Austria, UK, Germany, France, Denmark, 2023, 110'

One Life – *Closing Film*

James Hawes

UK, 2022, 110'

SPECIAL SCREENINGS

Mare Fuori 4

In coproduction with the Rome Film Fest

Ivan Silvestrini

Italy, 2023, Serie TV [2 episodi da 50' ca] 100'

Il ragazzo e l'airone

Hayao Miyazaki

Japan, 2023, 124'

Sirocco and the Kingdom of the Winds

Benoît Chieux

Belgium, France, 2023, 80' | Animation

Trolls 3 – Tutti insieme

Walt Dohrn

USA, 2023, 80' | Animation

The Inventor

Jim Capobianco

France, Ireland, Luxembourg, USA, 2023, 92'

Animation

The New Toy

James Huth

France, 2022, 112'

Shukran

Pietro Malegori

Italy, France, 2023, 90'

The Goat

Ilaria Borelli

Italy, 2023, 90'

PANORAMA ITALIA Competition

La Guerra del Tiburtino III

Luna Gualano

Italy, 2023, 95'

Resvrgjs

Francesco Carnesecchi

Italy, 2023, 90'

Clorofilla

Ivana Gloria

Italy, 2023, 75'

Bangarang

Giulio Mastromauro

Italy, 2023, 75'

Desiré

Mario Vezza

Italy, 2023, 100'

Eravamo bambini

Marco Martani

Italy, 2023, 100'

Una madre

Stefano Chiantini

Italy, France, 2023, 80'

Suspicious minds

Emiliano Corapi

Italy, France, 2023, 88'

PANORAMA ITALIA Special Screenings

Catene *Collective film*

School of Cinematographic Art Gian Maria Volontè

Anna Cocoli, Matteo Giampetruzzi, Lorenzo Nuccio,

Flavio Santandrea, Lorenzo Vitrone

Italy, 2023, 93'

The Cage - Nella Gabbia

Massimiliano Zanin

Italy, 2023, 110'

Un oggi alla volta

Nicola Conversa

Italy 2023, 101'

Hotspot - Amore Senza Rete

Giulio Manfredonia

Italy, 2023, 105'

Tribute to Simone Massi

Invelle

Simone Massi

Italy, Switzerland, 2023, 90' | Animation

In quanto a noi

Italy, 2022, 5' | Animation

A guerra finita

Italy, 2022, 4' | Animation

Ad ogni alba

Italy, 2021, 3' | Animation

L'infinito

Italy, 2020, 2' | Animation

L'attesa del maggio

Italy, 2014, 8' | Animation

Animo resistente

Italy, 2013, 4' | Animation

Venezia/Massi

Italy, 2012, 1' | Animation

Lieve, dilaga

Italy, 2012, 1' | Animation

Fare fuoco

Italy, 2011, 11' | Animation

Dell'ammazzare il maiale

Italy, 2011, 6' | Animation

Nuvole, mani

France, 2009, 8' | Animation

La memoria dei cani

Italy, 2006, 8' | Animation

Io so chi sono

Italy, 2004, 3' | Animation

Piccola mare

Italy, 2003, 4' | Animation

Pittore, aereo

Italy, 2001, 4' | Animation

Tengo la posizione

Italy, 2001, 4' | Animation

Adombra

Italy, 1999, 11' | Animation

Keep on! Keepin' on!

Italy, 1996, 3' | Animation

Niente

Italy, 1996, 3' | Animation

Racconti

Italy, 1996, 2' | Animation

Millennio

Italy, 1995, 2' | Animation

In aprile

Italy, 1995, 2' | Animation

Immemoria

Italy, 1995, 1' | Animation

QUEI RAGAZZI

L'isola

Costanza Quatrighio

Italy, 2003, 103' | restauro 2023

Il cavaliere inesistente

Pino Zac

Italy, 1969, 97' | restauro 2023

WOMENLANDS ENCOUNTER

Anna Foglietta (everychildismychild) e

Alissa Jung (Pen Paper Peace)

Nastassja Kinski

One of us Short film **Maledetta Primavera**

ONDE CORTE

International Competition

Lemon Tree

Rachel Walden

USA, 2023, 17'27"

Last Call

Harry Holland

USA, 2023, 19'23"

Fake Shot

Francesco Castellaneta

Italy, 2023, 20'

Basri & Salma in a Never-Ending Comedy

Khozy Rizal

Indonesia, 2023, 15'

Il compleanno di Enrico

Francesco Sossai

Germany, 2023, 17'

Sibling

Laura Van Passel

Belgium, 2023, 14'52"

L'Âge Acrobatique

Mathieu Barbet

France, 2023, 15'35"

Eldorado

Mathieu Volpe

Belgium, Italy 2023, 19'15"

If You're Happy

Phoebe Arnstein

UK, Italy, 2023, 18'48"

The Wall Must Fall

Alissa Jung

Germany, 2023, 10'

ONDE CORTE PANORAMA ITALIA

Competition

Safari

Leonardo Balestrieri

Italy, 2023, 15'

Mi Pequeno Chet Baker

Mauro Diez Concari

Italy, 2023, 20'

A mosca cieca

Mino Capuano

Italy, 2023, 15'

Alpha

Anteros Marra

Italy, 2023, 19'

Maieti

Matteo Boscolo Gioachina e Daniele Caruso

Italy, 2023, 19'40"

Chello'ncuolo

Olga Torrico

Italy, 2023, 20'

Black Eyed Dog

Alessandro Cino Zolfanelli

Italy, 2023, 15'11"

Consider the lilies

Cristina Spina

USA, Italy, 2023, 22'58"

Z.O.

Loris G. Nese

Italy, 2023, 14'

Zum See

Federico Fasulo

Italy, 2023, 9'41"

ONDE CORTE PANORAMA ITALIA

Out of Competition

La giustificazione

Alex Marano

Italy, 2023, 17'

FOA

Margherita Ferrari

Italy, 2023, 20'

Corpo Unico

Mia Benedetta

Italy, 2023, 18'

Bordovasca

Giuseppe Zampella

Italy, 2023, 11'

Tieniti Tutto

Gianluca Della Monica

Italy, 2023, 23'

My name is Aseman

Gianluca Mangiasciutti e Ali Asgari

Italy, 2023, 14'53"

ONDE CORTE PANORAMA ITALIA

Special Screenings

S'ozzastru The Millennial Tree

Carolina Melis

Italy, 2023, 8'32"

La casa di Andrea

Camilla Filippi e Andrea Bacci

Italy, 2023, 24'

Ombelico

Ariane Doehring

Italy, 2023, 13'

Come un fiore

Benedicta Boccoli

Italy, 2023, 12'

SINTONIE

For night will come

Céline Rouzet

France, Belgium, 2023, 104'

Notre monde

Luàna Bajrami

Kosovo, 2023, 94'

City of wind

Lkhagvadulam Purev-Ochir

Mongolia, France, Portugal, Netherlands, Germany,

Qatar, 2023, 103'

Paradise is burning

Mika Gustafson

Sweden, Denmark, Finland, Italy, 2023, 108'

Upon open sky

Mariana Arriaga & Santiago Arriaga

Mexico, Spain, 2023, 117'

Holly

Fien Troch

Belgium, Netherlands, Luxembourg, France, 2023, 103'



Suso Cecchi D'Amico and Anna Magnani
© Caterina D'Amico

SIAE CINEMA PRIZE

SIAE, the Italian Society of Authors and Publishers, in agreement with the Fondazione Cinema per Roma have instituted the SIAE CINEMA Award: the prize will be awarded to the best screenplay written by a screenwriter who is a citizen or permanent resident of Italy, and under the age of 35 at the time of application.

Well-aware of the importance of discovering and supporting the talent of the new generations that are seeking to break into cinema, the Italian Society of Authors and Publishers wishes to underscore and to promote the central role of writing in launching the creative process by supporting the production of the work with a prize in the amount of 150,000 euro, awarded to the Italian production team responsible for making the film based on the winning screenplay. The film must be directed by a filmmaker at his debut or sophomore film, and the screenplay must have already garnered the interest of a producer to make the film.

For the first edition of the Award, the jury composed of screenwriter Nicola Guaglianone, the film producer Carlo Cresto-Dina and the composer Pivio will judge the projects participating in the selection. The acknowledgment will be conferred during the official awards ceremony of the eighteenth Rome Film Fest.

SIAE | DALLA
PARTE
DI CHI
CREA

COLLATERAL AWARDS

FS for Cinema

The Italian railway company Gruppo FS Italiane is the Official Sponsor of the eighteenth Rome Film Fest, confirming its commitment to promote and enhance the finest artistic and cultural energies and initiatives in the country. Central to the country's mobility system, Gruppo FS plays a key role in the integration between infrastructure, sustainable modes of transportation and the civic, social and cultural fabric of Italy. Support to the world of culture is therefore a natural vocation for the group, committed daily to guarantee the free circulation of people, ideas and talent. With the "FS per il Cinema" competition, a group of professional experts appointed by the Gruppo FS, will decree the best film in competition centred on the theme of "travel". A physical journey, real or in images, a journey through time and in far-away destinations, toward unknown landscapes and interior worlds.



Ministry of Tourism and ENIT

A label of quality for films that promote tourism and Italy around the world. Centre-stage are the locations in our Peninsula that open windows onto the Italian lifestyle and the excellence of its products.

Its territories are evoked through allusive images, the suggestive power of cinema becomes storytelling and imagination to attract and stimulate the promotion of tourism and travel in Italy to greater effect.

The label "Il viaggio in Italia" will spotlight films that highlight and enhance the territory of Italy.

For the Ministry of Tourism and ENIT, film is a fundamental form of communication to attract a wider public, articulated to focus on specific targets and geographical areas, age groups, cultural profiles. Historically, Italy boasts one of the most renowned and internationally admired film industries. Its cities and landscapes have served as a stage for films that have become part of the world's collective history. Many international productions have chosen Italy for their blockbuster films. Films provide a stimulus to enhance locations, relying on receptive strategies and spaces, and can be drivers to develop growing interest even in lesser-known places seen from different angles and points of view.



FREESTYLE

Special event



CVLT

Screening and encounter with Salmo and Noyz Narcos. Special guest Dario Argento.

Conducted by Boris Sollazzo

AUDITORIUM PARCO DELLA MUSICA

27/10 Sala Sinopoli 19:00 € 26 Pub Acc

OTHER EVENTS

MEETINGS, CONFERENCES AND SCREENINGS

Conversations on the Future of Italian Cinema

A daily calendar of encounters that will take place at the MAXXI between Italian film professionals, the Conversations on the future of Italian cinema are produced by the Fondazione Cinema per Roma and Anica in collaboration with Cinecittà and SIAE.

The programme:

19/10 The new frontiers and creativity between technology and content

20/10 Can there be a European cinema that captivates European audiences?

The point of view of directors and screenwriters

21/10 Can there be a European cinema that captivates European audiences?

The point of view of actress-directors

23/10 Can there be a European cinema that captivates European audiences?

The point of view of producers 1

24/10 Can there be a European cinema that captivates European audiences?

The point of view of producers 2

25/10 Can there be a European cinema that captivates European audiences?

The point of view of film critics and journalists

26/10 Theatre owners and film distributors interact with the public

MAXXI 15:30 - only 19/10 14:45

Free admission

The European Parliament and the European Commission at the Rome Film Fest

This year the European Parliament and the European Commission are participating in the Rome Film Fest as institutional partners. They will be present with an information booth inside the village with the aim of providing information about the European Union's support for cultural and creative industries and raising awareness of the importance of voting in the run-up to the 2024 European elections.

Roma City of Film

Roma City of Film is the title chosen for this seminar to take place during the Rome Film Fest focusing on a theme that seeks to analyse the dynamics and processes by reaching beyond the simple collection of numbers and data. To speak of Rome as a City of Film means observing this city as a place for people to meet, as a reference point for professionals in the field and for the audiences that go to the movies at the theatres and arenas in the Capital city.

The Panel will present virtuous examples of what has already been done to involve the suburban areas in the Estate Romana programming, and will examine the initiative that seek to enhance and develop the city's entertainment sector, supporting its events and promoting the people's participation in the cultural life of Rome.

27/10 Casa del Cinema - Sala Cinecittà 11:00

Free admission

SIAE at the Rome Film Fest rewards young screenwriters

SIAE is at the Fest with two encounters at the Casa del Cinema on the pressing issues of our time: the writers' strike in the United States and the impact of Artificial Intelligence on some sectors in the filmmaking chain, including voice actors and dubbing.

Furthermore last May, the Call was launched for the SIAE Cinema Award, which grants a 150,000 euro contribution to the project with the best screenplay, written by a screenwriter under the age of 35, for the realisation of a debut or sophomore film. The Award will be conferred on Saturday October 28th at the Auditorium, in the presence of the President of SIAE Salvatore Nastasi.

The art of dubbing

Writing and voices in the era of artificial intelligence. Technological revolution and human experience at the microphones of the dubbing room.

20/10 Casa del Cinema - Sala Cinecittà 11:00

Free admission

Hollywood, actors and writers went on strike. What about us?

From America to Italy and vice versa: the point of contractual protections between artificial intelligence and fair remuneration.

23/10 Casa del Cinema - Sala Cinecittà 17:00

Free admission

NUOVO IMAIE at the Rome Film Fest

For years, NUOVO IMAIE has participated in the Rome Film Fest with panel discussions, masterclasses and encounters with the artists. "Platform earnings and payments to artists. Why a one-stop desk is the key to bridging the gap in the name of transparency" is the title of the panel discussion that will take place on October 23rd at 11:30 am at the Teatro Studio Gianni Borgna in which participants will include actors, voice actors, and personalities from the entertainment world and professionals in the field. A panel on relevant issues of our time whose outcomes will prove decisive, will illustrate, facts in hand, the future of this sector and its professionals, protected by NUOVO IMAIE to promote their associated rights.

AUDITORIUM PARCO DELLA MUSICA

23/10 Teatro Studio G. Borgna 11:30 Free admission

Eighty years since 16 October 1943

A Life Left Over – The Story of Fatina Sed

This year the Film Fest is hosting a preview of the trailer for the documentary *Una vita in più - Storia di Fatina Sed*, devoted to one of Rome's Jewish children who were deported to Auschwitz in 1944 and survived the horror of the Nazi-fascist round-up. Jointly organized by the Fondazione Cinema per Roma and the Jewish Community of Rome, the event is moderated by journalist and author Marianna Aprile and features speakers Fabiana Di Segni, a psychologist and psychotherapist who is the granddaughter of Fatina Sed and co-writer of the documentary, along with Mery Mirka; Miguel Gotor, Cultural Counselor for the City of Rome; Daniele Regard, Counselor for the History of the Jewish Community of Rome; Yarona Pinhas, scholar of Jewish mysticism and author; and Paolo Masini, the creator of "Il Civico Giusto".

18/10 Teatro Studio G. Borgna 11:00 Free admission

Regione Lazio at the Rome Film Fest

The Regione Lazio is again among the protagonists of the Rome Film Fest this year with a series of initiatives to promote cinema and the audio-visual industry.

At the AuditoriumArte, inside the Auditorium Parco della Musica, a space will be activated called "Lazio, Terra di Cinema", open to the public, to the press and to film professionals, and dedicated to encounters, masterclasses, events and the presentation of initiatives for the audio-visual territory developed in the region.

And again this year, the Lazio Terra di Cinema prize will be awarded as a special acknowledgment to personalities who have distinguished themselves for their commitment and for their achievements in the cinema and audio-visual fields.

The ABC School Project presents Some Like It Hot

Cinema, Storia&Società, with its series of events for high school students in Rome and Lazio, kicks off its program for the 2023-2024 school year at the Teatro Studio Gianni Borgna. Steve Della Casa, Enrico Vanzina, and two from the trio Le Coliche (Fabrizio Colica and Giacomo Spaconi) will present a screening of the film classic *Some Like It Hot*, followed by a discussion with students present.

The ABC school film and audiovisual project aims to explain the 20th century through the stories, images, main characters, and actors behind the great films that came out of Italy and beyond, on the one hand; and on the other, discuss with students what is going on in the world today, with all its conflicts and contradictions.

Cinema, Storia&Società is promoted by the Regione Lazio as part of PR FSE+ Lazio 2021-2027, with Roma Capitale through Zètema Progetto Cultura, and partners with Giornate degli Autori, Cinecittà, and the Ministry of Culture's General Directorate for Cinema.
25/10 Teatro Studio G. Borgna 11:15

China Movie Unit – First edition

The film *No More Bets* tells the story of Pan Sheng, an unfulfilled and frustrated programmer, and Anna, a model who is eager to make a name for herself. Both, lured by seemingly promising job opportunities, decide to venture out to seek their fortunes but unintentionally get caught up in a carefully orchestrated online fraud. This film revolves around the anti-fraud theme, using the destinies of these two ordinary young individuals to reveal the intricacies of a thrilling and well-planned online fraud scheme while also reflecting the struggle between good and evil in human nature

**19/10 Casa del Cinema - Sala Cinecittà
 h 11:00**

Forum For Italy &China Film Cooperation for Future
h 14:00 Screening of *No More Bets* by Shen Ao

NABA Z-PITCH Contest

NABA, the Nuova Accademia di Belle Arti, and the Fondazione Cinema per Roma are promoting the third annual Z-PITCH Contest, the competition dedicated to students and recent graduates of film and media design schools in Italy. Conceived as one of the activities branded Rome - UNESCO City of Film, the contest will be launched during the 18th edition of the Rome Film Fest.

Participation is open to original and as-yet unproduced audiovisual storytelling projects, which may be submitted starting 1 December 2023.

AUDITORIUM PARCO DELLA MUSICA

**26/10 Spazio "Lazio, Terra di Cinema"
 Regione Lazio 15:30**

Free admission upon reservation
initatives.roma@naba.it

Info: zpitchcontest@romacinemafest.org

Gianandrea Mutti Award Il cinema migrante

The Gianandrea Mutti Award - Il cinema migrante, promoted by Fondazione Cineteca di Bologna, Associazione Amici di Giana, Archivio delle Memorie Migranti (AMM) and Fondazione Pianoterra Onlus, supported by Regione Emilia-Romagna, celebrates its 14th edition. 18,000 Euro will be awarded to the best film project inspired by a participatory and dynamic vision of contemporary culture. Aimed at foreign and Italian migrant filmmakers from Asia, Africa, Eastern Europe, the Balkans, the Near and Middle East, Central and South America who have been residing in Italy for at least one year, the award supports the realisation of film productions that demonstrate a profound look at migration and social inclusion.

20/10 Casa del Cinema Sala Kodak 17:00

26/10 Casa del Cinema Sala Fellini 17:30

Free admission

CSC – National Film School at the Rome Film Fest

The CSC -National Film School has decided to move its classroom activity to the screening theaters of the Rome Film Fest, to grant its students a full immersion in the Fest program.

CSC also comes to the Fest with the world premieres of three film restorations: *Basta guardarla* by Luciano Salce and *Sissignore* by Ugo Tognazzi, both carried out by Mediaset in collaboration with Cine34 and Infinity+, and *L'odore della notte* by Claudio Caligari, a joint collaboration with Minerva Pictures Group S.r.l.

The Istituto Roberto Rossellini presents Sinestesia Romane

The ITS Academy Roberto Rossellini confirms its collaboration with the Fondazione Cinema per Roma by presenting a new documentary made by its own teachers and students, at the MAXXI on the occasion of the Rome Film Fest, *Sinestesia Romane*.

25/10 MAXXI 17:30

From up Here, You Can See the Sea

Rome's outskirts take the stage at the Film Fest: the Tor Bella Monaca neighborhood projects on the city a different image of itself, from the top of one of its towers, in an interactive web doc that immerses viewers in the past and present of one of Italy's most (in)famous public housing projects. Neglect, anger, the fight for the future, commitment: it's a chance to discover the Tor Bella Monaca that's not in the headlines, and the live interventions of the team at the Caniere di Rigenerazione Educativa.

EXHIBITIONS

Simply Anna

Exhibition conceived and curated by Annamaria Cuzzolaro, Stefano Di Tommaso and Francesca Piggianelli

On the 50th anniversary of the great star's death, the exhibition *Simply Anna* is dedicated to Anna Magnani. The event pays homage to a superb performer and extraordinary woman, a whirlwind of energy, tenacity, and intelligence who was ahead of her time. On show visitors will find original material such as: a costume from the film *The Passionate Thief*, five photos by Sanford H. Roth on the set of *The Rose Tattoo*, for which Magnani won the first Oscar® for an Italian actress; and numerous letters the icon exchanged with cultural and entertainment figures. The exhibition has an added treat: several outfits generously loaned by the fashion house Gattinoni, created for Anna Magnani to wear at the premieres of her films at the world's leading film festivals and the costume of the movie *Siamo donne*.

AUDITORIUM PARCO DELLA MUSICA

18-29/10 Foyer Sala Petrassi *Free admission*

All the Stars Lead to Rome

Tutte le stelle portano a Roma is an exhibition of auteur photographic portraits of famous film stars by Luigi De Pompeis, photo reporter and photographer on the front line of the world's most glamorous red carpets. Roughly forty photographs at the Auditorium, yet others at WeGil, convey all the energy of three top European film festivals, each with its unique feature: Rome, with its marvelous red carpet; Cannes, with its enchanting Montée; and Venice, the oldest film festival in the world.

AUDITORIUM PARCO DELLA MUSICA

18-29/10 Foyer Sala Sinopoli *Free admission*

22/10 - 12/11 Sede collaterale WeGil

Sergio Zavoli and Cinema

Sergio Zavoli was not only a journalist, author, politician, and TV host. He was also a remarkable cinephile, and a close friend of Federico Fellini's. Courtesy of Alessandra Zavoli, the Casa del Cinema will be displaying several highlights from valuable archive material concerning Zavoli's relationship with cinema.

18-29/10 Casa del Cinema *Free admission*

The Exhibition of DreamWorks Animation Films: Dreams, Magic, and Adventure

The team of Art Ludique-Le Musée, in collaboration with DreamWorks Animation and Universal Pictures International Italy, is delighted to present *The Exhibition of DreamWorks Animation Films: Dreams, Magic, and Adventure*, which will be held at the Auditorium Parco della Musica Ennio Morricone.

More than 300 works will be on show, including historic studio illustrations and exclusive digital paintings from more recent films.

AUDITORIUM PARCO DELLA MUSICA

24/9 - 29/10

Free admission upon reservation

Info and reservation: www.auditorium.com

THE FEST FOR SOCIETY AND ENVIRONMENT

Cinedays for Rome UNESCO City of Film

Cinedays, the annual event promoted by Rome – UNESCO City of Film and open to the public, will be devoted this year to the theme of urban regeneration as a cultural and creative driver. The title is "Creative Urban Regeneration: building a new landscape for the contemporary city". For the occasion there will be a screening of the film *Il Padiglione 17* by Jesús Armesto, filmed in the historic psychiatric facility Santa Maria della Pietà. The film revolves around the spirit of the building, where past and present coexist, the traces of time still visible, and daylight discreetly cuts through the darkness.

26/10 Casa del Cinema Sala Cinecittà 11:00

Free admission

The Rome Film Fest in the Prisons of the Lazio Region

In collaboration with Fondazione Cinema per Roma, the Rome Film Fest returns to Rebibbia and again involves the public of free citizens and the inmate population, between the prison Auditorium and the new Sala Cinema Enrico Maria Salerno. Two of the films presented at the Fest this year will be screened on October 27th and 28th at the Rebibbia Nuovo Complesso. The collaboration with the Rebibbia women's prison also returns with a screening during the Rome Film Fest, as well as at the Prison in Latina and the Istituto minorile juvenile detention centre at Casal del Marmo.

Olympe with Le Donne del Muro Alto

The Fondazione Cinema per Roma renews its collaboration with the women of Le Donne del Muro Alto. Once again this year the company of actresses and former inmates admitted to alternative measures to detention in prison will be at the Fest in the Auditorium at the MAXXI, with the preview of their new play, *Olympe*, which looks back on the last months in the life of Olympe de Gouges (1748 – 1793), a French playwright and activist who lived during the French Revolution.

22/10 MAXXI 15:30

Free admission

The Rome Film Fest returns to the Pope's Home for the Poor

The Rome Film Fest will again collaborate with the Community of Sant'Egidio in the Pope's Home for the Poor. Palazzo Migliori is an eighteenth-century aristocratic palace that many thought should become a luxury hotel: but the Pope was determined for it to become a luxury hotel for the poor. Ever since, the home owned by Vatican, entrusted to the Papal Almoner and managed by the Community of Sant'Egidio, welcomes over 30 poor people every night, most of whom slept on the streets surrounding St. Peter's.

The films from the Fest at the Policlinico Gemelli Hospital

For the seventh year in a row, the Rome Film Fest teams up with MediCinema Italia ETS and the Fondazione Policlinico Universitario Agostino Gemelli IRCCS to arrange screenings from the official festival lineup at the hospital itself. The 2023 Rome Film Fest is an occasion to underscore the value of film viewing as a healing tool and health aid that complements traditional medical treatment. The films will be introduced by cast members who will greet the patients. The partnership with the Fest reaffirms the importance of using quality cinema as a way to integrate the care and rehabilitation of patients and alleviate their suffering and fragility.

All the Light We Cannot See

All the Light We Cannot See is the revolutionary Netflix mini-series based on the bestselling novel of the same name by Anthony Doerr, winner of the Pulitzer Prize. The series is directed by Shawn Levy (*The Adam Project*, *Stranger Things*, *Deadpool 3*), written by Steven Knight (*Peaky Blinders*), and stars Aria Mia Loberti, Nell Sutton, Mark Ruffalo, and Hugh Laurie. The four-part limited series will be streaming on Netflix starting on November 2, 2023.

Riscrivere, a short film on the prevention of the HPV virus

The short film *Riscrivere*, promoted by MSD Italia and produced by Brandon Box, directed by Mattia Lunardi, will be presented at the eighteenth Rome Film Fest on Tuesday October 25th at 6:30 pm. Reaching beyond simple cinematic storytelling, this short film seeks to provide information and raise awareness on the HPV (Human Papillomavirus) virus and how to prevent it, using the story of the young protagonist Linda as a vehicle to address a theme that is most important to public health.

Charity Dinner

The Charity Dinner promoted by the Barletta Group and organized by Agnus Dei Tiziana Rocca Productions is back this year. The 2023 Charity Dinner, on November 9th, will draw attention to two crises underway, as it features a fund-raising initiative launched by the Italian Red Cross to fund all activities in support of the populations affected by the current emergencies caused by the devastating earthquake in Morocco and the deadly floods that swept through the northeastern part of Libya. In the course of the evening, symbolic prizes will be handed to personalities who have demonstrated outstanding commitment and support to people experiencing hardship at this terrible time for the two countries. In addition, the charity dinner will be an important occasion for fundraising, the proceeds of which are earmarked for the Italian Red Cross. With the president of the association, Rosario Valastro, in attendance, a special award will be bestowed on Francesco Rocca, President of the Lazio Region, to honor his commitment to health care. The initiative has been arranged under the aegis of the Lazio Region and in collaboration with the Fondazione Cinema per Roma.

THE FEST IN THE CITY

Theatres in the city

Also this year the Rome Film Fest leaves the boundaries of the Auditorium Parco della Musica to invade the city of Rome with events and screenings. Among the cinemas that will screen replicas of the films of the Festival, there are the Aquila cinema (via L'Aquila, 66/74), the Atlantic (via Tuscolana, 745) and the Nuovo Sacher (Largo Ascianghi, 1).

Via Veneto fêtes the Fest

The Film Fest will also be unfolding in the center of Rome, from Porta Pinciana next to Villa Borghese, down Via Veneto to Piazza Barberini. The Associazione Via Veneto takes part in the Film Fest with its own creation: a walk and installation that leads from Largo Federico Fellini, at the top of Via Veneto, down to Via Ludovisi. A red carpet will be set up on both sides of the street, decorated with life-size cutouts of some of the great screen legends who will bring a taste of the original *Dolce Vita* to Rome's iconic, cinematic boulevard, symbol of that golden age of film. The Cinema Barberini has announced a retrospective to master filmmaker Federico Fellini that will run for the duration of the Rome Film Fest. This is an unmissable opportunity for filmgoers and festgoers to seize the rare chance to watch the Oscar®-winning director's films once again on the big screen. The details of the screenings:

19/10 *Lo sceicco bianco*

20/10 *I vitelloni*

21/10 *La Dolce Vita*

22/10 *8 1/2*

23/10 *Amarcord*

24/10 *Luci del varietà*

Via Condotti and Largo Goldoni at the Rome Film Fest

The historic street in the centre of Rome will participate in the 18th Rome Film Fest by making itself even more beautiful every day of the event. Banners depicting the themes of the Rome Film Fest will be positioned along the street, to accompany passers-by all the way to Largo Goldoni where a backdrop, also themed for the Fest, awaits them for a photocall open to everyone for a souvenir photo.

Fuori Festa

The Fest Beyond the Fest

This year, during the Film Fest, there's a new space in Rome devoted to cinema alone, a complementary venue devised in collaboration with the Fondazione Cinema per Roma. It's called Fuori Festa (roughly, "The Fest Beyond the Fest"), and it unfolds at the Hotel St. Regis, not far from Via Veneto. Fuori Festa is open to all Film Fest badge holders and guests at the Hotel St. Regis, as well as producers, distributors, and the media. Fuori Festa activities take place during two slots each day: afternoon, until 18:30, and evening, from 19:00 to 23:15.

18/10-29/10 **The St.Regis Rome**
Via Vittorio Emanuele Orlando, 3

The Teatro dell'Opera at the Fest with Zeffirelli's *Pagliacci*, a step into the future

Pagliacci by Zeffirelli, a step into the future is the original and unexpected portrayal of how in 1992, in just three weeks, at the Opera di Roma, the Maestro, with costume designer Raimonda Gaetani, went

beyond the standards of theatre by setting the opera in the province of Naples, between the more gritty areas and the overpass; exploring local imaginaries between Merola and Patty Pravo, and distant universes of the dream of America between the Barnum circus and Broadway. A documentary that unfurls between Rome, Athens, Florence, London and Los Angeles, with materials from the archives, original interviews (including with Domingo, Gaetani, Gandini, Gasdia, Giambrone, Nucci, Oren, Salsi, Vlad) and previously unreleased video shot by the author in 2009, where the Maestro directs: soloists mass and acrobats. For the first time this story sheds light on Zeffirelli as an explorer interpreting the contemporary age, as a symbol of Italian art and craftsmanship who still stirs the emotions of audiences around the world; a step into the future, for the audiences of yesterday, today and tomorrow.

18/10 **Teatro dell'Opera di Roma 20:00**
Piazza Beniamino Gigli - www.operaroma.it
Free admission with compulsory booking on site

Forces of Fashion 2023 – Rome

Forces of Fashion, l'evento di respiro globale di *Vogue*, arriva per la prima volta a Roma, il 21 ottobre. Talk, spazi esperienziali e iniziative per chi sogna il proprio futuro nel fashion. Protagonisti di questo importante appuntamento, i grandi nomi della moda e del cinema tra cui Sabato De Sarno, Pierpaolo Piccioli, Maria Grazia Chiuri, Silvia Venturini Fendi, Edward Enninful e Isabella Rossellini. For more details and to participate:

www.vogueforcesoffashion.com/rome

21/10 **Ex Mattatoio Piazza Orazio Giustiniani, 4**

RISONANZE

Cinema and Dreams

The 2023 edition of the Cinema and Dreams workshop will take place online in collaboration with DREAMS onlus and Liquid Plan on www.FormazioneContinuaInPsicologia.it.

On Saturday October 10th from 9 pm to 10 pm, the speakers will be Professors Alberto Angelini, Domenico Arturo Nesci and Paolo Vinci. Immediately after, the participants will be asked to independently view the film *Wit* by Mike Nichols. On the following morning, October 22nd, from 9:30 am to 1:30 pm, there will be a Guided social dreaming session, to talk about the dreams that were stimulated by the film.

Roman Aquarium and Casa dell'architettura at the Film Fest

In the heart of the Esquiline, a few steps from Termini Station, Casa dell'Architettura, at the Roman Aquarium complex, participates in the Film Festival. Three exhibitions, including the author shots of Sergio Strizzi. In addition, meetings dedicated to the world of cinema in dialogue with that of architecture, screenings of architectural shorts, book presentations, live artistic performances and concerts. Exhibitions with free admission. Concerts with free admission by reservation subject to availability.

21-29/10 Acquario romano 10.00 - 19.00

On weekend 10:00 - 22:30 Piazza Manfredo Fanti, 47
Info and reservations: www.eventbrite.it/comunicazione@acquarioromano.it

The Actor and the Sword A day as a duelist

The master Renzo Musumeci Greco opens his historic Academy for a day of scenic fencing dedicated to young graduates or aspiring actors and actresses. You will learn the fundamentals of the theatrical duel in one of the most evocative Sale of Arms in the world. Rehearsals open to the public.

21/10 10:00-13:00 / 15:00-18:00

Accademia Musumeci Greco via del Seminario, 87
Free admission

Info: accademiagreco@gmail.com

Sorriso diverso Rome Award

The Sorriso Diverso Roma Award is an initiative produced by Dream on s.r.l.s and created in 2010 based on an idea by the Associazione L'Università Cerca Lavoro. For thirteen editions it has awarded acknowledgments to the Italian and foreign films in competition at the Rome Film Fest that best tell social stories: from the integration and inclusion of marginalised persons to highlighting issues of public interest, such as the protection of the environment and sustainability.

27/10 Spazio Lazio Terra di Cinema 17:30

Free admission

El Juicio, a film by Ulises De La Orden

On October 30th Argentina celebrates the anniversary of the first democratic political elections after the end of the dictatorship. *El Juicio* by Ulises De La Orden is about the trial that took place in 1985 against the military juntas, accused of crimes against humanity. For that occasion, on October 31st the film will be screened at Casa Argentina, the cultural hub of the Argentine embassy, with the ambassador attending.
31/10 Casa Argentina, via Veneto, 7 Free admission

XV Roberto Rossellini Prize

For the XV edition of the Roberto Rossellini Prize the jury chaired by Renzo Rossellini has selected three screenplays, among the 60 that were submitted, which then became short films. They are *Dita a colori*, directed and written by Kevin Vescera, *Coming Back* by Nicolò Enrietti, directed by Noemi d'Ambrosi and *La bella Otero*, written and directed by Alberto Bassetti. The awards ceremony will be attended, in addition to Renzo Rossellini and the jurors, by the actors, authors and directors of the short films.

AUDITORIUM PARCO DELLA MUSICA

24/10 Spazio "Lazio Terra di Cinema" 15:00

Free admission

Interiors

An artist whose work takes many forms – she's an actress, director, and photographer – Chiara Caselli presents the Roman premiere of her most recent photography project, a story with three chapters: three rooms that partly explain the title, *Interiors*.

From the review by critic Vittorio Sgarbi:

"She has photographed infinity, in the sea and the sky, stubbornly talking about herself in a pure way. Caselli is back with sophisticated, fascinating images that make up formidable tale of absence...When an artist speaks for the ideas of all, it means they are an artist. When you read Leopardi, you read about him but it concerns you as well. Caselli's infinity is also our own. You will see yourselves in Chiara's rooms; you'll find there a part of your soul."

Vittorio Sgarbi

17-24/10 Von Buren Contemporary (Via Giulia, 13)

Info: www.vonburencontemporary.com
Free admission

SCREENINGS VENUES

AUDITORIUM PARCO DELLA MUSICA "Ennio Morricone"

(viale Pietro de Coubertin, 30)

Sala Sinopoli

Sala Petrassi

Teatro Studio Gianni Borgna

ALTRE SALE

MAXXI

(via Guido Reni, 4/a)

CASA DEL CINEMA

(largo Marcello Mastroianni, 1)

CINEMA GIULIO CESARE

(via Giulio Cesare, 229)

CINEMA ADRIANO

(piazza Cavour, 22)

TEATRO PALLADIUM

(piazza Bartolomeo Romano, 8)

AUDITORIUM CONCILIAZIONE

(via della Conciliazione, 4)

PALAZZO DELLE ESPOSIZIONI

SALA CINEMA

(scalinata of via Milano, 9a)

CINEMA NUOVO SACHER

(largo Ascianghi, 1)

NUOVO CINEMA AQUILA

(via L'Aquila, 66/74)

CINEMA ATLANTIC

(via Tuscolana, 745)

All information about the 18th Rome Film Fest can be found on www.romacinemafest.it

Watch the press conferences of the movies streamed on our channels:



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